

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

150th Buy or Bid Sale



The Closing Date is August 8, 2006

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150th BUY OR BID SALE

The Closing Date is August 8, 2006

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

GOLD

1. **CYZICUS**; El Stater, 500-460 BC, 15.98g., Boston-1178, Greenwell-87. Obv: Naked man half-kneeling holding a tunny by the tail in each hand. Pleasant VF 7850
2. **MYSIA, LAMPSAKOS**; EL Stater, 500-450 BC, 15.20g., Babelon Pl. 8.4, Boston-1585, BMC-8. Obv: Forepart of Pegasus, no bridle; prominent forelock; around, vine wreath with bunches of grapes, leaves and tendrils. Good VF..... 8750
3. **CROESUS**; 561-546 BC, Heavy Gold Stater, 10.73g. Struck with worn dies, well centered. VF/EF..... 6850
4. **ACHAEMENID**; Daric, 485-420 BC, 8.41g., Carradice Illb, Group A/B. Very crisp. Absolutely mint state..... 3250
5. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.25g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Significant die rust. Mint State..... 850
6. **CLAUDIUS**; 41-54 AD, Aureus, Branch mint, 41 AD, 7.76g., Paris-19 pl. XXI (same obv. die), von Kaenel 90 pl. 2 (this coin), Calicó-339 (same obv. die), BM-1, RIC-2, C-4 (45 Fr.). Obv: TI CLAVD CAESAR AVG P M TR P Head r. wearing oak wreath. Rx: CONSTANTIAE AVGVSTI Constantia seated l. on curule chair, r. hand raised before face. Ex Sotheby, Zurich, 26 Oct. 1993, 92 = NFA, Las Vegas, 13 May 1991, 31 = Leu 22, 1979, 200. A very important obverse die, apparently one of the first dies cut by an engraver for the bronze coinage at Rome in order to set up an auxiliary mint for gold and silver coins in Italy, while the main mint for gold and silver remained at Lugdunum. As pointed out by von Kaenel, pp. 196-7, the portrait style and large letters on this die closely match those on a sestertius die of the mint of Rome, his pl. 19, 1308. That Claudius' gold and silver coinage of 41-2 has to be divided between two mints, this being one of the earliest dies for the subsidiary mint, was proposed by C. Clay in his review of von Kaenel's book, Num. Chron. 151, 1991, p. 257. Most portrait aurei of Claudius that have entered the market recently are of mediocre to barbaric style. This die, however, was very sensitively and beautifully engraved. Minor surface hairlines on obverse, otherwise EF..... 22500
7. **CLAUDIUS**; 41-54 AD, Aureus, Lugdunum, 46-7 AD, 7.85g., BM-30, Paris-47, C-7 (45 Fr.), RIC-31 (R2). Obv: TI CLAVD CAESAR AVG P M TR P VI IMP XI Head laureate r. Rx: CONSTANTIAE AVGVSTI Constantia seated l. on curule chair, raising r. hand before face. These dies not illustrated in von Kaenel's monograph on the coinage of Claudius. About VF..... 4750
8. **TRAJAN**; 98-117 AD, Aureus, Rome, 115-6 AD, 7.03g., BM-533 pl. 18.19 (same rev. die), C-268 corr., RIC-336 corr. Calicó-1065. Obv: IMP CAES NER TRAIANO OPTIMO AVG GER DAC Bust laureate, draped, cuirassed r. Rx: P M TR P COS VI P P S P Q R Jupiter standing l., scepter under l. arm, holding thunderbolt and spreading cloak over small togate figure of Trajan, who stands l. before him and holds branch and scepter. This reverse type was introduced approximately when Trajan left Rome in October 113, so apparently expresses the hope that Jupiter will protect Trajan during his Parthian campaign, rather than specifically commemorating Trajan's escape from the earthquake at Antioch in 115, as Mattingly proposed. See M. Beckman, The Early Gold Coinage of Trajan's Sixth Consulship, AJN 12, 2000, p. 130. An important historical type. VF..... 5000

9. **PHILIP I**; 244-249 AD, Aureus, Rome, 245-7 AD, 4.60g., RIC-28a (R3), C-23 (500 Fr.), Calicó-3246 (this coin). Obv: IMP M IVL PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: ANNONA AVGG Annona standing l. holding wheat ears above modius and cornucopia. Ex NAC 33, 2006, 558 = M&M XVII, 1957, 542. The M&M 1957 sale was a most important Post WWII ancient gold collection. This specimen illustrated by Calicó. Excellent pedigree. Very rare. EF..... 21500
10. **JULIAN OF PANNONIA**; 283 AD, Aureus, Siscia, 5.12g., RIC-1 (R4) pl. XX.17 (same obv. die), C-3 (700 Fr.), Calicó-4413 (same obv. die). Obv: IMP C IVLIANVS P F AVG Bust laureate, draped, cuirassed r., seen from front. Rx: LIBERTAS PVBLICA Libertas standing l. holding cap and cornucopia, star in r. field. Ex J. Schulman 243, 1966, Graham (=Tinchant) = Ars Classica XVII, 1934, Arthur Evans, 1811 = Hess, 25 March 1929, Vogel, 946 = J. Hirsch XXIV, 1909, Consul Weber, 2446. This coin has an extraordinary pedigree. Owned by Sir Arthur J. Evans, Tinchant, Vogel and Consul Weber. Very few aurei of this usurper have come to light in recent years. If not for the small graffiti in the right field obverse, this would probably be the finest known example of this great rarity. Mint State..... 57500
11. **MAGNUS MAXIMUS**; 383-388 AD, Solidus, Trier, 383-4 AD, 4.49g., RIC-78, mintmark 2; C-4 var. (50 Fr.), Depeyrot-50/1 (p. 123). Obv: D N MAG MAXIMVS P F AVG Diademed bust r. Rx: RESTITVTOR REIPVBLICAE Emperor standing l., head r., holding labarum and Victory on globe, SMTR in exergue, star in l. field. Scarce. Mint State/Near Mint State..... 5500
12. **CONSTANTIUS II**; 337-361 AD, Solidus, Sirmium, 355-61 AD, 4.45g., RIC-58 (R2), C-124 (25 Fr.), Depeyrot-11 (p. 207). Obv: FL IVL CONSTANTIVS PERP AVG Bust front wearing plumed helmet and carrying spear and shield, the later decorated with image of emperor riding down enemy. Rx: GLORIA REI PVBLICAE Roma and Constantinopolis seated holding shield inscribed VOT XXXV MVLTV XXXX, mintmark .SIRM* in exergue. Very scarce and desirable type. Near Mint State..... 2850
13. **PULCHERIA, SISTER OF THEODOSIUS II**; 414-453 AD, Solidus, Constantinople, 423-430 AD, 4.51g., RIC-226 (R2), DO-439 var., MIB-19b. Obv: AEL PVLCHERIA AVG Bust r. wearing diadem of pearls, crowned by hand of God. Rs: VOT XX MVLTV XXX Victory standing l. holding long cross, star before her face, CONOB in exergue. Very scarce. EF..... 4250
14. **MARCIAN**; 450-457 AD, Solidus, Constantinople, 450 AD, 4.40g., RIC-509, Berk-24, DO-476. Obv: D N MARCIANVS P F AVG Helmeted bust front holding spear and shield, helmet without frontal ornament. Rx: VICTORIA AVGGG Victory standing l. holding long cross, star in r. field, CONOB in exergue. Face weakly struck. VF..... 450
15. **JUSTIN & JUSTINIAN**; April 4 - August 1, 527 AD, Solidus, Constantinople, 4.45g., Woods-4, var. 3, dies (05/12), MIB-ldv3, off. l., Berk-41. Second recorded of type with new officina. Very rare. Image on the right, which would be Justinian, has some flatness of strike. The rarity of this coin owes to the fact that it was struck over only a four-month period. Mint State..... 6500
16. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 542-565 AD, 4.30g., Berk-44, H-7, DO-9f, S-140. Mint State..... 400
17. **TIBERIUS II**; 578-582 AD, Solidus, Constantinople, c. 579 AD, 4.38g., Berk-76,

H-4, DO-4b. Mint State.....	550
18. MAURICE ; 582-602 AD, Solidus, Constantinople, c. 583/4-602 AD, 4.45g., Berk-82c, H-6. Mint State.....	400
19. MAURICE ; 582-602 AD, Solidus, Constantinople, c. 583/4-602 AD, 4.49g., Berk-82, MIB-6, Sear-478. Mint State.....	525
20. MAURICE ; 582-602 AD, Semissis, Constantinople, circa. 582 AD, 2.19g., Berk-88, H-16, DO-10, Sear-484. VF.....	150
21. FOCAS ; 602-610 AD, Solidus, Constantinople, c. 607-609 AD, 4.50g., Berk-101, MIB-9, Sear-620. Mint State.....	500
22. FOCAS ; 602-610 AD, Solidus, Constantinople, c. 607-609 AD, 4.51g., Berk-101, MIB-9, Sear-620. Obverse somewhat flatly struck, otherwise Mint State.....	285
23. HERACLIUS ; 610-641 AD, Solidus, Constantinople, c. Oct. 5, 610 - Jan. 22, 613 AD, 4.47g., Berk-115, DO-3b, H-5. Mint State.....	400
24. HERACLIUS ; 610-641 AD, Solidus, Constantinople, 616-625 AD, 4.37g., Hahn-11. Mint State.....	395
25. HERACLIUS ; 610-641 AD, Solidus, Constantinople, 4.36g., Hahn-42, Sear-761, officina Γ=3. Obv: Heraclius (in center), bearded and crowned; Heraclius Constantine (on r.), crowned; and Heraclonas (on l.), with cross above head, all standing facing and holding gl. cr. Excellent detail. Mint State.....	550
26. HERACLIUS ; 610-641 AD, Solidus, Constantinople, c. 638/39 AD, 4.41g., MIB-50. FDC.....	550
27. HERACLIUS ; 610-641 AD, Tremissis, Constantinople, c. 610-613 AD, 1.46g., Berk-128, H-73a, Sear-786. Rippled as usual. EF.....	145
28. HERACLIUS ; 610-641 AD, Solidus, Carthage, c. 619-620 AD, 4.51g., Hahn-84a8. EF.....	650
29. CONSTANTINE IV ; 668-685 AD, Solidus, Constantinople, c. 674-680/81 AD, 4.31g., Berk-171, Hahn-8. Mint State.....	500
30. CONSTANTINE IV ; 668-685 AD, Solidus, Constantinople, c. 681-685 AD, 4.22g., Berk-174, H-10, DO-14b, S-1157. Obv: Bust, three-quarter face to r., with short beard, wearing helmet and cuirass, and holding spear and shield; Rx: Cross potent on three steps, CONOB beneath. This is Constantine IV's extremely beautiful late portrait style. Mint State/Near Mint State.....	1500
31. JUSTINIAN II, 1ST REIGN ; 685-695 AD, Solidus, Constantinople, c. 686-687 AD, 4.30g., DO-4 Class I. Mint State.....	2250
32. JUSTINIAN II, 1ST REIGN ; 685-695 AD, Solidus, Constantinople, c. 687-689 AD, 4.18g., DO-5 Class II. Wonderful portrait. Mint State.....	2250
33. JUSTINIAN II, FIRST REIGN ; 685-695 AD, Solidus, Constantinople, 687-689 AD, 4.25g., Hahn-7, only two recorded for this officina. About EF.....	1000
34. JUSTINIAN II, FIRST REIGN ; 685-695 AD, Semissis, 2.12g., MIB-11, BM-10, DO-, Berk-. Very scarce. EF.....	1750
35. JUSTINIAN II, FIRST REIGN ; 685-695 AD, Solidus, Constantinople, c. 692-695 AD, 4.16g., Berk-186, DO-7, MIB-8. Obv: Facing portrait of Christ. First portrait of Christ on a coin. VF.....	3000
36. JUSTINIAN II, FIRST REIGN ; 685-695 AD, Solidus, Constantinople, 692-695 AD, 4.26g., Berk-186, DO-7, H-8. Obv: Facing portrait of Christ. First portrait of Christ on a coin. Perfectly struck obverse, which is almost impossible to find on this highly important coin. This is the first portrait of Christ ever to appear on a coin. Mint State.....	8000
37. LEONTIUS ; 695-698 AD, Solidus, Constantinople, 4.25g., Berk-190, Hahn-1. About EF.....	1250
38. LEONTIUS ; 695-698 AD, Solidus, Constantinople, 4.25g., Berk-190, Hahn-1. EF.....	2250
39. TIBERIUS III ; 698-705 AD, Solidus, Constantinople, 4.25g., Berk-193, Hahn-1. Mint State.....	2000
40. TIBERIUS III ; 698-705 AD, Solidus, Constantinople, 4.27g., Berk-193, Hahn-1. Mint State.....	2000
41. TIBERIUS III ; 698-705 AD, Solidus, Constantinople, 4.28g., Berk-193, Hahn-1. Shield weakly struck. Mint State.....	1100
42. TIBERIUS III ; 698-705 AD, Tremissis, Constantinople, 1.38g., Berk-196, MIB-8. Unevenly struck. Mint State.....	1750
43. TIBERIUS III ; 698-705 AD, Solidus, Syracuse, 4.05g., Berk-198, DO-21c, Sear-1380. Coins of Tiberius from Syracuse are extremely rare and poorly made. Tiny scratch in right reverse field. Otherwise EF for issue.....	1650
44. JUSTINIAN II - 2ND REIGN ; 705-711 AD, Solidus, Constantinople, 4.13g., Berk-200, MIB-1. This coin bears the second portrait of Christ and the last one to be produced for 150 years. Interestingly Justinian holds a globus cruciger with the word PAX written on the globe. His second reign had nothing to do with peace. His retribution to people he thought were plotting against him became so severe it lead to his assassination. It's very rare to find any of the issues of Justinian II's second reign as beautifully struck as this and the few coins that follow, because the designs are so complex and cover so much of the coin. Mint State.....	3000
45. JUSTINIAN II, 2ND REIGN ; 705-711 AD, Solidus, Constantinople, 4.23g., Berk-MIB-2a, DO-2a. Tiberius as infant. This coin depicts not only the second portrait of Christ, but the emperor's son Tiberius as an infant, which is scarcer than the later issues. Nearly FDC.....	3000
46. JUSTINIAN II, 2ND REIGN ; 705-711 AD, Solidus, Constantinople, 4.20g., Berk-201, MIB-2b, DO-2b. Tiberius as older child. This coin has near mirror surfaces and shows an older Tiberius than the previous lot. Nearly FDC.....	3000
47. JUSTINIAN II, 2ND REIGN ; 705-711 AD, Solidus, Constantinople, 4.23g., Berk-201, MIB-2b, DO-2b. Tiberius as older child. This coin shows Tiberius, son of Justinian, as a near adult, the same size as his father. Microscopic ding in the left obverse field. Nearly FDC.....	3000
48. JUSTINIAN II, SECOND REIGN ; 705-711 AD, Tremisses, Constantinople, 1.39g., Berk-202, MIB-6b, Sear-1421. Incredibly well-struck for this issue. Mint State.....	2850
49. PHILIPPICUS ; Nov.4, 711 AD-June 3, 713 AD, Solidus, Constantinople, 4.27g., Berk-204, Hahn-1, Sear-1447. FDC.....	2350
50. PHILIPPICUS ; Nov.4, 711 AD-June 3, 713 AD, Solidus, Constantinople, 4.19g., Berk-204, Hahn-1, Sear-1447. Flatly struck on the lower right obverse. Otherwise Mint State.....	1000
51. PHILIPPICUS ; 11/4/711 AD - 6/3/713 AD, Tremissis, Constantinople, 1.34g., Berk-206, MIB-6, DO-6. Beautifully struck for this tiny coin. Mint State.....	1750
52. LEO III ; 717-741 AD, Solidus, Constantinople, 737-741 AD, 4.40g., Berk-218. Flan slightly rippled. EF.....	850
53. LEO IV ; 775-780 AD, Solidus, Constantinople, c. 778-780 AD, 4.51g., Berk-233, DO-2. EF.....	1500
54. NICEPHORUS I AND STAUracius ; 802-811 AD, Solidus, Constantinople, c. 803-811 AD, 4.39g., Berk-238, DO-2c, S-1604. Obv: Bust facing, with short beard, wearing crown and chlamys, and holding cross potent and akakia; Rx: Facing bust of Stauracius, beardless, wearing crown and chlamys, and holding gl. cr. and akakia. Some flatness from striking on reverse. Mint State.....	1750
55. CONSTANTINE VII AND ROMANUS II ; 913-959 AD, Solidus, Constantinople, c. 945-959 AD, 4.41g., Berk-278, DO-15, Sear-1751. Obv: Facing bust of Christ. Rx: Facing busts of Constantine VII and Romanus II, patriarchal cross between. A really wonderful reverse. Mint State.....	1250
56. CONSTANTINE VIII ; 1025-1028 AD, Stamenon Nomisma, Constantinople, 4.35g., Berk-293, Sear-1815, DO-2. About EF.....	650
57. ROMANUS III ; 1028-1034 AD, Stamenon Nomisma, Constantinople, 1028/9 AD, 4.37g., Berk-296, DO-1d, Sear-1819. Obv: Christ enthroned, Rx: Virgin Mary crowns the emperor. EF.....	525
58. ISAAC I ; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.40g., Berk-313, DO-2, S-1843. Exceptionally beautiful example of this scarce coin. Beautifully struck on both sides with near complete legends. Mint State.....	2250
59. ROMANUS IV ; 1068-1071 AD, AU Stamenon Nomisma, 4.34g., Berk-321, DO-2, Sear-1861. About EF.....	400
60. MICHAEL VIII ; 1071-1078 AD, AU Stamenon Nomisma, 4.35g., Berk-322, DO-1. EF/VF. Reverse poorly struck.....	300
61. NICEPHORUS III ; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.33g., Berk-332, DO-1, Sear-1883. Issues showing the bust of Nicephorus III are much rarer than his issues showing a standing figure. Fine/VF.....	500
62. NICEPHORUS III ; 1078-1081 AD, AU Stamenon Nomisma, Constantinople, 4.37g., Berk-333, Sear-1882. Unusually well struck obverse. About EF.....	350
63. NICEPHORUS III ; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.38g., Berk-336, DO-3b, Sear-1881. Mint State.....	500
64. ALEXIUS I, COMMENUS ; 1092-1118 AD, Hyperpyron, 4.38g., Berk-339, Sear-913. Christ's face flatly struck, otherwise Mint State.....	395
65. ALEXIUS I ; 1092-1118 AD, Gold Hyperpyron, Thessalonica, 4.23g., BN-1; Berk-340, Sear-1924. Near Mint State.....	350
66. JOHN II ; 1118-1143 AD, EL Aspron Trachy, 4.44g., Berk-344 var., Hendy Pl. 10.1, Sear-1941. Rx: John II and St. George holding patriarchal cross set on small globe. EF.....	450
67. JOHN II ; 1118-1143 AD, Hyperpyron, Thessalonica, 4.08g., Berk-346, Sear-1947. VF.....	465
68. JOHN II ; 1118-1143 AD, Hyperpyron, Thessalonica, 4.34g., Berk-347, Sear-1948. EF.....	375
69. MANUEL I ; 1143-1180 AD, El Aspron Trachy, Constantinople, 3.23g., Berk-352. Mint State.....	385
70. ISAAC II, ANGELUS ; 1185-1195 AD, Hyperpyron, Constantinople, 3.96g., Berk-356, Sear-2001. Rx: Isaac and Michael hold extremely long sword. Mint State.....	400
71. ISAAC II, ANGELUS ; 1185-1195 AD, Hyperpyron, Constantinople, 4.03g., Berk-357, Sear-2001. Near Mint State.....	385
72. ISAAC II, ANGELUS ; 1185-1195 AD, EL Aspron trachy, Constantinople, 3.68g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Wonderfully struck reverse. Mint State.....	400
73. ISAAC II, ANGELUS ; 1185-1195 AD, EL Aspron trachy, Constantinople, 4.11g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Flan crack at 3:00 o'clock. Mint State.....	400
74. JOHN III ; 1222-1254 AD, Hyperpyron, Magnesia, 4.28g., Berk-362, Hendy pl. 31,13-15. VF.....	200
75. MICHAEL VIII ; 1261-1282 AD, Hyperpyron, 4.08g., Berk-364, BM 1-5. Obv: Bust of Virgin orans within city walls. Rx: Emperor, supported by Archangel Michael, kneeling before seated Christ. EF for issue.....	750
76. CHIOS, UNDER RULE OF PHILIP-MARIE VISCONTI, DUKE OF MILAN ; Ducato, Chios, 1421-1436 AD, 3.42g., Schl. p. 420 similar to XIV-14. Mint State.....	450
GREEK SILVER	
77. EAST CELT IMITATION OF PHILIP II - KAPOSTAL TYPE ; Obol, 2nd-1st Century BC, 0.83g., Gobl 506, cf. Kostial-828-35. Obv: Abstract head r. Rx: Stylized horse l. EF, quite scarce.....	350
78. CAMPANIA, NEAPOLIS ; Didrachm, c. 300-275 BC, 7.17g., SNG France-736. Obv: Head of Nymph; Rx: Manheaded bull standing r., being crowned by Victory. Fine+.....	400
79. CALABRIA, TARENTUM ; Stater, 302-281 BC, 7.82g., Vlasto-679. Obv: Nike leads horse ridden l. by naked, helmeted warrior holding shield and two javelins, Rx: Taras on dolphin l. holding two javelins and shield. VF.....	450
80. CALABRIA, TARENTUM ; Nomos, c. 340-325 BC, 7.78g., Vlasto-692-4, SNG ANS-1066-68. Obv: Naked horseman on prancing horse to r. lancing downwards; Rx: Taras astride dolphin to l. holding out small dolphin in r. hand. Nicely toned VF.....	800
81. CALABRIA, TARENTUM ; Diobol, c. 325-280 BC, 1.23g., Vlasto-1383. Obv: Head of Athena wearing helmet decorated with Skylla; Rx: Heracles strangling Nemean lion, club to left. Absolutely great reverse. Mint State.....	750
82. HANNIBAL AT TARENTUM ; Punic 1/4 Shekel, 212-209 BC, 1.73. One of the best examples of this issue we've handled. Mint State.....	950
83. HANNIBAL AT TARENTUM ; Punic 1/4 Shekel, 212-209 BC, 1.87g. Obverse flatly struck, but beautifully centered horse. Mint State.....	650
84. LUCANIA, METAPONTUM ; Stater, 540-510 BC, 7.89g., Noe-Class I #3. Obv: Eight-grained barley ear with bracts at base, MET to l. This is one of the earliest dies used in Metapontum, only the third die listed by Noe of hundreds. EF2750	
85. LUCANIA, METAPONTUM ; Diobol, c. 500 BC, 0.78g., Cf. Noe-304. Obv: Ear of barley. Rx: Kernel of barley, incuse; annulet to l. About EF.....	300
86. LUCANIA, METAPONTUM ; Nomos, 340-300 BC, 7.85g., Johnson-Class A:8.3. Obv: Demeter wearing necklace with two vertical barley ears behind stephane and two narrow leaves, Rx: Barley ear with amphora symbol on leaf. Extremely	

- beautiful obverse. Mint State..... 2150
87. **LUCANIA, METAPONTUM**; Nomos, c. 300-340 BC, 6.46g., Noe Johnston-459c (this coin). Obv: Head of Dionysus to l. with hair falling in tresses, wearing a broad diadem decorated with a meander pattern and with a row of ivy leaves above; Rx: Six-grained ear with leaf to l. Only 3 recorded, ex Van Belle Sale 1901, ex Rhousopoulos Collection. Fine+..... 650
88. **METAPONTUM UNDER HANNIBAL**; Half Shekel, c. 212-207 BC, 3.93g., SNG ANS-550. Obv: Head of Athena r., wearing crested Corinthian helmet; very late style; Rx: Ear of wheat, META to l., leaf and owl to r. This very rare issue was struck in the brief time that Hannibal held Metapontum and Tarentum. Mint State..... 1000
89. **LUCANIA, SYBARIS**; Triobol, c. 453-448 BC, 1.01g., SNG Cop-1401. Obv: Poseidon hurling spear; Rx: Bull crowned by Nike. Very rare. Fine+..... 450
90. **LUCANIA, POSEIDONIA**; Obol, c. 480-400 BC, 0.47g., SNG Cop-1303. Obv: Poseidon; Rx: Bull. Fine..... 100
91. **LUCANIA, THURIUM**; Distater, 350-300 BC, 16.39g., Dewing-440. Obv: Helmeted head of Athena, decorated with Skylla. Rx: Bull butting r with tunny in exergue and ΘΟΥΠΙΩΝ ΣΙ above. About EF. Beautifully centered..... 1850
92. **LUCANIA, VELIA**; Nomos, c. 300-280 BC, 7.19g., SNG Ashmolean-1323, Mangieri-1323, Williams-420. Obv: Head of Athena l., of Kleudoran style; Rx: Lion standing r., devouring prey. Nice VF..... 500
93. **CAMPANIA, ALLIFAE**; Obol, c. 325-275, 0.63g., SNG Paris-392, Sear-285. Obv: Laureate head of Apollo r., three dolphins around; Rx: ΑΛΛΙΒΑΝΟΝ, Skylla r., mussel beneath. Very rare and highly interesting type. About VF..... 575
94. **BRUTTIUM, CROTON**; Obol, c. 525-425 BC, 0.42g., Perhaps unpublished; cf. HN-2128 and SNG ANS-330, both triobols with these types. Obv: Tripod. Rx: Octopus. Fine+..... 125
95. **BRUTTIUM, CROTON**; Drachm, 530-500 BC, 1.86g., SNG Lloyd-600. Obv: Delphic tripod with crab to r.; Rx: Tripod. VF..... 500
96. **BRUTTIUM, RHEGIUM**; Litra, c. 410-400 BC, 0.59g., SNG ANS-672, SNG Cop-1936. Obv: Lions mask; Olive-spray; on r., PH. VF..... 400
97. **SICILY, ACRAGENUM**; Litra, c. 430-420 BC, 0.58g., Campana 11b (this coin). Obv: Head of Zeus r. Rx: Boar standing l., acorn l. Unique variety. Very unusual and highly desirable. EF..... 900
98. **SICILY, ACRAGAS**; Didrachm, 490 BC, 8.89g., Jenkins-1b, ANS SNG-915 (same dies). Obv: Eagle with closed wings standing l., Rx: Crab. Planchet flaw below crab. Eagle in high relief and unusually well-struck. EF..... 2000
99. **SICILY, ACRAGAS**; Didrachm, 490 BC, 8.62g., ANS SNG-924. Scratch in obverse field at 12:00 o'clock, but unusually well-struck and EF/Mint State 2000
100. **SICILY, ACRAGAS**; Didrachm, 480 BC, 8.60g., Jenkins IV, ANS SNG-956 (same dies). Obv: Eagle with closed wings standing r., Rx: Crab with barley grain below. EF..... 2000
101. **SICILY, ACRAGAS**; Didrachm, 480 BC, 8.46g., Jenkins IV, ANS SNG-958 (same dies). Obv: Eagle standing r. Rx: Crab, archaic male head below. Rare and desirable type. Tiny planchet flaw from back of head to leg of crab on reverse. Mint State..... 3500
102. **SICILY, ACRAGAS**; Didrachm, 480 BC, 8.62g., Jenkins IV, ANS SNG-962 (same dies). Obv: Eagle standing r. Rx: Crab, A below. Unusually well-struck eagle. Near Mint State..... 3000
103. **SICILY, ACRAGAS**; Tetradrachm, 460 BC, 17.51g., SNG ANS-967. Obv: Eagle with closed wings standing l. Rx: Crab. Though the eagle is slightly off flan, the major portion of the eagle that is depicted is beautifully struck, as is the crab, with only partial flatness on the left claw. Mint State..... 5750
104. **SICILY, AKRAGAS**; Tetradrachm, 460 BC, 17.90g., Cf. SNG ANS-980. Obv: Eagle with folded wings standing r. Rx: Crab, barleycorn below. Very well-centered. Minor flatness from striking. Mint State..... 5500
105. **SICILY, KATANE**; Tetradrachm, c. 425 BC, 16.92g., SNG ANS-1249. Rare die. Good VF..... 2250
106. **SICILY, GELA**; Didrachm, 490-475 BC, 8.63g., Jenkins-67. Obv: Hoplite horseman, wearing crested helmet, galloping r., brandishing spear held high in r. hand; Rx: Forepart of man-headed bull swimming r. EF..... 2000
107. **SICILY, GELA**; Didrachm, 490-475 BC, 8.17g., Jenkins-28. Obv: Hoplite horseman, wearing crested helmet, galloping r., brandishing spear held high in r. hand; Rx: Forepart of man-headed bull swimming r. Fine..... 550
108. **SICILY, HIMERA**; Drachm, c. 515-500 BC, 4.81g. Rx: Rooster in square in incuse. Very rare. Mint State..... 3250
109. **SICILY, HIMERA**; Litra, 515-500 BC, 0.81g., SNG Cop-297. Obv: Cock l.; Rx: Square, divided into eight triangles, four incuse and four in relief, arranged in mill-sail pattern. Ex Moretti Collection. Very rare with excellent pedigree. VF..... 725
110. **SICILY, HIMERA**; Didrachm, 480 BC, 8.64g. Obv: Cock standing l. Rx: Crab. Wonderfully centered. EF..... 2450
111. **SICILY, HIMERA**; Didrachm, 480 BC, 8.57g., SNG ANS-159. Obv: Cock standing l. Rx: Crab. Mint State..... 2200
112. **SICILY, HIMERA**; Litra, 470-450 BC, 0.66g., Jameson-905. Obv: Bearded hoplite wearing helmet; Rx: Helmet. Extremely interesting and rare coin, with a beautifully drawn helmet on the reverse. Good VF/EF..... 850
113. **SICILY, LEONTINI**; Tetradrachm, c. 425 BC, 17.25g., Boehringer-55, Rizzo pl. 24.4. By the Master of the Bay Leaf. Of the many examples of this coin we have handled, this is by far the best. Only a minimal die break in the hair and slight obverse flan flaw. Amazing multi-colored toning greatly enhances the reverse of this coin. Mint State..... 6000
114. **SICILY, MESSANA**; Tetradrachm, 438-434 BC, 16.74g., Caltabiano-423. Rx: Head of Pan above hare. Very rare die. Obverse softly struck at upper left. Good VF..... 2000
115. **SICILY, MESSANA**; Tetradrachm, 425-421 BC, 17.34g., Grose-2395, Jameson-648, Caltabiano-489. Obv: Mule biga r., above Nike alighting r. on reins to crown mules, olive leaf and fruit in exergue, Rx: Hare leaping r. above dolphin r. Mint State..... 5500
116. **SICILY, SEGESTA**; Didrachm, 461-415 BC, 8.48g., SNG ANS-645, Lockett-579. Head of hound off flan as usual. Female head is the same one that is used on the tetradrachms of Segesta. VF..... 550
117. **SICILY, SELINUS**; Obol, 530-520 BC, 0.60g., Lazzarini, SNR 83, pl. IV, 2. Obv: Head of Bull; Rx: Incuse. Extremely Rare; ex Moretti Collection. This coin bears an extremely unusual image for this city. Excellent pedigree. Near Mint State..... 1000
118. **SICILY, SYRACUSE**; Tetradrachm, c. 485-479 BC, 17.29g., Boehringer-123. Exquisite archaic reverse. Beautifully centered and wonderfully struck. Mint State..... 3750
119. **SICILY, SYRACUSE**; Tetradrachm, c. 415-405 BC, 17.26g., Tudeer 23 (V9/R45). Obv: Charioteer driving galloping quadriga, crowned by Victory. Signature in exergue "ΕΥΜΗΝΟΝ"; Rx: Head of Arethusa surrounded by dolphins. Signature "ΕΥΜΗΝΟΝ-ΟΝ" behind Arethusa's head. Double signed and therefore highly desirable. Excellent surfaces and pleasant toning. Good VF..... 7500
120. **SICILY, SYRACUSE**; Tetradrachm, c. 410 BC, 17.31g., Tudeer 62 (only 5 specimens), Rizzo Tf. 47.8. Circle of Eukleidas; Rx: Nike head with topknot in hair. Ex Leu 7, 1973 #83, ex Leu 77, 2000 #109. The goddess on reverse is Nike instead of Arethusa, the same Nike who crowns the quadrigas on the obverses of the coins of Syracuse. This coin is very rare and has a unique orientation in Sicilian coinage that accentuates the fact that Nike is flying and looking at a quadriga below. VF/About EF..... 17500
121. **SICILY, SYRACUSE**; Tetradrachm, c. 405 BC, 17.32g., Tudeer-77 (V27/R49). Obv: Charioteer driving galloping quadriga crowned by Nike, with grain ear in exergue; Rx: Head of Arethusa wearing ampyx and sphendone surrounded by four dolphins. Signature ΓΑΡΜΕ under neck. Wonderful issue with a very bold signature. A dolphin swims from under the truncation of Arethusa's neck, as it does on the famous first-issue dekadrachm by Kimon. Rare. Some soft striking in isolated areas. About EF..... SOLD
122. **SICILY, SYRACUSE**; Decadrachm, 405-380 BC, 43.08g., Dewing-898, Galatin IX/DII. Signed die. Obverse struck with a rusty die but well centered. Extremely beautiful head of Arethusa. Because of the centering the complete name of the city shows above the head of Arthusa but none of the master's signature which is below Arethusa's neck. Only two reverse dies with the delta symbol were produced. VF/EF..... 15250
123. **SICILY, SYRACUSE**; Tetras, c. 455 BC, 0.21g., Cammarata pl. I, 7a (this coin). Obv: Head of Arethusa r.; Rx: Octopus. Ex Moretti Collection. Charming little coin. Beautifully toned and extremely well-struck. Excellent pedigree. EF..... 850
124. **SICILY, SYRACUSE**; Litra, c. 450-440 BC, 0.77g., Boehringer-549. Obv: Head of Arethusa r. bound with fillet; Rx: Octopus. Highly detailed. Beautifully struck. EF..... 1400
125. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, Tetradrachm, 16.48g., Dewing-948. VF..... 850
126. **CARTHAGINIANS IN SICILY, RSMLQRT**; Tetradrachm, 325-300 BC, 17.02g., Jenkins SNR 50 pl. 18,17. Obv: Prancing quadriga crowned by Nike; Rx: Head of Tanit wearing barley wreath surrounded by three dolphins. Extremely beautiful head of Tanit. Because of the sweetness of the face, the dies were probably cut by a Sicilian rather than a Carthaginian artist. Some flatness on the hair above the forehead, otherwise Mint State..... 4500
127. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, 205-202 BC, 9.78g., Lorber-132 (this coin). Published by C. Lorber, 'Horse and Palm' Billon Tridrachms, Coin Hoards IX, 2002. Good VF..... 550
128. **CHALCIDIAN DISTRICT, OLYNTHUS**; Tetradrachm, 420-390 BC, 14.02g., Robinson-Clement 19. Obv: Apollo, Rx: Lyre. Very beautiful head of Apollo struck in somewhat high relief. Some minor porosity in places on reverse and a few areas on the obverse. EF..... 3000
129. **MACEDONIA, EION**; Trihemiobol, 5th Century BC, 0.92g., SNG ANS-285. Obv: Goose standing r., head reverted; to l. below, A; above, lizard; Rx: Four-part incuse square. VF..... 175
130. **MACEDONIA, UNCERTAIN CITY**; Obol, 530-480 BC, 0.65g., Rosen-157. Obv: Naked satyr squatting r. Rx: Quadripartite incuse square. Fine..... 175
131. **MACEDONIA, AMYNTAS III**; 393-370/69 BC, Didrachm, circa. 389-83 BC, 9.38g., SNG ANS-87, SNG Cop-512. Obv: Head of bearded Heracles wearing lion scalp. Rx: Horse standing r. in shallow incuse. Good VF..... 700
132. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Pella, Lifetime issue, c. 342/1-337/6 BC, 14.16g., Le Rider-pl. 13, 301. Rx: Symbols: Thunderbolt under horse, N in exergue. Test cut on reverse. Fine..... 550
133. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Macedonia, Amphipolis II, Lifetime issue, c. 342/1-329/8 BC, 14.33g., Le Rider-pl. 34, 285. Rx: Horseman facing r., head of Janus under leg of horse. About VF..... 600
134. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Amphipolis, 323/2-316/5 BC, 14.13g., Le Rider-pl. 46,18. Symbols; Aplustre and P. EF..... 875
135. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Tetrobol, Amphipolis II, c.323-315 BC, 2.50g., Le Rider-Pl. 43, 507. Obv: Head of Artemis. Extremely rare. Fine..... 350
136. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Amphipolis, Lifetime Issue, circa. 323-320 BC, 17.20g., Price-112. Reverse doublestruck. Choice EF..... 500
137. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Amphipolis, circa. 294-290 BC, 17.16g., Price-508. Exquisite seated Zeus on reverse. Mint State..... 1250
138. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Chalcidian District, Uranopolis, c. 300-290 BC, 17.17g., Price-514. EF..... 675
139. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Astibus, Paeonia / c. 300-286 BC, 17.16g., Price-644. Near Mint State..... 650
140. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Corinth / c. 310-290 BC, 17.07g., Price-676. High-relief obverse. EF/About EF..... 700
141. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Macedonia, Uncertain, c. 310-275 BC, 17.36g., Price-856. Mint State..... 875
142. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Tyre / c. 305-290 BC, 17.26g., Price-3540. Mint State..... 1200
143. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Miletus, c. 295-275 BC, 17.00g., Price-2150. Obverse softly struck. EF..... 400
144. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Macedonia, Uncertain, 17.04g., Mueller-135, Cf. SNG Ashmolean-2670, cf. CNG Triton IX (1/06) lot # 787. Really beautiful obverse die, much more beautiful than most posthumous issues. Struck in high relief. Near Mint State..... 900

145. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Uncertain, c. 310-275 BC, 4.14g., Price-862. Rx: Symbol: Apulstre. EF 375
146. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.29g., Price-1408. EF 325
147. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Abydus, c. 310-301 BC, 4.13g., Price-1527. Rx: Symbol: M to I.; ivy-leaf under throne. Mint State 350
148. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Magnesia ad Maeandrum, c. 319-305 BC, 4.19g., Price-1970. Mint State 350
149. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Alexandria Troas, c. 310-297 BC, 4.29g., Price-1584. EF 300
150. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Magnesia ad Maeandrum, c. 319-305 BC, 4.03g., Price-1959. VF 150
151. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Miletus, c. 295-275 BC, 4.22g., Price-2151. Extremely beautiful style. Large portrait struck on a broad flan. Mint State 500
152. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Teos, c. 310-301 BC, 4.33g., Price-2303. Great Zeus on reverse. EF 350
153. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Teos, circa. 310-301 BC, 4.21g., Price-2307. Rx: Symbol: ram's head in I. field. EF 200
154. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 270-265 BC, 4.15g., Unpublished. Rx: Symbol: Elephant head 3/4 I. facing with large ears and tusks. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. EF 1500
155. **MACEDONIA, DEMETRIUS POLIORCETES**; 291-290 BC, Tetradrachm, Pella, c. 289-288 BC, 17.16g., Newell-77, Pl. VII#9. Obv: Idealized head of young Demetrius to r. adorned with a short bull's horn and the royal diadem. The whole is in a circle of small dots; Rx: Poseidon standing I. He places his r. foot upon a rock, his r. arm resting upon his thigh, while his I. holds the trident. Monograms on outside I. and r. About EF 1850
156. **MACEDONIA, DEMETRIUS POLIORCETES**; 291-290 BC, Tetradrachm, Thebes, c. 289-287 BC, 16.98g., Newell-141, Pl. XV#4. Obv: An older head of Demetrius, wearing horn and diadem to r.; Rx: Poseidon, entirely nude, standing to I. holding a trident in his I. hand and resting his r. foot upon a rock; monogram behind I. foot. The obverse of this coin has a wonderful portrait of Demetrius. He wears a bull's horn, and his face and the position of his head and neck give you the sense that the king also has a bovine strength and virility. EF/About EF 5000
157. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Chalkis Mint, c. 290-287 BC, 17.16g., Newell-150, Pl. XIV#16. Obv: King diademed and horned r. Rx: Poseidon Pelagaios standing I., r. foot on rock, holding trident in I. hand; K to outer I. and bunch of grapes to outer r. A breathtaking Zeus dominates the reverse, with a beautifully modeled, well-struck portrait on the obverse. EF/Mint State 2850
158. **MACEDONIA, DEMETRIUS POLIORCETES**; 305-284 BC, Drachm, Pella, c. 298-295 BC, 4.25g., Newell-42. Obv: Winged Nike with salpinx and stylis on prow to I., the whole surrounded by a dotted circle; Rx: Fighting Poseidon I., A in r. field, monogram in I. field. About VF 500
159. **MACEDONIA, DEMETRIUS POLIORCETES**; 305-284 BC, Drachm, Pella, c. 298-295 BC, 4.21g., Newell-44. Obv: Winged Nike with salpinx and stylis on prow to I., the whole surrounded by a dotted circle; Rx: Fighting Poseidon I., A in I. field, monogram in r. field. About VF 500
160. **ANTIGONUS III DOSON**; 229-221 BC, Tetradrachm, 17.12g., Jameson I 1008 = Hess-Leu, 24 March 1959, lot 174 (same dies), Mektipini-699 (same obverse die). Obv: Head of Poseidon r., wreathed with sea grass; Rx: ΒΑΣΙΛΕΥΣ ΑΝΤΙΓΟΝΟΥ in two lines on prow on which Apollo seated I. examining bow, monogram and M in exergue. Scarce monogram. EF/VF 3000
161. **PERSEUS**; 179-168 BC, Tetradrachm, c. 179-178 BC, 17.51g., Mamroth, Perseus 1; AMNG III.2 p. 195, pl. XXXV.23 (same dies); SNG Alpha Bank-1130 var. (control marks); SNG München-1196 (same obverse die); Hunterian p. 346, 5 (same dies); De Luynes-1712 (same dies). Signed ΖΟΙΛΩ below portrait on obverse, meaning "Of Zoilos". The obverse die occurs in two states, of which our coin apparently shows the earlier state: the last letter Y of ΖΩΙΛΑΟΥ is at the end of the word on our coin, but above the word on the AMNG coin. This is one of the most significant issues in the Hellenistic Greek series. The ultra-high-relief portrait depicting king Perseus as a god is totally remarkable. Even more remarkable is the name Zoilos in the genitive case boldly inscribed below the truncation of the neck. Long thought to be the signature of the artist, current thinking is that it is an official's name, though the original theory of an artist's signature seems more logical and may yet prevail. What makes this stunning portrait more significant is that after the defeat of Perseus by the Romans this god-like king appeared as a small figure with his hands tied behind his back on the reverse of a Republican denarius struck several decades later by the moneyer L. Aemilius Lepidus Paulus! Probably only 30 specimens of this spectacular issue exist. Virtually Mint State/EF 18500
162. **THRACE, AINOS**; Tetradrachm, 412/11-410/9 BC, 16.40g., May-Obv A 161/ Rx P176 (unpublished die combination). Obv: Hermes wearing petasos; Rx: Goat with caduceus. Struck on a tight flan, this coin still has excellent detail. Unpublished variant, EF 6500
163. **THRACE, AINOS**; Tetradrachm, 376/5-374/3 BC, 15.29g., May-399 (only one recorded, only three of type). Wonderfully defined face with piercing eyes struck in high relief. Extremely rare symbol. About EF/VF 8500
164. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.44g., BM-21 var. Obv: Forepart of lion r., looking back. Rx: Quadripartite incuse square, monogram A with line and pellet above, other symbol not distinguishable. Fine+ 140
165. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.41g., BM-22 var. Obv: Forepart of lion r., looking back. Rx: Quadripartite incuse square, monogram A with line and barleycorn in alternate depressions. Fine+ 140
166. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.37g., BM-37. Obv: Forepart of lion r., looking back. Rx: Quadripartite incuse square, pellet, H, and pellet in three of the quarters. Fine+ 140
167. **THRACE, MESEMBRIA**; Diobol, 500-350 BC, 1.23g., BM-3. Obv: Crested helmet facing. Rx: META within spokes of wheel. VF 140
168. **THRACE, MESEMBRIA**; Diobol, 500-350 BC, 1.26g., BM-3. Obv: Crested helmet facing. Rx: META within spokes of wheel. EF 200
169. **THRACE, THASOS**; Obol, 463-411 BC, 0.54g., SNG Cop-1021. Obv: Two dolphins, one r. and one I. Rx: Four-part incuse square. Fine 130
170. **THRACE, THASOS**; Hemiobol, 411-350 BC, 0.28g., SNG Cop-1035, BM-64. Obv: Head of nymph I. Rx: Dolphin I. Fine 125
171. **THRACE, THASOS**; Tetradrachm, After 146 BC, 15.09g., SNG Cop-1047. Obv: Head of young Dionysos r., wreathed with ivy and with band across forehead; Rx: ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ, Herakles, naked, standing I., holding club, lion's skin over I. arm; monogram in field to I. EF 400
172. **THRACE, THASOS**; Tetradrachm, After 146 BC, 15.07g., SNG Cop-1043. Obv: Head of young Dionysos r., wreathed with ivy and with band across forehead; Rx: ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ, Herakles, naked, standing I., holding club, lion's skin over I. arm; monogram in field to I. VF 300
173. **THRACE, THASOS**; Tetradrachm, After 146 BC, 14.96g., SNG Cop-1041 var. Obv: Head of young Dionysos r., wreathed with ivy and with band across forehead; Rx: ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ, Herakles, naked, standing I., holding club, lion's skin over I. arm; monogram in field to I. EF 225
174. **SPARADOKOS, TRACIAN DYNAST**; Diobol, c. 445-435 BC, Olynthos Mint, 1.26g., Peter, Die Münzen der thrakischen Dynasten (5.-3. Jahrhundert v. Chr.), p. 63; Yvroukova-20, SNG Cop-1065. Obv: Forepart of horse I. Rx: Eagle flying I., serpent in beak. Rare. VG 220
175. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Lampsacus, c. 297/6-282/1 BC, 17.33g., Thompson-47. Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena enthroned I. with monogram in I. field and crescent in exergue. Mint State 2000
176. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Lampsacus, c. 297/6-282/1 BC, 16.89g., Thompson-56. Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena enthroned I. with M monogram on inner I. and crescent in exergue. Mint State 2500
177. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Pella, c. 286/5-282/1 BC, 17.10g., Thompson-247. Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena enthroned I. with monogram in I. field. Extremely high-relief portrait of Alexander. An obverse this nice and struck in such high relief is extremely unusual. Choice EF 3500
178. **THRACE, LYSIMACHUS**; 323-281 BC, Drachm, Ephesus, c. 294-287 BC, 4.32g., Thompson, Mints of Lysimachus-174. Control marks on reverse: Cithera to I., A on throne. Beautiful portrait. Mint State 700
179. **THESSALY, LARISSA**; Drachm, 400-370 BC, 5.87g., Lorber-14.4 (plate coin). Triple signed. Obv: "L" and "E" either side on nymph's head, Rx: Bucranium on horse's hip and "AI" below horse. EF 750
180. **THESSALIAN LEAGUE**; 196-146 BC, Double Victoriatus, 6.29g., BM-19. Obv: Head of Zeus r., crowned with oak, Rx: The Thessalian Pallas Itonia fighting r. Choice EF 425
181. **BOEOTIA, THEBES**; c. 395-338 BC, Stater, Magistrate Daim-, struck c. 379-368 BC, 12.09g., BM-126. Obv: Boeotian shield. Rx: Amphora. Good VF 800
182. **BOEOTIA, THEBES**; Hemidrachm, c. 480-456 BC, 2.63g., BM-19. Obv: Boeotian shield, Rx: Amphora in incuse square. VF/Fine 200
183. **EUBOEIA, CHALCIS**; Hemidrachm, 369-336 BC, 2.79g., BM-57, Sear-2484. Obv: Arethusa, Rx: Eagle flying r. carrying snake in beak and claws. VF 200
184. **ATTICA, ATHENS**; Tetradrachm, 450 BC, 17.13g. This is one of the early regular issues tetradrachms of Athens, struck shortly after the Starr period coins. Wonderfully centered. Struck in high relief, both obverse and reverse. Slight flatness on the highest point of the owl's wing, otherwise Mint State 5000
185. **ATTICA, ATHENS**; Tetradrachm, c. 440 BC, 17.22g. Full crest of the helmet is visible. EF 3000
186. **ATTICA, AEGINA**; Stater, 510-490 BC, 12.05g., Milbank-3. It is very unusual to find a sea turtle this well struck, well centered and in high relief. EF 4250
187. **ATTICA, AEGINA**; Stater, 510-490 BC, 12.33g., Milbank-3. Head poorly struck. Otherwise well-centered. About EF 900
188. **ATTICA, AEGINA**; Stater, 510-490 BC, 11.95g., Sear-1849, Asyut-429. Obv: Smooth-shelled turtle. Rx: Incuse square, of "Union Jack" pattern. Obverse doublestruck, creating the appearance of two turtles swimming together. VF 550
189. **ATTICA, AEGINA**; Stater, Land Tortoise, 404-340 BC, 12.05g., Sear-2603. Obv: Land tortoise. Nice Fine 375
190. **ATTICA, AEGINA**; Obol, 510-490 BC, 0.81g., Grose-6016, BM-73, SG-1853. Obv: Sea turtle. Rx: Incuse. VG 150
191. **ILLYRIA, DYRRHACHIUM**; Drachm, 250-229 BC, 2.30g., BMC-12, Sear-1896. Obv: Head of Hercules, Rx: Pegasus flying r. EF 350
192. **PELOPONNESOS, SICYON**; Stater, c. 431-400 BC, 12.21g., BM-22. Obv: Chimera walking I., raising r. forefoot; ΣΕ below. Rx: Dove flying I. within olive wreath. Ex BCD Collection. Fine+ 1500
193. **PELOPONNESOS, SICYON**; Stater, c. 431-400 BC, 12.06g., BM-22. Obv: Chimera walking I., raising r. forefoot; ΣΕ below. Rx: Dove flying I. within olive wreath. Ex BCD Collection. Unusually well centered for issue. VF 2750
194. **PELOPONNESOS, SICYON**; Triobol, c. 330-280 BC, 2.47g., BM-114. Obv: Chimera walking I., raising r. forefoot; ΣΙ below. Rx: Dove flying I., I below beak. Ex BCD Collection, ex Rhousopoulos Collection. About VF 300
195. **PELOPONNESOS, SICYON**; Triobol, c. 330-280 BC, 2.73g., BM-119. Obv: Chimera walking I., raising r. forefoot; ΣΙ below. Rx: Dove flying I., Σ above tail. Ex BCD Collection; ex Bourgey 6/91, 109 (part). VF 450

196. **PELOPONNESOS, SICYON**; Triobol, c. 330-280 BC, 2.80g., BM-120. Obv: Chimera walking l., raising r. forefoot; ΣI below. Rx: Dove flying l. Ex BCD Collection; from the Aralanti/North of Elis Hoard of 1975. VF 700
197. **PELOPONNESOS, SICYON**; Triobol, c. 330-280 BC, 2.69g., BM-. Obv: Chimera walking l., raising r. forefoot; ΣE below. Rx: Dove flying l., E above tail, LE below. Ex BCD Collection. Some surface erosion in obverse exergue. Otherwise, EF 650
198. **ELIS, OLYMPIA**; Stater, 87th Olympiad, 432-421 BC, 11.44g., Seltman-136f (this coin), Weber-4034 (this coin). Obv: Eagle standing r, head l. Rx: Winged thunderbolt. Ex BCD Collection, ex NCirc. LXXXVIII, Nov. 1980, 9089, ex Kricheldorf XVII, May 1967, 105, ex Weber Collection, 4034, ex Naville IV, June 1922, 589. Really wonderful lengthy pedigree. Quite scarce. Bold Fine... 2950
199. **ELIS, OLYMPIA**; Stater, Hera Mint, 101th Olympiad, 376 BC, 11.71g., Seltman-295, BM-94 (=Seltman-295b). Obv: Head of Hera r., wearing stephane. Rx: Eagle standing r., head turned back, all within olive wreath. Ex BCD Collection. Very rare. A very desirable die. VF 6000
200. **ELIS, OLYMPIA**; Stater, Hera Mint, 105th Olympiad, 360 BC, 11.79g., Seltman-306, BM-75 (=Seltman-306h), BCD-122. Obv: Head of nymph Olympia r. Rx: Eagle standing l., head turned back, all within olive wreath. Ex BCD Collection. Extremely rare. A coin of this die was featured in the Kunstfreund sale. Fine+/VF 6000
201. **ELIS, OLYMPIA**; Stater, Zeus Mint, 106th Olympiad, 356 BC, 12.21g., Seltman-184b (this coin), McClean-6633 (same dies). Obv: Head of Zeus l. Rx: Eagle standing r. on Ionic column. Ex BCD Collection; ex NFA X, 9/81, 145; ex Lambros Collection, Hirsch XXIX, 11/10, 546; ex Rhousopoulos Collection, Hirsch XIII, 5/1905, 2553. Very rare. Some areas of flat striking at the highest point of Zeus's head. Very distinguished pedigree, was also once in the private collection of Harlan Berk. EF/Near Mint State 16500
202. **ELIS, OLYMPIA**; Stater, 1st quarter of 3rd Century BC, 12.14g., Unpublished; the only known example of this die combination. Cf. Seltman-211-12 (CT / new rev. die). Obv: Head of Zeus r. Rx: Eagle standing r. on tail of snake, which coils upwards and strikes at eagle's head; to left, thunderbolt. Ex BCD Collection, from the Atalanti / North of Elis Hoard of 1975. Extremely rare. Struck from a somewhat deteriorated obverse die. VF/EF 5000
203. **ELIS, OLYMPIA**; Hemidrachm, 111th Olympiad, 336 BC, 2.71g., Seltman pl. VIII, 29 (same obverse die), SNG Cop-391, SNG Lockett-2412. Obv: Head of Zeus l. Rx: Eagle standing r. on Ionic column. Ex BCD Collection. Very rare. Fine+ 1250
204. **ELIS, OLYMPIA**; Obol, c. 352-348 BC, 0.76g., BCD-145 (same dies), BM-85, SNG Lockett-2416. Obv: Head of Zeus l. Rx: Eagle standing r. on Ionic column. Ex BCD Collection. Very rare. VF 750
205. **ELIS UNDER THE ACHAEAN LEAGUE**; Hemidrachm, c. 30s BC, 2.25g., Clerk-264. Obv: Head of Zeus r. Rx: Large X, monograms and thunderbolt; all within laurel wreath. Ex BCD Collection. Rare. EF 600
206. **ELIS UNDER THE ACHAEAN LEAGUE**; Hemidrachm, c. 40s-30s BC, 2.18g., Clerk-272. Obv: Head of Zeus r. Rx: Large X, monograms and thunderbolt; all within laurel wreath. Ex BCD Collection. Rare. EF 450
207. **CYCLADES, SYROS**; Tetradrachm, c. 150 BC, 16.78g., Nicolet-Pierre and Amandry, Florilegium Westermarck, p. 297, 7 (D3/R6). Trésors 18.70. Only 17 specimens recorded by Nicolet-Pierre and Amandry. Obv: Head of Demeter r., wearing triple pendant earring and wreathed with grain. Rx: ΘΕΩΝ ΚΑΒΕΙΡΩΝ ΣΥΡΙΩΝ, the two Cabiri standing facing, nude except for cloaks hanging from shoulders, each with head surmounted by star, each holding spear, AY monogram to lower r., all within laurel wreath. The very rare wreathed tetradrachms of Syros are contemporary with the wreathed tetradrachms of western Asia Minor and likewise are found in Syria. In addition, they belong to that unusual class of coins issued in the names of deities, in this case the Cabiri, the Great Gods of Samothrace. The reverse type shows that at Syros the Cabiri were assimilated to the Dioscuri. These tetradrachms may have played a role in financing temple construction or reconstruction connected with the cult of the Cabiri. Minor doublestriking on obverse. Extremely rare and desirable. Near Mint State 17500
208. **LACONIA, SPARTA**; Triobol, c. 80-50s BC, 2.29g., Grunauer VIII, 14 var, SNG Lockett-2489. Obv: Head of Herakles r. Rx: Amphora entwined by snake; to each side, caps of the Dioscuri; all within laurel wreath. Ex BCD Collection; ex NFA XXIV, 12/90/246. High relief. About EF 1200
209. **LACONIA, SPARTA**; Triobol, c. 80-50s BC, 2.27g., Grunauer VIII, 16 var, BM-12. Obv: Head of Herakles r. Rx: Amphora entwined by snake; to each side, caps of the Dioscuri; all within laurel wreath. Ex BCD Collection. Obverse weakly struck. Good VF 650
210. **LACONIA, SPARTA**; Triobol, c. 80-50s BC, 2.40g., Grunauer VIII, 18, 102.1 (this coin). Obv: Head of Herakles r. Rx: Amphora entwined by snake; to each side, caps of the Dioscuri; all within laurel wreath. Ex BCD Collection. Apparently unique. EF 1200
211. **LACONIA, SPARTA**; Triobol, c. 80-50s BC, 2.30g., Grunauer VIII, 17, 96-9 (same obv. die). Obv: Head of Herakles r. Rx: Amphora entwined by snake; to each side, caps of the Dioscuri; all within laurel wreath. Ex BCD Collection. Flatly struck at back of head. VF 600
212. **ARGOLIS, ARGOS**; Triobol, c. 470s-430s BC, 3.30g., Traite 1200, pl. XXXVII, 23; BM-9 var. Obv: Forepart of wolf at bay l., legs extended forward and head held level. Rx: Large A in shallow incuse square, pellet below crossbar. Ex BCD Collection. Very rare. Very high relief. About VF 1200
213. **ARGOLIS, ARGOS**; Tribol, c. 80s-50s BC, 2.44g., Traite-, BM-, SNG Cop-. Obv: Forepart of wolf r. Rx: Large A in shallow incuse square, ΦΑ-H to either side, trident and NOY below. Ex BCD Collection. Very rare, probably unpublished. Near Mint State 425
214. **ARGOLIS, ARGOS**; Triobol, c. 320s-270s BC, 2.72g., BM-55. Obv: Forepart of wolf l. Rx: Large A in shallow incuse square, triquetra of crescents below. Ex BCD Collection. VF 650
215. **ARGOLIS, ARGOS**; Triobol, c. 320s-270s BC, 2.68g., BM-71. Obv: Forepart of wolf r. Rx: Large A in shallow incuse square, ΓP above, club below. Ex BCD Collection; ex Brand Collection, Sotheby's 10/84, 85 (part). VF 450
216. **ARGOLIS, ARGOS**; Triobol, c. 320s-270s BC, 2.69g., BM-73. Obv: Forepart of wolf l., Σ above. Rx: Large A in shallow incuse square, ΓP above, club below. Ex BCD Collection. VF 300
217. **ARGOLIS, ARGOS**; Triobol, c. 320s-270s BC, 2.72g., BM-. Obv: Forepart of wolf l. Rx: Large A in shallow incuse square, A-N above, ivy leaf below. Ex BCD Collection. Rare. Fine+ 325
218. **ARGOLIS, ARGOS**; Obol, c. 420-370s BC, 0.87g., Traite-, BM-, SNG Cop-. Obv: Head of wolf r. Rx: Large A in shallow incuse square, AI below crossbar. Ex BCD Collection. Very rare. Fine 200
219. **MEGALOPOLIS FOR THE ARCADIAN LEAGUE**; Stater, Summer 363 - spring 362 BC, 12.09g. Obv: Laureate head of Zeus Lykaos l. Rx: Youthful Pan, nude, seated l. on rock, his head facing; the rock is covered by his mantle; in his r. hand he holds lagobolon, his l. elbow rests on rock; at base of rock, syrinx and OΛYM. Ex BCD Collection, from the Tripolis Hoard of the 1950s. Megalopolis was founded in 371 as the capital of the Arcadian League. It was sited near Mt. Lykaion, where both Zeus and Pan had sanctuaries. In 364 the Arcadians, in consort with the Pisans, took control of Olympia; hence the OΛYM on this coin. This Zeus head, known in only three dies, all from the same engraver, is one of the crowning glories of Greek numismatic art. It was probably inspired by the statue of Zeus Brontaios by the sculptor Leochares at Olympia. This is one of the really important coins in the Greek series. The portrait of Zeus is very close to the heads of Zeus engraved at Olympus. The city existed for barely a year. The coins are all extremely rare and this is a truly beautiful example, the only negative being the obverse die break. About EF 57500
220. **ARCADIA, MEGALOPOLIS**; Triobol, Early 1st Century, before 80 BC, 2.44g. Obv: Laureate head of Zeus l. Rx: Youthful Pan, nude, seated l. on rock, r. hand raised, l. holds lagobolon, above his knees, eagle. Ex BCD Collection. Rare. VF 300
221. **ACHAIA, PELLENE**; Hemidrachm, c. 360s-350s BC, 2.64g., Apparently unpublished with this reverse legend; cf. BM-1. Obv: Head of Apollo l. Rx: ΠΕΛΑΑ within wreath. Ex BCD Collection. Extremely rare. This is presumably the first issue of this city, utilizing the local spelling of the city name, ΠΕΛΑΑΝΑ rather than the standard Attic-Ionic ΠΕΛΛΗΝΗ. VG 400
222. **CAPHYA UNDER THE ACHAEAN LEAGUE**; Hemidrachm, c. 160-146 BC, 2.47g., Agrinion-505 (same dies), Clerk-175. Obv: Head of Zeus r. Rx: X, monograms and head of Athena; all within laurel wreath. Ex BCD Collection; ex Wilkinson Collection. Rare. Fine+ 350
223. **MANTINEIA UNDER THE ARCADIAN LEAGUE**; Hemidrachm, c. 450-430 BC, 2.94g., Williams IV, 5, 292c (this coin, with incorrect weight). Obv: Zeus Lykaos seated r. Rx: Head of Kallisto r., hair rolled around her taenia. Ex BCD Collection; ex NFA IX, 12/80, 225; ex Kricheldorf, 10/55 (with incorrect weight). Very rare. About EF 1300
224. **MANTINEIA UNDER THE ACHAEAN LEAGUE**; Hemidrachm, c. 188-180 BC, 2.30g., Agrinion-420; BM-102, Clerk-193. Obv: Head of Zeus r. Rx: Large X and monograms within laurel wreath. Ex BCD Collection, from the Diakofto Hoard of 1965. VF 450
225. **TEGEA UNDER THE ACHAEAN LEAGUE**; Hemidrachm, Early 1st Century BC, 2.27g., Clerk-227, BM-. Obv: Head of Zeus r. Rx: Large X and monograms within laurel wreath. Ex BCD Collection, from the Diakofto Hoard of 1965. Rare. Mint State 600
226. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, Second Mithradatic War, 15.98g. Obv: Portrait of Mithradates as Alexander III as Hercules. Rx: Zeus seated. EF 700
227. **ASIA MINOR, COLCHIS**; Hemidrachm, 5th-4th Century BC, 1.83g., SG-3628. Obv: Archaic female head r. Rx: Head of bull r. VF/EF 175
228. **ASIA MINOR, COLCHIS**; Hemidrachm, 5th-4th Century BC, 1.94g., SG-3628. Obv: Archaic female head r. Rx: Head of bull r. EF 225
229. **PAPHLAGONIA, SINOPE**; Drachm, 330-300 BC, 4.94g., SNG BM-1481-91 (this magistrate not listed). Obv: Head of nymph Sinope l., hair in sphendone, wearing necklace and earring. Rx: Sea-eagle l., wings spread, standing on the back of a dolphin; magistrate's name KAPPO in upper r. field. EF 350
230. **MYSIA, PARION**; Drachm, c. 500-475 BC, 3.85g., SNG Cop-256, Asyut-612, Rosen-525. Obv: Gorgoneion. Rx: Rough incuse square, pellet at center. This and the next two coins should not be confused with the normal common issues of Parion. This coin is rather scarce and struck in high relief. Fine+ 350
231. **MYSIA, PARION**; Drachm, c. 500-475 BC, 3.86g., SNG Cop-256, Asyut-612, Rosen-525. Obv: Gorgoneion. Rx: Rough incuse square, pellet at center. Fine+ 350
232. **MYSIA, PARION**; Drachm, c. 500-475 BC, 3.36g., SNG Cop-256, Asyut-612, Rosen-525. Obv: Gorgoneion. Rx: Rough incuse square, pellet at center. Good VF 60
233. **MYSIA, PARION**; Hemidrachm, 350-300 BC, 2.27g., Sear-3919, BM-14. Obv: Gorgoneion. Rx: Bull standing l., looking back. About EF 135
234. **MYSIA, PARION**; Hemidrachm, 350-300 BC, 2.32g., Sear-3919. Obv: Gorgoneion. Rx: Bull standing l., looking back. About EF 225
235. **MYSIA, CYZICUS**; Hemiobol, 6th Century BC, 0.41g., Apparently unpublished, although a few similar pieces have appeared in recent years. Obv: Lotus flower, tunny to l. Rx: Four-part incuse. Granular planchet. Fine 135
236. **MYSIA, CYZICUS**; Plated Obol, 550-480 BC, 0.65g., SNG Aulock-7324. Obv: Head of tunny r. Rx: Four-part incuse. High relief. VF 150
237. **MYSIA, CYZICUS**; Obol, 550-480 BC, 0.41g., Rosen-515, SNG Aulock-7323. Obv: Head of tunny l. Rx: Four-part incuse. Fine+ 175
238. **MYSIA, PERGAMUM**; Diobol, c. 330-284 BC, 1.31g., SNG Aulock-1349, SG-3941, BM-8, SNG Cop-319. Obv: Head of unbearded Herakles wearing lionskin r. Rx: Frontal cult statue of Athena, like the Roman Palladium. Obverse off center. About EF 135
239. **MYSIA, PERGAMUM**; Diobol, c. 330-284 BC, 1.32g., SNG Aulock-1349, SG-3941, BM-8, SNG Cop-319. Obv: Head of unbearded Herakles wearing lionskin r. Rx: Frontal cult statue of Athena, like the Roman Palladium. Obverse off center. About EF 135
240. **IONIA, COLOPHON**; Drachm, 430-400 BC, 5.46g., Weber-5810. Obv: Apollo, Rx: Lyre. Fine 285
241. **IONIA, EPHEBUS**; Drachm, c. 500-420 BC, 3.25g., SNG Cop-210, SNG Aulock-1825. Obv: Bee with curved wings, Rx: Quadripartite incuse square. VF.. 350

242. **IONIA, EPHEBUS**; Drachm, c. 500-420 BC, 3.14g., SNG Cop-210, SNG Aulock-1825. Obv: Bee with curved wings, Rx: Quadripartite incuse square. Fine 300

243. **IONIA, EPHEBUS**; Hemibol, 5th Century BC, 0.14g., SNG Cop-211, SNG Aulock-7816. Obv: Bee. Rx: Eagle's head r. in incuse square. VF 150

244. **IONIA, EPHEBUS**; Drachm, 545-494 BC, 3.57g. Struck in unusually high relief. About EF 1500

245. **IONIA, EPHEBUS**; 1/64 stater, Milesian standard, 500-420 BC, 0.32g., SNG Turkey I-135, SNG Aul-, BM-. Obv: Bee. Rx: Star. Very Rare. Nicely centered. About EF 600

246. **IONIA, EPHEBUS**; Diobol, 4th Century BC, 0.96g., BM-53, SNG Aulock-1835, SNG Cop-243. Obv: Bee. Rx: Foreparts of two stags facing one another. Fine+ 250

247. **IONIA, EPHEBUS**; Diobol, 4th Century BC, 0.92g., BM-53, SNG Aulock-1835, SNG Cop-243. Obv: Bee. Rx: Foreparts of two stags facing one another. Fine+ 100

248. **IONIA, ERYTHRAE**; Drachm, 470-450 BC, 4.57g., BMFA-1837. Obv: Horseman holding reigns of prancing horse. Rx: Rosette. About VF 600

249. **IONIA, CHIOS**; Tetrobol, c. 478-412 BC, 2.01g., BM-13. Obv: Sphinx with long hair and curled wings seated l., amphora and bunch of grapes before her. Rx: Quadripartite incuse. Fine+ 300

250. **IONIA, SAMOS**; Drachm, c. 510-500 BC, 3.25g., Barron class B-109. About VF 550

251. **IONIA, SAMOS**; Tetradrachm, 400-365 BC, 14.55g., Barron Class X, Barron-. Unpublished magistrate MAKAPEOΣ. This die has a panther-head symbol. Absolutely beautifully struck coin, both obverse and reverse, with an unpublished magistrate's name, making this coin unique in a minor way. EF 12500

252. **IONIA, TEOS**; Stater, 520-505 BC, 11.74g., cf. Sternberg Nov. 1482 #252 (same reverse punch), BM-, SNG Cop-, first issue of Teos. EF 1250

253. **IONIA, TEOS**; Stater, 440 BC, 11.89., BMFA-1939. Obv: Griffin seated, duck r. below. About EF 2650

254. **IONIA, TEOS**; Stater, 440 BC, 11.61g., BMFA-1939. Obv: Griffin seated, duck r. below. About EF 1500

255. **CARIA, CAUNOS**; Hemidrachm, c. 490-470 BC, 2.15g., cf. Konuk pl. 47, 33. Obv: Iris running r., head l. Rx: Griffin standing r. Fine+ 350

256. **CARIA, CAUNOS**; Hemidrachm, c. 490-470 BC, 2.14g., cf. Konuk pl. 47, 33. Obv: Iris running r., head l. Rx: Griffin standing r. About Fine 150

257. **CARIA, KAMIROS**; Obol, c. 520 BC, 0.69g., SNG Aulock-2781. Obv: Fig-leaf with sprouts, Rx: Incuse square. Fine 275

258. **CARIA, RHODES**; Tetradrachm, 408/7-424 BC, 15.16g., Berend, Les tetradrachms de Rhodes de la premiere periode, SNR 51, 1972, #4 (this coin). Obv: Head of Helios 3/4 face to r. Rx: Rose, magistrate's name above. This coin is from a famous find and is one of the earliest coins issued by Rhodes. High relief. Good VF 6500

259. **CARIA, RHODES**; Drachm, c. 166-88 BC, 2.29g., BM-240. Obv: Radiate head of Helios, Rx: Shallow incuse square, containing MAHE above rose with bud; headdress of Isis symbol to r. Toned EF 175

260. **SATRAP OF CARIA, HECATOMNUS**; 395-377 BC, Drachm, 4.12g., SNG Aulock-2356, SNG Keckman-274. Obv: Forepart of lion l., EKA above. Rx: Starlike floral pattern in shallow incuse. VF 750

261. **SATRAP OF CARIA, HECATOMNUS**; 395-377 BC, Drachm, 4.02g., SNG Aulock-2356, SNG Keckman-274. Obv: Forepart of lion l., EKA above. Rx: Starlike floral pattern in shallow incuse. About EF 750

262. **SATRAP OF CARIA, MAUSOLUS**; 377-353 BC, Tridrachm, 11.57g., Babelon Traite II, 88; BM-43 (Miletus); SNG Aulock-, SNG Keckman-. Obv: Forepart of lion l., MA above. Rx: Starlike floral pattern in shallow incuse. Quite rare; we find only a single example offered in the past 20 years. This coin, which repeats the types of Hecatomnus, Mausolus' predecessor as satrap, must be Mausolus' first issue, quickly replaced with the familiar facing head of Apollo tetradrachms. About EF 4850

263. **SATRAP OF CARIA, MAUSOLUS**; 377-353 BC, Tridrachm, 11.65g., Babelon Traite II, 88; BM-43 (Miletus); SNG Aulock-, SNG Keckman-. Obv: Forepart of lion l., MA above. Rx: Starlike floral pattern in shallow incuse. Quite rare; we find only a single example offered in the past 20 years. This coin, which repeats the types of Hecatomnus, Mausolus' predecessor as satrap, must be Mausolus' first issue, quickly replaced with the familiar facing head of Apollo tetradrachms. Fine+ 2250

264. **LYDIA, CROESUS**; 561-546 BC, Siglos, 5.36g. About EF 1000

265. **LYDIA, CROESUS**; 561-146 BC, Siglos, 5.32g. VF 600

266. **ACHEMENID PERSIAN EMPIRE**; Siglos, 510-485 BC, 5.38g. Obv: Kneeling running king drawing bow. Rx: Incuse. This is one of the finest examples of this very rare issue we have ever handled. EF 2500

267. **ACHEMENID PERSIAN EMPIRE**; Siglos, 510-485 BC, 5.27g. Obv: The Great King kneeling, drawing bow. Rx: Incuse. VG 300

268. **ACHEMENID PERSIAN EMPIRE**; Siglos, 450-330 BC, 5.26g. Obv: Kneeling running king with bow and dagger. Extremely beautiful example of this normally poorly made issue. EF 600

269. **ACHEMENID PERSIAN EMPIRE**; 1/3 Siglos, 455-420 BC, 1.67g. Obv: The Great King kneeling r., holding dagger and bow. Rx: Incuse. Fine 400

270. **ACHEMENID PERSIAN EMPIRE**; 1/4 Siglos, 455-420 BC, 1.25g. Obv: The Great King kneeling r., holding dagger and bow. Rx: Incuse. Fine 250

271. **ACHEMENID PERSIAN EMPIRE**; 1/5 Siglos, 455-420 BC, 0.99g. Obv: The Great King kneeling r., holding dagger and bow. Rx: Incuse. Fine 250

272. **ACHEMENID PERSIAN EMPIRE**; 1/4 Siglos, 455-420 BC, 1.24g. Obv: The Great King kneeling r., holding dagger and bow. Rx: Incuse. Fine 200

273. **PHRYGIA, CIBYRA**; Drachm, 166-84 BC, 2.70g., SNG Aulock-3717. Obv: Young male bust wearing crested helmet, Rx: Armed horseman galloping r., holding spear; behind bunch of grapes. Fine 175

274. **LYCIA, MASICYTES**; Hemidrachm, 42 BC, under BRUTUS, 1.71g., Troxell-92, Sear-5295 var. Obv: Head of Apollo, Rx: M A, Lyre, symbol: filleted branch. For the attribution of this issue to Brutus after his conquest of Lycia, see Troxell, Coinage of the Lycian League, pp. 179-180 and pl. 16. Two denarii of Brutus are closely connected to our coin: Crawford 503/1 uses an exactly similar head of Apollo as obverse type, and Crawford 501/1 shows a lyre and a filleted branch

on reverse, like the Lycian hemidrachm. After conquering Lycia, then, Brutus struck there not only Lycian League hemidrachms like our coin, but also Roman denarii using the same or similar coin types and in one case the same engravers. Good VF 600

275. **LYCIAN LEAGUE, CRAGUS**; Hemidrachm, early 30s BC, 1.84g., Troxell-93, Sear-5270 var. Obv: Laureate head of Apollo r. Rx: Lyre flanked by letters K - P; below l., small eagle standing r., head l., on omphalos. EF 300

276. **PAMPHYLIA, OLYMPIC STATERS OF ASPENDUS**; Stater, Late 5th - 3rd century BC, 10.82g., SNG Aul-4519; SNG Cop-208. Obv: Two wrestlers grappling; in lower middle field; Rx: Slinger standing r.; in r. field, triskeles with eagle below. EF 1150

277. **PISIDIA, SELGE**; Stater, 380 BC, 10.94g., SNG Cop-232, same dies as Sternberg 16, 1985 #161. Exceptionally beautiful strike in very high relief with iridescent green and gold toning. Mint State 1650

278. **PISIDIA, SELGE**; Triobol, 2nd-1st Century BC, 1.85g., SNG Aulock-5284. Obv: Facing head of Herakles, club to l. Rx: City name between upright club and sacred tree on altar. Scarce with Athena facing left on reverse. Fine 100

279. **CILICIA, CELENDERIS**; Stater, c. 380-370 BC, 10.60g., Cf. SNG Aulock-5638; Leu List 19, 1984, 79 (same dies). Obv: Horseman r., riding sideways on horse. Rx: Goat kneeling r., head turned back; A in circle above. VF 800

280. **CILICIA, CELENDERIS**; Stater, c. 400 BC, 10.48g., BM-24, (pl. X, 2, same dies), SNG Cop-84 (same reverse die); Sternberg 14, 1984, 152, (same dies). Obv: Horseman leaping off horse at the mid-point of an unusual Greek rare: the first half on horseback, the second half on foot. Therefore, this coin depicts the mid-point where the man leaps off the horse to begin the footrace. Rx: Goat kneeling r., head turned back. Excellent example of this rare issue. About EF/VF 1450

281. **CILICIA, SOLOI-POMPEIOPOLIS**; Stater, 385-350 BC, 8.92g., SNG Paris-170 var. Obv: Head of Athena r. Rx: Bunch of grapes all in dotted square; ΣΟΛΙΟ beneath; the type placed diagonally in dotted square within incuse square. Ex NAC "O" 2004, 1965. About VF 550

282. **CILICIA, TARSUS, MAZAIOS**; Stater, 361-334 BC, 10.82g., SNG Paris-332. Obv: Baal of Tarsus enthroned l., head facing, holding eagle, wheat ear and bunch of grapes in r. hand, lotus-headed scepter in l.; behind Aramaic legend (= Baal tarz), which is half missing; Rx: Lion l. on the back of bull kneeling l. which it attacks with teeth and claws; above, Aramaic legend (= Mazdai); all within circle of dots. EF 575

283. **UNCERTAIN CILICIA**; c. 4th cent. BC, Obol, 0.97., SNG Levante-202, SNG Paris-. Obv: Three-faced bearded male head, Rx: Janiform head of male and female. Rare. Extremely unusual type. Fine+ 500

284. **UNCERTAIN CILICIAN MINT, PERHAPS TARSUS**; Obol, 4th Century BC, 0.66g., BM-86, S-5660, SNG Levante-223, SNG Paris-443. Obv: Baaltars seated l. Rx: Forepart of wolf r., crescent behind. Very well struck on a slightly granular flan, otherwise EF 250

285. **UNCERTAIN CILICIAN MINT, PERHAPS TARSUS**; Obol, 4th cent. BC, 0.58g., Apparently unpublished, although others have appeared in recent years. Obv: Facing head of Herakles, H to l., club to r. Rx: Forepart of wolf r., star behind. About EF 200

286. **UNCERTAIN CILICIAN MINT, PERHAPS TARSUS**; Obol, 4th cent. BC, 0.65g., Apparently unpublished, although others have appeared in recent years. Obv: Facing head of Herakles. Rx: Forepart of wolf r., star behind. About EF 150

287. **UNCERTAIN CILICIAN MINT, PERHAPS TARSUS**; Obol, 4th cent. BC, 0.62g., SNG Cop-319, SNG Levante-227. Obv: Bearded head of Baaltars r. Rx: Forepart of wolf r. EF 250

288. **SELEUCIDS, ANTIOCHUS II**; 261-246 BC, Tetradrachm, Sardes Mint, 16.72g., SC-518d, WSM-1387. Obv: Diademed portrait of Antiochus I r., Rx: ΒΑΣΙΛΕΥΣ ANTIOXOY, Apollo, slight drapery on r. thigh, seated l. on omphalos, wearing sandals, holding arrow and resting l. hand on grounded bow, control symbols in exergue. EF/VF 550

289. **SELEUCID KINGDOM, ANTIOCHUS IV**; 175-165/4 BC, Tetradrachm, Seleucis, c. 167 BC, 16.62g., Newell SMA-63, Houghton ACNAC-4.107. Obv: Laureate head of Zeus; Rx: Zeus seated on throne l., holding scepter in l. hand, Nike crowning his name standing r. on his outstretched r. hand. In 166 BC, Antiochus invited the cities and kings of Europe and Asia to attend a great religious festival to be held in the sacred grove at Daphne outside Antioch, a triumphal procession of 50,000 participants with elephants, chariots and cavalry. In purple and gold armor were lines of young men and athletes bearing gold crowns and statues of the gods. Along with all of this special coins of Zeus and Apollo were issued. The Zeus coin on the reverse was a copy of the Olympian Zeus by Pheidias at Olympia placed in the temple at Daphne. The obverse is the head of that Zeus statue but with features that resembled Antiochus himself. This is one of the few times that a Seleucid coin was issued without bearing the portrait of the king. Extremely rare and EF 8000

290. **DEMETRIUS II**; First Reign, 145-138 BC, Tetradrachm, Seleucia on the Tiberis, 16.26g., SNG Spaer-1753. Ex NFA 3/88. Struck in somewhat high relief for issue. Toned. About EF 450

291. **ANTIOCHUS VIII**; 121/120-98/96 BC, Tetradrachm, 16.09g., SMA-405. Ex NFA 3/18/93 #288. Mottled toning. Excellent portrait. EF 450

292. **SELEUCIS AND PIERIA, LAODICEIA AD MARE**; Tetradrachm, 1st Century BC, before 47 BC, 15.22g., Sear-5874. Obv: Bust of the Tyche of Laodicea r., wearing earring, necklace, veil, and turreted head-dress; Rx: Zeus, wearing himation over limbs, seated l., in l. hand scepter and in r. Nike holding wreath. According to Sear, Laodiceia possessed the finest harbor in Syria and was named in honor of Laodike, mother of Seleucus I. Near Mint State 500

293. **PHOENICIA, TYRE**; Shekel, Year 33=94/3 BC, 14.14g., BM-124. Obv: Laureate head of Melqarth. Rx: Eagle with palm branch on shoulder; date over club in l. field, monogram in r; Phoenician letter between eagle's legs. Struck on a broad flan. EF 800

294. **PHOENICIA, TYRE**; Half-Shekel, circa. 19/8 BC, 6.15g., BM-237. Obv: Laureate head of Melqarth r. Rx: Eagle l. with palm branch on shoulder. VG 425

295. **JERUSALEM SHEKEL**; 18/19 AD., 14.19g., RPC-4657. EF 700

296. **JERUSALEM SHEKEL**; Shekel, 33/4 AD, Year of the Crucifixion, 14.19g., RPC-4663, BM-204. Obv: Laureate head of Melqarth r. Rx: Eagle with r. foot on prow

- and palm branch over shoulder, club in l. field. The greatest possibility of a coin being one of the actual 30 pieces of silver, falls to this coin, as it was minted by the Jews for use in the temple and was struck the exact year of the crucifixion. Good VF/EF 3000
297. **FIRST REVOLT**; 66-70 CE, Shekel, Year 3=68/69 CE, 13.96g., Hendin-662. Obv: Chalice with pearly rim, base is raised by projections on ends; Hebrew around, date above chalice, Rx: Stem with pearly bottom and three pomegranates; around "Jerusalem the holy". Near Mint State 2100
298. **THE BAR KOKHBA WAR**; 132-135 CE, Tetradrachm or Selaim, Year 3 = 134/5 AD, 14.67g., Hendin-711, Milderberg-55. Obv: "Shimon", tetrastyle facade of temple. In middle of temple interior "The Ark of the Covenant", in a chest with a semicircular lid, Rx: "For the Freedom of Jerusalem", Lulav with etrog. Very beautifully toned obverse. Well struck temple with ark. Mint State 2750
299. **PTOLEMAIC, PTOLEMY I**; 323-285 BC, Tetradrachm, 14.79g., Sv-259. Extremely beautiful high-relief portrait of the founder of the Ptolemaic dynasty. Near Mint State 1500
300. **PTOLEMAIC, PTOLEMY III**; 246-221 BC, Tetradrachm, Joppa, 245 BC, 13.52g., Sv-1039 var. VF 550
- ROMAN REPUBLICAN SILVER**
301. **ANONYMOUS**; Quadrigatus, Uncertain Mint, 225-214 BC, 6.61g., Cr-28/3, Syd-65. Obv: Head of Janus. Rx: Jupiter in quadriga driven by Victory, ROMA on tablet below. Mint State 800
302. **ANONYMOUS: ANCHOR**; Denarius, c. 209/8 BC, 4.19g., Cr-50/2, Syd-144. Obv: Head of Roma r, X behind. Rx: Dioscuri r., anchor below, ROMA in exergue. EF 750
303. **ANONYMOUS: Q**; Quinarius, Apulia, 211-210 BC, 2.15g., Cr-102/2a. Obv: Head of Roma r., wearing Phrygian helmet; V behind. Rx: Dioscuri charging r., Q below. Mint State 800
304. **M. FURIUS L.F. PHILUS**; Denarius, 119 BC, 3.86g., Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHLI in exergue. VF 150
305. **MAN. AEMILIUS LEPIDUS**; Denarius, 114/13 BC, 3.82g., Cr-291/1, Syd-554, Aemilia 7. Obv: Head of Roma r., ROMA before. Rx: Equestrian statue on triumphal arch, MN AEMILIO around, LEP between arches. Fine/VF 150
306. **M. HERENNUS**; Denarius, 108/7 BC, 3.89g., Cr-308/1b, Syd-567a, Herennia 1a. Obv: Head of Pietas r., PIETAS behind. Rx: Amphinomus carrying his father r., M HERENNI behind, dot E before. EF 750
307. **LUCIUS APPULEIUS SATURNINUS**; Denarius, 104 BC, 3.82g., Cr-317/3a, Syd-578, Appuleia 1. Obv: Head of Roma l. Rx: Saturn in quadriga l., K above, L SATVRN in exergue. VF 160
308. **C. FABIVS C.F. HADRIANUS**; Denarius, 102 BC, 3.84g., Cr-322/1b, Syd-590, Fabia 14. Obv: Head of Cybele r., EX.A.PV behind. Rx: Victory in biga r., C below horses, stork before, C FABI C F in exergue. VF 200
309. **M. LUCILIUS RUFUS**; Denarius, 101 BC, 3.86g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., PV behind; all within wreath. Rx: Victory in biga r.; RVF above, M LVCLII in exergue. VF 150
310. **L. CAECILIUS METELLUS**; Denarius, 96 BC, 3.96g., Cr-335/1b, Syd-611a, Caecilia 45. Obv: Head of Apollo r., star below, L METEL behind, A ALB SF before. Rx: Roma seated l. on pile of shields; Victory stands behind, crowning her; C MALL on l., ROMA in exergue. VF 250
311. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 4.00g., Cr-340/1. Obv: Laureate head of Apollo r., behind, wreath; under chin, fractional sign. Rx: Horseman r., palm over shoulder, trident above. VF 140
312. **Q. TITIVS**; Denarius, Rome, 90 BC, 3.88g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem. Rx: [Q TITI on tablet] from which springs Pegasus. Reverse weakly struck. VF 140
313. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.70g., Cr-344/1b, Syd-698a, Tituria 2. Obv: Head of Tatus r., SABIN behind, palm before. Rx: Two Roman soldiers each bearing a woman in his arms, L TITVRI in exergue. VF 150
314. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.81g., Cr-344/2b, Syd-699, Tituria 4. Obv: Head of Tatus r., SABIN behind, palm below chin. Rx: Tarpeia buried in shields, [L] TITVRI in exergue. Fine 80
315. **ANONYMOUS, ISSUE OF GAR, OGV L, VER**; Denarius, Rome, 86 BC, 3.97g., Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. EF 240
316. **L. JULIUS BURSIO**; Denarius, Rome, 85 BC, 3.91g., Cr-352/1c, Syd-728e, Julia 5b, Banti-15/15. Obv: Male head r., laureate and winged; behind, trident and cista. Rx: L IVLI BVRSIO, Victory in quadriga r., NE above. EF 150
317. **C. LICINIUS L.F. MACER**; Denarius, Rome, 84 BC, 3.86g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo l. showing back and shoulders, yielding thunderbolt in r. hand. Rx: Minerva in quadriga r., C LICINIUS L [F] / MACE[R] in exergue. VF 150
318. **C. MAMILIUS LIMETANUS**; Denarius, 82 BC, 3.96g., Cr-362/1, Syd-741, Mamilia 6. Obv: Bust of Mercury r., caduceus behind, C above. Rx: Ulysses walking r., his dog before; C.MAMIL behind, LIMETAN before. The obverse control letters known for this issue, C LIMETANVS CF, spell out the moneyer's name! Obverse flatly struck. About EF 150
319. **Q. ANTONIVS BALBUS**; Serrate Denarius, Rome, 83-2 BC, 3.86g., Cr-364/1d, Syd-742b, Antonia 1. Obv: Head of Jupiter r., S C behind. Rx: Victory in quadriga r., T below horses, Q ANTO BALB / PR in exergue. VF 130
320. **C. ANNIUS T.F. T.N. W/ L. FABIVS L.F. HISPANIENSIS**; Denarius, Spain, 82/1 BC, 3.86g., Cr-366/1b, Syd-748a, Annia 2b. Obv: Female bust r. between caduceus and scales, C ANNI[VS] T F T N P[RO] COS EX SC around, C below. Rx: Victory in quadriga r., Q above, L FABI LF HISP in exergue. Scarce with obverse control letter. VF 150
321. **L. MANLIUS TORQUATUS**; Denarius, 82 BC, 3.91g., Cr-367/5, Syd-757, Manlia 4. Obv: Head of Roma r., L MANLI before, PRO Q behind. Rx: Sulla in quadriga, Victory crowning him; L SVLLA IM in exergue. Slightly bent. Fine 150
322. **A. POSTUMIUS A.F. SP.N**; Serrate Denarius, Rome, 81 BC, 3.72g., Cr-372/2, Syd-746, Postumia 8. Obv: Veiled head of Hispania r., HISPAN behind. Rx: Togate man standing between legionary eagle and fasces with ax, A ALBIN SN in field, POST A F in exergue. VF 140
323. **C. NAEVIUS BALBUS**; Denarius, Rome, 79 BC, 3.90g., Cr-382/1b, Syd-769b, Naevia 6. Obv: Diademed head of Venus r., S C behind. Rx: Victory in biga r., CCXIII above, C NAE BALB in exergue. EF 160
324. **TI. CLAUDIVS TI.F.AP.N.NERO**; Serrate denarius, Rome, 79 BC, 3.86g., Cr-383/1, Syd-770a, Claudia 6. Obv: Bust of Diana r., bow and quiver over shoulder, S C before. Rx: Victory in biga r., XXXII below; TI CLAVD TI F / AP N in exergue. EF 180
325. **CN. LENTULUS**; Denarius, Spain, 76/5 BC, 3.85g., Cr-393/1b, Syd-752a, Cornelia 55. Obv: Genius of the Roman people r. Rx: LENT CVR*FL, Globe, rudder and scepter. Scarce reverse legend variety naming Lentulus "Curator for striking denarii". EF 250
326. **C. HOSIDIUS C.F. GETA**; Denarius, 68 BC, 3.99g., Cr-407/2, Syd-903, Hosidia 1. Obv: Diademed head of Diana r., bow and quiver at shoulder. Rx: Wild boar of Calydon r., pierced by spear and attacked by dog. This is the finest example of this coin we have handled. Mint State 950
327. **C. HOSIDIUS C.F. GETA**; Denarius, 68 BC, 4.05g., Cr-407/2, Syd-903, Hosidia 1. Obv: Diademed bust of Diana r., III VIR behind, GETA before. Rx: Wild boar of Calydon r., pierced by spear and attacked by dog, [C].HOSIDI.[C.F.] in exergue. Near Mint State 550
328. **C. CALPURNIUS PISO FRUGI**; Denarius, Rome, 67 BC, 3.68g., Cr-408/1b. Obv: Head of Apollo l., bound with taenia; fractional sign behind. Rx: Horseman r., carrying palm branch; T below. Fine 150
329. **Q. POMPONIVS MUSA**; Denarius, 66 BC, 4.08g., Cr-410/2a, Syd-811, Pomponia 2a. Obv: Head of Apollo r., lyre-key behind. Rx: Calliope standing r., playing lyre set on column, Q POMPONI before, MVSA behind. Calliope was the Muse of Epic Poetry. Choice EF with excellent luster 1650
330. **L. ROSCIUS FABATUS**; Denarius, 64 BC, 3.84g., Cr-412/1, Syd-915, Roscia 3, Banti-46. Obv: Juno Sospita in goat-skin. Rx: Priestess feeding serpent; symbols: pileus/harpa. VF 160
331. **M. PISO M.F. FRUGI**; Denarius, 61 BC, 3.97g., Cr-418/2a, Syd-824 (R5), Calpurnia 23a. Obv: Terminal bust of Mercury, wreath behind, cup before. Rx: M PISO M F FRVGI above sacrificial knife and patera, all within wreath. Scarce, especially so without star on obverse; remarkably attractive obverse die. Exquisite Greek-style head. Exactly what you would expect of a sculpture from the finest Hellenistic workshop. Slightly weakly struck at the highest point of the hair. Excellent luster. Near Mint State 3750
332. **M. AEMILIUS LEPIDUS**; Denarius, 61 BC, 3.41g., Cr-419/1a, Syd-829, Aemilia 22. Obv: Female head r., wreath behind. Rx: Equestrian statue of M. Lepidus r. Some corrosion in at lower right on reverse. EF/VF 500
333. **M. AEMILIUS LEPIDUS**; Denarius, 61 BC, 4.02g., Cr-419/1d. Obv: Female head r., wreath behind. Rx: Horseman carrying trophy over shoulder. EF 800
334. **M. NONIVS SUFENAS**; Denarius, Rome, 59 BC, 3.67g., Cr-421/1, Syd-885, Nonia 1. Obv: Head of Saturn r., SVFENAS before, harpa, conical stone and SC behind. Rx: Roma seated l., crowned by Victory; PR L V P F around, SEX NONI in exergue. Toned EF 750
335. **M. AEMILIUS SCAURUS AND PUB PLAUTIVS HYPSAEUS**; Denarius, 58 BC, 3.97g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel. Rx: Jupiter in quadriga. VF 140
336. **L. MARCIUS PHILIPPUS**; Denarius, 56 BC, 3.50g., Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r. Rx: Equestrian statue on arcade of five arches, PHILIPPVS behind statue, AQVA MAR on arches. VG 110
337. **FAUSTUS CORNELIVS SULLA**; Denarius, 56 BC, 3.94g., Cr-426/4b, Syd-883, Cornelia-62. Obv: Head of young Hercules r. wearing lionskin, SC behind. Rx: Globe surrounded by one large wreath, three small wreaths, aplustre, and wheat ear. EF 800
338. **C. MEMMIUS C.F.**; 56 BC, Denarius, 3.79g., Cr-427/1, Syd-920, Memmia 10. Obv: Head of Ceres r., wreathed with wheat ears. Rx: C MEMMIVS IMPERATOR Trophy; before, kneeling captive. The reverse refers to the recent victories of the moneyer's uncle in Bithynia and Pontus. EF 775
339. **P. CORNELIVS P. F. LENTVLVS SPINTHER, AS IMPERATOR**; Cistophoric Tetradrachm, Laodiceia, 56-54 BC, 11.98g., Stumpf-77 (12 spec.). Obv: Cista mystica with serpent, all within wreath. Rx: Bowcase between two serpents, both with flickering tongues; above, P - LENTVLVS - P F / IMP; below, magistrate's name, Artemidoros, son of Demokrates; l. and r., mint name ΛΑΟ and caduceus. Lentulus Spintner, governor of Cilicia and Cyprus in 56-54 BC, won the title Imperator for a victory in Cilicia, thereby earning a triumph which he celebrated at Rome in 51 BC (Stumpf, p. 50). VF 750
340. **Q. POMPEIVS RUFUS**; Denarius, Rome, 54 BC, 3.94g., Cr-434/2, Syd-909, Pompeia 5. Obv: Q POMPEI Q F RVFVS Curule chair between arrow and laurel branch, below on tablet COS. Rx: SVLLA COS Curule chair between lituus and wreath, below on tablet Q POMPEI RVF. Toned EF 625
341. **(M. VALERIUS) MESSALLA**; Denarius, 53 BC, 3.52g., Cr-435/1, Syd-934, Valeria 13. Obv: Helmeted bust of Roma r., spear over shoulder, MESSAL F before. Rx: Curule chair; PATRE COS above, scepter and diadem below, S C on either side. The reverse legend PATRE COS, meaning "in the consulship of my father," affords an unusually vivid glimpse at the nepotism endemic in the late Republic. It also provides a rare precise date for a Republican coin, if only the consul in question can be identified. There are three possibilities, whose year in office ranged from 61 to 31 BC. The consensus, for divergent reasons, is that the father of MESSAL F is Messala Rufus, consul in 53 BC. Fascinating and quite rare (R7 in Sydenham). About EF 5250
342. **C. FANNIVS, PRAETOR**; 49-48 BC, Cistophoric tetradrachm, Lydia, Tralles, 11.81g., G.R. Stumpf, Num. Studien zur Chronologie der roem. Statthalter in Kleinasien-67 (1 spec.), SNG Cop., SNG Aulock. Obv: Cista mystica with serpent; all within ivy wreath. Rx: Hexastyle temple surmounted by statue of goddess, between two serpents with tails joined and stars by their heads; above, C FAN P-ONT PR; below, partly off flan, magistrate's name, Charidemios, son of Dionysidos; on left, mintmark [TPJA]; on right, Hekate standing left. Rare cistophorus naming a Roman governor in Latin: C. Fannius was governor of Cilicia in 49/48 BC, two years after Cicero's governorship of the same province in 51/50 BC. Rare variant with stars in reverse field, known to Stumpf in only one specimen, Lanz Munich 42, 1987, 258; our coin, apparently the second known, is from the same die pair. Planchet defect on obverse, otherwise Fine+ 1000

343. **L. HOSTILIUS SASERNA**; Denarius, Rome, 48 BC, 3.53g., Cr-448/2a, Syd-952, Hostilia 2. Obv: Bearded bust of Gallic enemy with flowing hair, ("Vercingetorix"); behind Gallic shield. Rx: L HOSTILVS SASERN Biga driven by charioteer, also carrying warrior facing backward holding shield and hurling spear. Numerous scratches. Otherwise about VF 500
344. **A. LICINIUS NERVA**; 47 BC, Denarius, 4.53g., Cr-454/1, Syd-954, Licinia 24. Obv: Head of Fides r. NERVA behind, FIDES behind. Rx: Horseman dragging captive by hair; III-VIR to either side, A LICINI below. Scarce. Overweight specimen. Mint State 850
345. **MN. CORDIUS RUFUS**; Denarius, Rome, 46 BC, 3.11g., Cr-463/1a, Syd 976, Cordia 2a. Obv: Jugate heads of Dioscuri r. wearing laureate caps; two stars above, RVFVS III VIR behind and below. Rx: Venus standing l. holding scales and scepter, Cupid on her shoulder, MN CORDIVS behind. Unusually nice for this issue. Mint State 850
346. **T. CARISIUS**; Denarius, Rome, 46 BC, 3.83g., Cr-464/2, Syd-982b, Carisia 1b. Obv: Head of Juno Moneta r., two locks of hair down neck, MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. VF/EF 400
347. **L. LIVINEIUS REGULUS**; 42 BC, Denarius, Rome, 3.91g., Cr-494/29, Syd-1111, Livineia-13, Sear Imperators-178. Obv: Bare head of the praetor L. Regulus r., without legend. Rx: L LIVINEIVS [R]EGVLVS Modius between two wheat ears. Rare: fewer than 30 obverse and 33 reverse dies according to Crawford. X graffito on neck. EF 400
348. **C. VIBIVS VARUS**; Denarius, Rome, 42 BC, 3.87g., Cr-494/36, Syd-1138, Vibia 24. Obv: Head of Bacchus r. Rx: Panther springing l. towards altar, mask atop altar and thyrsus leaning against it, C VIBIVS in exergue. EF/VF 550
- ### IMPERATORIAL SILVER
349. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.62g., Cr-443/1, Syd-1006, Sear Imperators-9. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simulium, sprinkler, ax, priest's hat. EF 950
350. **JULIUS CAESAR**; Denarius, 46 BC, 3.97g., Cr-467/1a, Syd-1023. Obv: DICT ITER COS TERT Head of Ceres r. Rx: AVGVR PONT MAX Priestly emblems. Planchet defect on cheek. About EF 575
351. **JULIUS CAESAR**; Died 44 BC, Denarius, Spain, 46-45 BC, 3.54g., Cr-468/1, Syd-1014, C-13, Sear Imperators-58. Obv: Head of Venus, small Cupid by shoulder. Rx: Gallic trophy between two seated captives, a female supporting head with hand in mourning and a bearded male with hands tied behind back, his head turned to view the trophy; CAESAR in exergue. VF 450
352. **JULIUS CAESAR SUPREMACY**; Tetradrachm, Antioch, Year =3= 47/46 BC, 15.76g., RPC-4127. Anonymous in the name of Philip Philadelphus, dated from defeat of Pompey the Great. Mint State 500
353. **JULIUS CAESAR SUPREMACY**; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 4=46/45 BC, 15.69g., RPC-4128. Anonymous in the name of Philip Philadelphus. Mint State 500
354. **M. CATO**; Quinarius, Africa Mint, 47-46 BC, 1.40g., Cr-462/2, Syd-1054, Sear Imperators-47. Obv: M CATO PRO PR Head of Liber r. wearing ivy-wreath. Rx: VICTRIX in exergue, Victory seated. r. holding patera and palm. EF 500
355. **Q. CAEPIO BRUTUS**; Denarius, Rome, 54 BC, 4.14g., Cr-433/2, Syd-907, Junia 30. Obv: Head of L. Iunius Brutus, behind BRVTVS downwards. Rx: Head of C. Servilius Ahala, behind AHALA downwards. Mint State 1850
356. **Q. CAEPIO BRUTUS**; Denarius, Rome, 54 BC, 3.67g., Cr-433/2, Syd-907, Junia 30. Obv: Head of L. Iunius Brutus, behind BRVTVS. Rx: Head of C. Servilius Ahala, behind AHALA. Scratch in right obverse field. Otherwise, EF 850
357. **BRUTUS**; Military Mint, Asia Minor, Denarius, 42 BC, 3.65g., Cr-502/2, Syd-1290, C-11 (25 Fr.), Sear Imperators-201. Obv: L SESTIVS Q Veiled and draped bust of Libertas r. Rx: Q CAEPIO BRVTVS PROCOS Tripod between sacrificial ax and ladle. Obverse struck in high relief. Mint State 1650
358. **BRUTUS**; Denarius, Military Mint in East, 42 BC, 3.62g., Cr-506/2, Syd-1296, Sear Imperators-209. Obv: Head of Apollo r., COSTA before, LEG behind. Rx: Military trophy, BRVTVS IMP around. Mint State 3000
359. **BRUTUS**; Denarius, Military Mint in East, 42 BC, 3.88g., Cr-506/2, Syd-1296, Sear Imperators-209. Obv: Head of Apollo r., COSTA before, LEG behind. Rx: Military trophy, BRVTVS IMP around. Mint State 4000
360. **SEXTUS POMPEY**; Denarius, Massilia, 44-43 BC, 3.81g., Cr-483/2, Syd-1350 (R6), C-20 (25 Fr.), Sear Imperators-235. Obv: NEPTVNI, Head of Pompey the Great with dolphin and trident. Rx: Galley in full sail with bank of rowers, star above; name of naval commander Q NASIDIVS below. Pompey's hair flatly struck, otherwise Mint State 3000
361. **MARK ANTONY & OCTAVIA**; Cistophorus, Ephesus, 39 BC, 12.05g., Syd-1198, RPC-2202, C-3 (35 Fr.); Sear, Imperators-263. Obv: M ANTONIVS IMP COS DESIG ITER ET TERT Jugate heads of Antony, wearing ivy wreath as New Dionysus, and Octavia. Rx: III VIR R P C Dionysus standing on basket flanked by snakes. VF 800
362. **LUCIUS ANTONY AND MARK ANTONY**; Denarius, struck by proquaestor M. Cocceius Nerva, Summer 41 BC, 4.06g., Cr-517/5a, Syd-1185 (R5), C-2 (40 Fr.); Sear, Imperators-246. Obv: Bare head of Mark Antony r. Rx: L ANTONIVS COS Bare head of Lucius Antony r. VG 600
363. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.54g., Cr-544/12, Syd-1214, C-6 (6 Fr.); Sear, Imperators-386. Obv: Galley r. Rx: CHORTIS SPECVLATORVM Three standards, each decorated with two wreaths and a model of a prow. VF 1200
364. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.67g., Cr-544/19, Syd-1223, C-33; Sear, Imperators-356. Obv: Galley r. Rx: LEG VI Legionary eagle between two standards. VF 225
- ### ROMAN IMPERIAL SILVER
365. **AUGUSTUS**; 27 BC-14 AD, Denarius, c. 36-31 BC, 3.74g., BM-603, Paris-37, C-64, RIC-254b. Obv: Head bare l., no legend. Rx: CAESAR DIVI F Victory standing l. on globe, holding wreath and palm. VF 550
366. **AUGUSTUS**; 27 BC-14 AD, Denarius, 19-15 BC, 3.69g., BM-345, C-25 (6 Fr.), Paris-1269, RIC-128 (R2). Obv: Bare head r., no legend. Rx: AVGVSTVS Capricorn l. holding globe attached to rudder and bearing cornucopia. Granular planchet. Otherwise VF 625
367. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.76g., BM-519, Paris-1651, C-43, RIC-207. Rx: Gaius and Lucius Caesars standing holding shields and spears, ladle and lituus in field above. Fine+ 225
368. **AUGUSTUS**; 27 BC-14 AD, Cistophoric tetradrachm, Mint in Asia, c. 27-26 BC, 11.93g., RPC-2209, RSC-32a, RIC-490. Obv: IMP CAESAR, Fine bare-headed portrait of Augustus; lituus before, Rx: AVGV - STVS, Bunch of six wheat ears, stems tied together. Wonderful portrait of Augustus. Tiny scratch at 12:00 o'clock on reverse, otherwise Mint State 3250
369. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.62g., BM-34, Paris-16, C-16, RIC-26. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Mint State 1000
370. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.77g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Mint State 950
371. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.73g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. EF 775
372. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.73g., BM-48, Paris-28, RIC-30, RSC-16a. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, legs on chair ornate, feet on stool. About EF 525
373. **CLAUDIUS I**; 41-54 AD, Denarius, Rome, 49-50 AD, 3.49g., BM-52, C-61, RIC-47 (R3). Obv: TI CLAVD CAESAR P M TR P VIII IMP XVI Head laureate r. Rx: PACI AVGVSTAE Pax-Nemesis, winged, advancing r., l. holding winged caduceus pointing down at snake, r. holding out fold of drapery below chin. Rare: this denarius not in Paris, only six specimens included in von Kaenel's die catalogue, pp. 84-5. From the same obverse die as an aureus with the Constantia reverse, von Kaenel, Muenzpraegung des Claudius, pl. 10, 791. About VF 1450
374. **CLAUDIUS I**; 41-54 AD, Denarius, Lugdunum, 50-51 AD, 3.61g., BM-62, Paris-66, C-65, RIC-52. Obv: TI CLAVD CAESAR AVG P M TR P X IMP P P Head laureate r. Rx: PACI AVGVSTAE Nemesis stepping r. drawing out drapery from neck and holding winged caduceus over snake advancing before her. These dies not illustrated in von Kaenel, Münzprägung...des Claudius. VG 900
375. **CLAUDIUS I**; 41-54 AD, Drachm, Lycian League, 2.22g., RPC-3335; Troxell, Lycian League, no. 2 (9 spec.). Obv: [TIBEOIOC KΛAYΔIOC] KAICAP CEBACTOC Head laureate r. Rx: ΓΕΡΜΑΝΙΚΟC [AYTOKPAT] WP Apollo Patroos standing l. holding branch and bow. Lycian drachms of Claudius, sometimes with the mintmark ΔY in field, are rare: Troxell knew only 24 specimens of this denomination, from 11 obverse dies and with six reverse types. VF 1500
376. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm, Ephesus, 10.86g., RPC-2222, BM-229, RIC-118. Obv: TI CLAVD CAES AVG, Bare head l., Rx: Temple with four columns enclosing cult statue of Diana of Ephesus; in field, DIAN EPHE. About VF 1650
377. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm, Ephesus, 51 AD, 10.43g., RPC-2224, RIC-119, BM-231. Obv: TI CLAVD CAES AVG AGRIPP AVGVSTA, Laureate head of Claudius and draped bust of Agrippina Jr. jugate. Rx: DIANA EPHESIA, Facing cult statue of Diana of Ephesus. Fine+ 2250
378. **NERO AND AGRIPPINA II**; 54-68 AD, Denarius, Lugdunum, 54 AD, 3.52g., BM-3, Paris-8, C-7 (30 Fr.), RIC-2 (R2). Obv: AGRIPP AVGV DIVI CLAVD NERONIS CAES MATER Head bare of Nero r. facing draped bust of Agrippina l. Rx: NERONI CLAVD [DIVI F CAE]S AVG GERM IMP TR P around oak wreath enclosing EX S C. Agrippina is prominent in Nero's first coin type as emperor: her titles occupy the obverse, relegating Nero's titles to the reverse, and her portrait faces Nero's, though in the subordinate right-hand position. In the second type, the titles changed places, Nero's now occupying the obverse, and the portraits became jugate, with Agrippina behind Nero. Thereafter, Agrippina was entirely excluded from the coinage. Very rare and well struck in high relief. About EF 4250
379. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.40g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: IVPPITER [CVSTOS] Jupiter seated l. holding thunderbolt and scepter. Graffito T in reverse field. Otherwise EF 1100
380. **NERO**; 54-68 AD, Denarius, Rome, 67-8 AD, 3.48g., BM-99, Paris-243, RIC-56, C-320. Obv: [I]MP NERO CAESAR AVG P P Head laureate r. Rx: Salus seated l., SA - LVVS across field. VF 600
381. **CLAUDIUS I**; 41-54 AD, Cistophoric Tetradrachm, Ephesus, 51 AD, 10.64g., RPC-2225, BM-236, RIC-121. Obv: NERONI CLAVD CAES DRVSO GERM, Draped bust of Nero l., Rx: Wreath enclosing shield inscribed COS DES PRINC IVVENT. Fine+ 1500
382. **GALBA**; 68-9 AD, Denarius, Rome, 3.57g., BM-34 corr., Paris-76, C-287, RIC-167. Rx: SPQR/OB/CS in three lines in oak wreath. Really wonderful portrait of Galba. Mint State/EF 3600
383. **GALBA**; 68-69 AD, Denarius, Rome, 3.46g., BM-49, RIC-217, Paris-97, C-328 (12 Fr.). Obv: IMP SER GALBA CAESAR AVG Bust laureate, draped r. Rx: VICTORIA P R Victory of the Roman People standing l. on globe, holding wreath and palm. Excellent portrait of Galba. Near Mint State 2950
384. **OTHO**; 69 AD, Denarius, Rome, 3.33g., BM-6, Paris-22, C-9 (12 Fr.), RIC-19 (R2). Obv: IMP OTHO CAESAR AVG TR P Head bare r. Rx: PONT MAX Aequitas standing l. holding scales and scepter. Rare second issue of reign, comprising five types all with reverse legend PONT MAX. Nearly EF 2100
385. **VITELLIVS**; 69 AD, Denarius, Rome, 3.50g., BM-39, RIC-109, Paris-77, C-111. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Exceptional portrait. EF 2000
386. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.39g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. Near Mint State 850
387. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.24g., BM-43, C-229 (12 Fr.), RIC-16, Hendin 761. Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: IVDAEA Jewess, with hands tied behind back, seated r. on ground beside palm tree. The rarer variant of this popular type, showing Judea with hands bound behind back rather than supporting her head with hand, and with palm tree rather than trophy behind her. The Reka Devnia hoard contained 48 specimens of the common type, but no specimens of this rare type. The rare

- type is missing from the rich Paris collection; the Berk photofile contains six such denarii. Rare variant with Jewess seated by palm tree. EF 1400
388. **VESPASIAN**; 69-79 AD, Denarius, Rome, 72-3 AD, 3.38g., BM-64, Paris-49, C-45, RIC-42. Obv: IMP CAES VESP AVG PM COS IIII. Rx: AVGVR TRI POT Sacrificial implements: ladle, whisk, pitcher, lituus. VF 175
389. **VESPASIAN**; 69-79 AD, Denarius, Antioch, 72 AD, 3.29g., BM-510, Paris-318, C-645 (6 Fr.), Hendin-763, RPC-1930. Obv: IMP CAES VESP A - VG P M COS IIII Head laureate r. Rx: No legend. Standing emperor and seated mourning Jewess on either side of palm tree. About EF 1100
390. **VESPASIAN**; 69-79 AD, Denarius, Ephesus, 69-70 AD, 2.42g., RPC-820 (8 spec.), C-278 (12 Fr.), BMC p. 92, RIC-323. Obv: IMP CAESA[R VESP]AS AVG COS II TR P P P Head laureate r. Rx: PACI AVGVSTAE Victory standing l. holding wreath and palm, tilted Φ in lower l. field. Mint State 325
391. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.34g., BM-51 var., Paris-43, C-316, RIC-23a. Rx: TR P IX IMP XV COS VIII P P Square seat draped with fringed cloth, on which plain thunderbolt lies (unwinged). The fact that the thunderbolt on this coin is usually winged but sometimes unwinged was already noted by Cohen-314. EF 300
392. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.17g., BM-66, Paris-53 var., C-318, RIC-25a. Rx: TR P IX IMP XV COS VIII P P Curule chair without back, on which upright wreath. Scrape on reverse at 6:00 o'clock. Otherwise EF 300
393. **TITUS**; 79-81 AD, Cistophoric Tetradrachm, Possibly Rome Mint for circulation in Asia, 81 AD, 10.55g., RPC-861, BM-149, C-398 (Borrell Sale, 150 Fr.), RIC-74. Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: Legionary eagle between two standards, one surmounted by hand, the other by banner. On the BM specimen the banner and hand surmount the left and right standards respectively, on ours they have swapped places. Fine 1250
394. **DOMITIAN**; 81-96 AD, Denarius, Rome, Sept. 88-Sept. 89 AD, 3.43g., BMC p. 331 note (Budapest), RSC-247a. Obv: TR P VIII. Rx: IMP XVIII COS XIII CENS P P P Minerva standing l. with spear. IMP XVIII is a rare acclamation: only one denarius with this title in BM, only six IMP XVIII denarii in Carradice's sample of 51 hoards (pp. 76-7). BMC quotes the present reverse type with this acclamation from Budapest; another specimen was in Galerie des Monnaies. Feb. 1977, lot 525. Near Mint State 500
395. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88-9 AD, 3.49g., BM-138, Paris-127, C-70 (20 Fr.) corr., RIC-115. Obv: TR P VIII. Rx: COS--XIII across field, column inscribed LVD / SAEC / FEC, all within wreath that has ties at bottom and circlet of pearls at top. Rare type commemorating the Saecular Games celebrated by Domitian in 88 AD. The column with inscription represents the one bearing an account of the games that was erected by senatorial decree as a permanent record of the celebration. EF 575
396. **DOMITIAN AS CAESAR**; 70-81 AD, Silver quinarius, Rome, 1.41g., BM-158, Paris-136, C-634, RIC-235a. Obv: CAES AVG F DOMIT COS III Head laureate r. Rx: VICTORIA AVGVSTI (counterclockwise, starting at 12 o'clock) Victory seated l. holding wreath and palm. Ex NFA XXVIII, 1992, 1144. About EF.. 800
397. **DOMITIAN**; 81-96 AD, Didrachm, Cappadocia, Caesarea, Year 13 = 93/4 AD, 6.93g., RPC-1670, Metcalf Conspectus-24, Syd-126. Rx: ETO - II Upright club. Domitian's Caesarean coinage is all of Roman style, the dies apparently having been cut by Rome-mint engravers, and was all produced during his thirteenth regnal year. EF 800
398. **DOMITIAN AND DOMITIA**; 81-96 AD, Cistophoric Tetradrachm, Possibly Rome Mint for circulation in Asia, 82 AD, 10.73g., RPC-866, BM-255, C-2 (200 Fr.), RIC-228. Obv: IMP CAES DOMITIAN AVG P M COS VIII Laureate head of Domitian r. Rx: DOMITIA AVGVSTA Draped bust of Domitia r. Fine+ 1500
399. **DOMITIA, WIFE OF DOMITIAN**; Cistophoric Tetradrachm, Possibly Rome Mint for circulation in Asia, 82 AD, 10.84g., RPC-870, BM-256, RIC-230 (R3), C-19 (120 Fr.). Obv: DOMITIA--AVGVSTA Draped bust r. Rx: VENVS AVG Venus standing r., seen half from back, drapery around hips, leaning on column, holding helmet and transverse scepter. About EF/VF 2000
400. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.44g., BM-25, Paris-15, C-20, RIC-14. Obv: TR P COS III. Rx: CONCORDIA EXERCITVVM Clapsed hands. VF 400
401. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.32g., BM-37, Paris-25, C-66, RIC-16. Obv: TR P COS III. Rx: FORTVNA AVGVST Fortuna standing l. holding rudder and cornucopia. Reverse weakly struck. Near Mint State 500
402. **NERVA**; 96-98 AD, Denarius, Rome, 1-28 Jan. 98 AD, 3.41g., BM-65, Paris-57, C-86, RIC-42. Rx: IMP II COS IIII P P Fortuna standing l. holding rudder and cornucopia. Rare: last four weeks of reign. Only one specimen in Reka Devnia hoard. About EF/Fine 600
403. **NERVA**; 96-98 AD, Cistophoric Tetradrachm, Possibly Rome Mint for circulation in Asia, 97 AD, 10.06g., BM-79, C-14, RIC-122. Obv: IMP NERVA CAES AVG P M TR POT P P COS III, Laureate head r. Rx: Temple of Roma and Augustus, showing two columns: between columns stands Nerva, l., facing, holding a spear in r. hand and globe (?) in l., on r. stands female figure, facing, holding cornucopia in l. hand and with r. extending a wreath over Nerva's head, ROMA ET AVG on entablature, COM ASI in fields. VF 1850
404. **NERVA**; 96-98 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 1=96/7 AD, 15.27g., Prieur-149, BM-267. Obv: AVT NEPOYΣ--KAIS ΣEB Head laureate r., aegis with Medusa head and snakes on shoulders. Rx: ETOVΣ NEOV IEPOV A Eagle with wings raised standing r. on thunderbolt, palm branch in r. field. Some graffiti in front of the face of the emperor. EF 1150
405. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.40g., RSC-417a (ANS), bust var. of BM-216 and RIC-188. Rx: S P Q R OPTIMO PRINCIPI Pax seated l. holding branch and transverse scepter, before her kneels Dacian, raising his hands in entreaty. Scarce head-only portrait with this type; usually the bust has folds of cloak on the shoulders. Choice EF 450
406. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.36g., BM-179, RSC-529a, RIC-218. Obv: Bust laureate r., folds of cloak on shoulders in front and behind. Rx: SPQR OPTIMO PRINCIPI Mourning Dacian in peaked cap seated r. on shield, curved sword below. About EF 325
407. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-17 AD, 3.32g., BM-424, RSC-404b, RIC-271. Rx: Felicitas standing l. holding caduceus and cornucopia. Mint State 400
408. **TRAJAN**; 98-117 AD, Denarius, Rome, 112 AD, 3.26g., BM-440, C-451, RIC-287. Obv: COS VI, bust laureate r., fold of cloak on front shoulder. Rx: SPQR OPTIMO PRINCIPI Victory standing r., l. foot on helmet, inscribing DA / CI / CA on shield set on palm tree. Rare reverse type in this issue: only two specimens in Reka Devnia hoard. EF 500
409. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.48g., BM-541, C-278, RIC-343. Obv: with title OPTIMO, bust laureate, draped r. Rx: P M TR P COS VI P P SPQR Felicitas standing l. holding caduceus and cornucopia. Mint State 500
410. **TRAJAN**; 98-117 AD, Cistophoric Tetradrachm, Possibly Rome for circulation in Asia, 98-99AD, 10.20g., BMC--, RIC--, C--, Sotheby, Dec. 1976, 578 (same dies). Obv: IMP NERVA CAES TRAIAN AVG GERM P M TR P P P COS II Head laureate r. Rx: COM - AS[] Distyle temple inscribed ROMA ET AVG, containing statues of female figure holding cornucopia and crowning emperor who holds spear. This variety, with Trajan's titles all included in the obverse legend, is not in the standard catalogues. Several additional specimens have emerged since the 1976 Sotheby catalogue cited above, all however struck from the same obverse die. About EF/EF 1500
411. **TRAJAN**; 98-117 AD, Tetradrachm, Phoenicia, Tyre, 103-111 AD, 14.02g., Prieur-1493. Obv: Head of Trajan laureate r., club and eagle standing r. below portrait. Rx: Tyche of Antioch seated r. holding wheat ears and poppy, before her river-god Orontes swimming r., looking back; Greek legend equivalent to TR P COS V. The reverse shows the famous bronze statue of the Tyche of Antioch by Eutychides of Sicyon, a pupil of Lysippos. Quite scarce. Near Mint State 750
412. **TRAJAN**; 98-117 AD, Tetradrachm, Phoenicia, Tyre, 103-111 AD, 14.84g., Prieur-1495. Obv: Head of Trajan laureate r., eagle standing r. below portrait, club in r. field. Rx: Bust of Melqart r., laureate, lionskin around neck, Greek legend equivalent to TR P COS V. Beautiful image of Melqart on reverse. Good VF/EF 750
413. **MATIDIA, NIECE OF TRAJAN AND MOTHER-IN-LAW OF HADRIAN**; Denarius, Rome, After 112 AD, 2.74g., BM-660, C-10 (100 Fr.), RIC-759. Obv: MATIDIA AVG DIVAE MARCIANAE F Bust of Matidia r., draped, hair elaborately arranged in coils, front hair drawn over high comb. Rx: PIETAS AVGVST Matidia standing l. placing her hands on heads of two girls, Sabina and Matidia the Younger. Excellent portrait in high relief. EF 3000
414. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-24 AD, 3.31g., BM-291, C-908 (10 Fr.), RIC-129. Rx: LIBERAL AVG III [P M] TR P COS III Hadrian seated l. on camp stool on platform, extending hand to citizen who stands on ground before him and holds out toga to receive largesse. Rare: only 12 specimens in Reka Devnia hoard. We do not know the occasion of Hadrian's third largesse: both the coin type itself and Hadrian's movements during these years are difficult to date. Good VF 750
415. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-24 AD, 2.83g., BM-301, C-913 (Elberling, 10 Fr.) var., RIC-132, Strack-73. Rx: LIBERAL AVG III P M TR P COS III Hadrian seated l. on platform extending r. hand, before him seated attendant perhaps taking tessera from togate citizen who is mounting steps to platform, in background a second attendant standing and holding coin counter. Rare: no specimens in Reka Devnia hoard, none in Berk photofile. We do not know the occasion of Hadrian's third largesse: both the coin type itself and Hadrian's movements during these years are difficult to date. Tiny ding in beard. Otherwise, extremely rare and About EF/VF 2000
416. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 126-7 AD, 3.52g., BM-340, C-331, RIC-149. Rx: COS III Hercules seated r. on cuirass, two shields and helmet to l. of cuirass, resting club on the shields and holding distaff (?). Scarce: five specimens in Reka Devnia hoard, none in Berk photofile. EF 400
417. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 2.95g., BM-455 pl. 55.12 (same dies), C-455 (Paris, 15 Fr.), Strack-190 pl. III (Berlin: same rev. die). Obv: HADRIANVS AVGVSTVS Bust laureate r., fold of cloak on front shoulder. Rx: COS III Sacrificial knife, lituus, priestly cap decorated with horizontal herringbone pattern visible at sides, and ladle, all resting on ax, which lies horizontally, head downwards. Very rare variant of the Priestly Implements type including the cap (apex) of the Flamen Dialis and with an ax functioning as the ground line. A quick search turns up only eight other specimens, of which the five illustrated are all from the same reverse die as ours: BM-455; specimens in Berlin, Vienna, and Paris reported by Cohen and Strack; Trau Sale lot 1142 (not illustrated); Berk Cat. 113, 2000, 254; Gemini II, 2006, 361; and the Mazzini specimen ex Magnaguti 337 and Mzhlg. Basel 3, 1935, Waldeck, 385. Not in Glasgow or Reka Devnia hoard; only the Berk, Gemini II, and Mazzini specimens in Berk photofile and database. VF 1500
418. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.24g., BM-829, C-188, RIC-301. Rx: ASIA Asia standing l. setting foot on prow and holding hook and rudder. EF 1200
419. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Ephesus, 10.63g., Metcalf Type 5, BM-1089, C-535 (25 Fr.). Obv: HADRIANVS AVG COS III P P Head bare r. Rx: DIANA EPHESIA Facing cult image of Ephesian Artemis, arms extended l. and r. over stags who look back at her, fillets falling from wrists. Probably overstruck on a cistophorus of Mark Antony and Octavia, RPC-2201: snake coils on Hadrian's shoulder, traces of wreath at 1-2 o'clock on reverse edge. VF 2250
420. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Ionia, Smyrna, 10.17g., Metcalf Type 31, BM-1079, C-427 corr. (citing BM, 50 Fr.), RIC-516. Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Eagle standing front on thunderbolt, wings spread, head r. Scarce: ten specimens known to Metcalf. Five of those specimens were struck from the same obverse die as our coin, but our reverse die is not in Metcalf. Overstruck on a cistophorus of Mark Antony and Octavia, RPC-2201: the back of Antony's head and NIVS IMP COS D from his titles are visible below and to the left of the eagle, while the top of Octavia's head and her face and the coils of the snake before her portrait appear in Hadrian's hair and in the left field on the obverse. EF 1750
421. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Caria, Mylasa, 10.50g., Metcalf Type 42, BM-1063, C-274 (citing BM, 100 Fr.), RIC-495 (R2). Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Zeus Karios standing front, holding spear and shield, both of which rest on ground; in front of the shield

- an eagle on a curving pedestal. Unusual image of a local Carian form of Zeus, which appears nowhere else in ancient coinage or ancient art. Very rare: only two specimens known to Metcalf. Our coin shares its obverse die with Metcalf's specimen 192, but is from a new reverse die. Apparently overstruck on a PAX cistophorus of Augustus, RPC-2203: the AX of PAX and the outline of Pax's lower body is faintly visible in reverse left field to the right of the C of COS, and above Zeus' head we can probably make out a leaf and two berries from the wreath encircling the original reverse type. The curious triangular indentation at 5 o'clock on obverse edge may be the lower corner of an IMP VES AVG countermark that had been applied to the cistophorus of Augustus and that was largely filled in when the coin was restruct for Hadrian. EF 1750
422. **HADRIAN**; 117-138 AD, Cistophoric Tetradrachm, Hieropolis, 10.63g., Metcalf Type 53 (21 spec.). Obv: HADRIANVS AVGVSTVS P P Draped bust r., head bare. Rx: COS III Apollo standing r. holding lyre and plectrum. From the same obverse die as Metcalf's pl. 17, 248, but a new reverse die. Overstruck on a cistophorus of Mark Antony and Octavia, RPC-2201. VS IMP COS DE and leaves of the encircling ivy wreath from the original obverse are visible at 2-5 o'clock before Hadrian's portrait; while on the reverse the top of Fulvia's portrait can be made out in the field between Apollo's lyre and the III of the legend. EF 1750
423. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Mint C, 10.22g., Metcalf Type 88 (9 spec.), BM-1061, C-319 (25 Fr.), RIC-489. Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Cult image of Diana of Ephesus facing; stags to either side; fillets falling from wrists. From the same obverse die as Metcalf's pl. 22, coin 331, but a new reverse die. Overstruck on an uncertain undertype: indecipherable traces of the legend of the undertype survive below Hadrian's neck on the obverse. VF 2400
424. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Nicomedia in Bithynia, 11.00g., Metcalf Type B1 (9 spec.), new dies. Obv: IMP CAES TRA--HADRANO AVG P P Head laureate r. Rx: COM--BIT I. and r. in field, Octastyle temple on podium of three steps, ROM S P AVG in entablature; nothing in pediment, ornaments on top and sides. EF 2400
425. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.65g., BM-895, C-12, RIC-398. Rx: CONCORDIA AVG Concordia seated l. holding patera and resting l. elbow on Spes, cornucopia beneath throne. About EF 550
426. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.60g., BM-911, C-62, RIC-407. Rx: PVDICITIA Pudicitia standing l., veiled, drawing drapery from breast. Near Mint State 450
427. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.59g., BM-944, C-73, RIC-396. Rx: VENERI GENETRICI Venus standing r. lifting drapery from shoulder and holding apple. About EF 450
428. **AEIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.24g., BM-975 pl. 66.16 (same obv. die), RSC-53a. Obv: Bust draped, head bare, r. Rx: TR POT COS II Pietas standing l. extending r. hand above altar, l. hand at side. The incense box of Pietas, often sketchily rendered, has quite disappeared on this specimen. Rare obverse variant showing draped bust rather than mere head of Aelius Caesar. Strack-943 records specimens of this variant in Sofia, Vienna, and Oxford, plus the BM specimen cited above; two more are included in Berk photofile. EF 1800
429. **AEIUS AS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.18g., Rev. var. of BM-983, C-1 var. (12 Fr.), and RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on cornucopia set on seat of throne, small flower on crosspiece between throne legs. Rare, perhaps unpublished variant with cornucopia on reverse resting on seat of throne instead of on ground or on a base. This variant is normal on aurei but has apparently not yet been recorded on a denarius. EF 1500
430. **AEIUS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 3.48g., BM-989, C-36 (12 Fr.), RIC-438. Rx: PIE--TAS in field, TR POT COS II around, Pietas standing r. dropping incense on altar and holding box. Scarce: 19 specimens in Reka Devnia hoard. EF 2000
431. **AEIUS AS CAESAR**; 136-138 AD, AR Drachm, Pontus, Amisus, Year 182 = 137 AD, 3.12g., BM-94, Sear Gk. Imp.-1341. Obv: Α ΑΙΑΙΟC KAICAP Head bare r. Rx: AMICOV EAEVΘEPAC ETOVC ΠΘ Aequitas/Dikaioyne standing l. holding scales and cornucopia. Quite rare: only eleven specimens included in J.H. Nordbo's corpus, "The Imperial Silver Coinage of Amisus. 131/2-137/8 A.D.", Studies in Ancient History and Numismatics Presented to Rudi Thomsen, p. 170 VF/EF 1500
432. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, July 138 AD, 3.27g., BM-3 note, RSC-665a, RIC-1b. Obv: IMP CAES AEL AN--TONINVS AVG Head bare r. Rx: PONT MAX TR POT COS Diana standing r. holding arrow and bow. Rare: only two specimens in Reka Devnia hoard. From the second of the two short initial issues of Antoninus' reign that do not yet call him Pius, before he returned to Rome and forced Hadrian's consecration through the unwilling Senate, thereby earning that title. Near Mint State 400
433. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 144 AD, 3.26g., BM-506, RSC-350a, RIC-119. Obv: ANTONINVS AVG--PIVS P COS III Head laureate r. Rx: DES IIII Virtus standing l., r. breast bare, holding spear with point downwards and parazonium. Rare type commemorating Pius' upcoming fourth consulship of 1 January 145. Only two specimens in Reka Devnia hoard, one of them illustrated on pl. II.17, which is apparently from the same dies as our coin. Strack-136 lists the BM specimen, one in Sofia doubtless from Reka Devnia, and two others. EF 300
434. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 151-2 AD, 3.32g., BM-754, C-617, RIC-217. Obv: IMP CAES T AEL HADR ANTONINVS AVG PIVS P P Head laureate r. Rx: PIETAS TR POT XV COS IIII Pietas holding forelegs of sacrificial hind in r. hand and plate of fruit above altar in l. hand. Mint State 350
435. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.34g., BM-940 corr., C-804 (8 Fr.), RIC-290a. Obv: TR P XXII. Rx: TEMPLVM DIV AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Mint State 450
436. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 160 AD, 3.29g., BM-988, C-741, RIC-305. Obv: TRP XXIII, the last stroke running into emperor's neck. Rx: SALVTI AVG COS IIII Salus standing l. extending patera to snake rising from altar and holding scepter. Mint State 350
437. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.40g., BM-148 note, C-21 (5 Fr.), RIC-415b. Obv: Bare head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. Scarce: 28 specimens in Reka Devnia hoard. Near Mint State 600
438. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.46g., BM-160, RSC-22a, RIC-417b. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. Near Mint State 600
439. **FAUSTINA I**; Denarius, Rome, 138-141 AD, 3.30g., Strack-400 pl. VI (same rev. die), BMC p. 22, RSC-139a. Obv: FAVSTINA AVGVSTA Bust draped r. Rx: CERES AVG Ceres standing l. holding two wheat ears and long torch. Rare lifetime issue. Not in Cohen or RIC. Strack-400 reports one specimen in Berlin and two in Sofia, the latter doubtless from the Reka Devnia hoard though they are not described in the publication. None in Berk photofile. Mint State 800
440. **FAUSTINA I**; Denarius, Rome, 138-141 AD, 3.44g., BM-42, C-153, RIC-329. Obv: FAVSTINA AVG--ANTONINI AVG PII Bust draped r. Rx: CONCORDIA AVG Concordia standing l., leaning on column, holding patera and double cornucopia. Rare lifetime issue: only two specimens in Reka Devnia hoard, none in Berk photofile. Choice EF 600
441. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.33g., BM-345, C-26, RIC-344. Rx: AETERNITAS Juno standing r., head l., veiled, raising r. hand and holding scepter in l. Mint State 500
442. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.46g., BM-353, C-27, RIC-345. Obv: DIVA FAV--STINA Bust draped, veiled r. Rx: AETERNITAS Juno standing r., head l., veiled, raising r. hand and holding scepter in l. Scarce with bust veiled on obverse: six specimens in Reka Devnia hoard. Mint State 500
443. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.53g., BM-354, C-11 (5 Fr.), RIC-347. Rx: AETERNITAS Aeternitas standing l. holding phoenix and raising fold of skirt. Mint State 500
444. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.46g., BM-384 note (Milan), RSC-61c, RIC-353. Obv: DIVA FAVSTINA Bust draped r. Rx: AETERNITAS Throne, against which leans scepter, peacock stepping l. before throne. Very rare with peacock stepping left not right before throne, perhaps only the second specimen recorded. BMC records this variant from Milan, and Strack-445 pl. VI describes and illustrates the same Milan coin. Our coin may even be a unique new variant, since the peacock while stepping left seems to turn his head back right; on the Milan coin he both looks and steps left. Mint State 500
445. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.69g., BM-602, Strack-155, RSC-110c. Obv: AVRELIVS CAE--SAR AVG PII F Head bare left. Rx: COS II Honos standing l. holding branch and cornucopia. Rare with bust left: only one specimen in Reka Devnia hoard, Strack-155 lists only BM, Reka Devnia, and two further specimens. EF 350
446. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 146-7 AD, 3.08g., BM-615, C-600, RIC-437. Rx: TR POT COS II Spes advancing l., holding flower and raising skirt. An uncommon coin of Marcus' first tribunician year, 29 specimens in Reka Devnia hoard. Near Mint State 400
447. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 161 AD, 3.39g., BM-6, RSC-31a, RIC-4 var. Rx: CONCORD AVG TR P XV COS III Concordia seated l. holding patera and placing elbow on statuette of Spes, cornucopia beside throne. Mint State 400
448. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 163 AD, 3.39g., RIC-73, C-525, BM-221. Obv: IMP M ANTONINVS AVG, Laureate head r.; Rx: PROV DEOR TR P XVII COS III, Providentia standing l., holding globe and cornucopia. About EF 200
449. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 166-9 AD, 3.21g., BM-435, C-882, RIC-171. Obv: M ANTONINVS AVG ARM PARTH MAX, Laureate head right; Rx: TR P XXI IMP IIII COS III, Aequitas stg. l., holding scales and cornucopiae. Good VF 150
450. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 170 AD, 3.63g., BM-525, C-546, RIC-222. Obv: M ANTONINVS AVG TR P XXIII, Head laureate r. Rx: SALVTI AVG COS III, Salus standing l., feeding out of patera snake coiled round altar, and holding scepter. VF 100
451. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 148-9 AD, 3.30g., Strack-495, BM-1074 pl. 23.3 (same obv. die), RSC-266b, RIC-517. Obv: Strack's coiffure b, double circlet of pearls. Rx: VENVS Venus standing l. holding apple and rudder, dolphin coiled around rudder. Mint State 450
452. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 153-4 AD, 3.56g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Mint State 500
453. **FAUSTINA II, WIFE OF MARCUS AURELIUS**; Denarius, Rome, c. 161 AD, 3.42g., Strack-520b, BM-87, C-85, RIC-674. Obv: FAVSTINA AVGVSTA Bust draped r., with Strack's coiffure d. Rx: DIANA LVCIIF Diana standing l. holding long lighted torch in both hands. Mint State 500
454. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 166 AD, 3.26g., BM-426, C-126, RIC-561. Obv: L VERVS AVG ARM PARTH M[AX] Head laureate r. Rx: PAX TR P VI IMP IIII COS II Pax standing l. holding branch and cornucopia. Wonderful portrait. Mint State 575
455. **COMMODUS**; 177-192 AD, Denarius, Rome, 182 AD, 3.12g., BM-70, C-311, RIC-36. Rx: LIB AVG V TR P VII IMP IIII COS III P P Liberalitas standing l. holding coin-counter and cornucopia. EF 250
456. **COMMODUS**; 177-192 AD, Denarius, Rome, 186 AD, 3.26g., BM-180, C-664, RIC-136. Rx: SAEC FEL P M TR P XI IMP VII COS V P P Victory standing r., foot on helmet, inscribing VO DE on shield set on palm trunk. This scarce reverse type (only 11 specimens with this date in Reka Devnia hoard) "links in one the three separate themes of the Victory inherent in the Emperor, the happy completion of ten years of rule (Vota Decennalia), and the bliss of the Golden Age that he brings (Saeculi Felicitas)" (BMC p. clix). VF 300

457. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 2.64g., BM-339, C-190, RIC-251. Obv: Commodus wearing the lionskin of Hercules. Rx: HERCVL ROMAN AVGV on both sides of club, all within laurel wreath. The reverse legend calls Commodus "the Roman Hercules". Scarce: 15 specimens in Reka Devnia hoard. Extremely scarce and highly desirable depicting Commodus as Heracles. Mint State 875
458. **PERTINAX**; 193 AD, Denarius, Rome, 3.15g., BM-13, C-43 (50 Fr.), RIC-11a (R2). Obv: IMP CAES P HELV PERTIN AVG Head laureate r. Rx: PROVID DEOR COS II The Human Race standing l., raising both forearms towards star in field. Granular surface, otherwise EF 1500
459. **DIDIUS JULIANUS**; 193 AD, Denarius, Rome, 2.87g., BM-7, C-15 (100 Fr.), RIC-3. Obv: IMP CAES M DID - IVLIAN AVG Head laureate r. Rx: RECTOR ORBIS Emperor standing l. holding globe and roll. Apparently Julianus' rarest reverse type on denarii: only one specimen in Reka Devnia hoard, as opposed to six and four specimens respectively of the two other known types. Good VF 2250
460. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 199-200 AD, 3.55g., BM-185, C-41, RIC-156. Obv: SEVERVS AVG PART MAX, Laureate head r.; Rx: ANNONAE AVGG Annona seated r. holding out a fold of her drapery filled with grain, modius at her feet. Rare: only three specimens in Reka Devnia hoard. Near Mint State 150
461. **DIVUS SEPTIMIUS SEVERUS**; Died 211 AD, Denarius, Rome, 3.37g., BM-27, C-89, RIC-191. Rx: CONSECratio Funeral pyre of five stories surmounted by emperor in facing quadriga. Rare: only eight specimens in Reka Devnia hoard. Flan crack at two o'clock, otherwise Mint State 400
462. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Antoninianus, Rome, 217 AD, 4.48g., BM-27, C-206, RIC-389a. Rx: VENVS GENETRIX Venus seated l. holding apple and scepter, Cupid standing at her feet places his hand on her knee. VF 150
463. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, c. 195 AD, 2.83g., BM-49, C-128 (4 Fr.), RIC-566. Rx: MATER DEVM Cybele standing l. wearing crown of towers, holding branch and drum, lion at her feet. Rare: apparently only two not eight specimens in Reka Devnia hoard, since the six stated to be in Varna not Sofia are probably merely the common C-137 of Caracalla's sole reign misreported. This type is unusual in that it appears only on Julia's denarii, not on her contemporaneous aurei and bronze coins. VF 185
464. **CARACALLA**; 198-217 AD, Denarius, Rome, 200 AD, 3.16g., BM-165, C-542, RIC-39a. Rx: RECTOR ORBIS Caracalla, nude apart from laurel wreath on head and cloak over l. shoulder, standing r., head l., holding globe and spear, sword handle visible above l. hip. Scarce: about 27 specimens in Reka Devnia hoard. About EF 100
465. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 3.24g., BM-53, C-224, RIC-209a. Obv: BRIT. Rx: P M TR P XVI COS IIII P P Libertas standing l. holding cap and scepter. Mint State 170
466. **CARACALLA**; 198-217 AD, Denarius, Rome, 214 AD, 3.16g., BM-94, C-239, RIC-240. Rx: P M TR P XVII COS IIII P P Jupiter standing l. holding thunderbolt and scepter, eagle at his feet. Mint State 200
467. **CARACALLA**; 198-217 AD, Denarius, Rome, 216 AD, 2.80g., BM-170, C-358, RIC-281a. Rx: P M TR P XVIII COS IIII P P Sol standing r., head l., raising r. hand and holding globe in l. Mint State 120
468. **CARACALLA**; 198-217 AD, Antoninianus, Rome, 216 AD, 4.68g., BM-152, C-338, RIC-275b. Rx: P M TR P XVIII COS IIII P P Jupiter standing r., head l., holding thunderbolt and scepter. Scarce: nine specimens in Reka Devnia hoard. Good VF 275
469. **GETA AS CAESAR, SEPTIMIUS SEVERUS, AND CARACALLA**; 198-209 AD, Antoninianus, Rome, 201-2 AD, 2.85g., BM-214, C-1 var. (200 Fr.), RIC-5 (R3) var. Obv: P SEPT GETA CAES PONT Bust draped r., head bare. Rx: AETERNIT IMPERI Laureate, draped, cuirassed busts of Septimius and Caracalla facing each other. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1709 (part). Flan crack at five o'clock. VF/Fine 800
470. **MACRINUS**; 217-218 AD, Antoninianus, Rome, 217 AD, 5.11g., BM-27, C-126 (12 Fr.), RIC-95 (Rare). Obv: Bust radiate, cuirassed, r., seen from front. Rx: SECVRIITAS TEMPORVM Securitas seated l. before altar, holding scepter and supporting head with l. arm. Rare denomination for Macrinus, who only struck antoniniani during about the first month of his reign. EF 1000
471. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.53g., BM-62, RSC-15b, RIC-60. Obv: Bust laureate, cuirassed r., seen from front, with long beard. Rx: FELICITAS TEMPORVM Felicitas standing l. holding long caduceus and cornucopia. Ex CNG XXVIII, 1996, 292. High-relief portrait with some golden toning on obverse. Mint State 550
472. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 222 AD, 3.10g., BM-209, RSC-61b, RIC-88. Obv: IMP ANTONINVS PIVS AVG Bust laureate, draped r., seen from front. Rx: INVICTVS SACERDOS AVG Elagabalus in Syrian priestly dress holding patera over altar and club; slain bull on ground behind altar; star in l. field. Worn dies, EF/VF 100
473. **ELAGABALUS**; 218-222 AD, Denarius, Eastern Mint, 219 AD, 2.56g., Lanz Munich 76, 1996, 672 (same obv. die); legend variant of BM-306, C-285 (citing BM, 100 Fr.), and RIC-175 (R2). Obv: ANTONINVS P FEL AVG Bust laureate, draped, cuirassed r. Rx: T P II P P COS II Elagabalus holding branch and eagle-tipped scepter in quadriga l. Rare reverse type, the most valuable denarius of Elagabalus (100 francs) according to Cohen, commemorating the inauguration of the emperor's second consulship on 1 January 219 AD. Our coin is a legend variant of BM-306 on both sides: it has P rather than PIVS in the obverse legend and T P not TR P in the reverse legend. The obverse legend ANTONINVS P FEL AVG occurs only on this one die at Elagabalus' Eastern mint; it is a very rare variant of the normal legend ANTONINVS PIVS FEL AVG. Second recorded of this variety, only about six specimens known for the whole type. EF 2500
474. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 2.92g., BM-105, C-99, RIC-16. Obv: Legend without GERM, second portrait. Rx: VICTORIA AVG Victory advancing r. holding wreath and palm. VF 90
475. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236 AD, 2.22g., BM-181*, RSC-103a, RIC-22. Obv: MAXIMINVS PIVS AVG GERM Bust laureate r. Rx: VICTORIA AVG Victory advancing r. holding wreath and palm. Rare mule: only four specimens in Reka Devnia hoard, three in Eauze hoard. Not in BM by 1964, not in the Paris collection by Cohen's day. When GERM was added to Maximinus' obverse legend in the course of 236, this VICTORIA AVG reverse type should have been replaced by the new VICTORIA GERM type. Obverse doublestruck. EF 150
476. **GORDIAN III**; 238-244 AD, Antoninianus, Antioch, 238-9 AD, 4.83g., RIC-183a, C-90. Rx: FIDES MILITVM Fides standing l. holding standard and cornucopia. A variant Eastern type not struck at Rome, showing Fides holding cornucopia rather than transverse scepter. Scarce: only 13 specimens included in Roger Bland's unpublished die corpus of 1992. About EF 200
477. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 248 AD, 3.83g., RIC-21, C-189. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Antelope walking l., officina number UI=6 in exergue. Mint State 200
478. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 244 AD, 3.83g., RIC-69 (S), C-113 (10 Fr.). Obv: IMP C M IVL PHILIPPVS P F AVG P M Bust radiate r. Rx: PAX FVNDATA CVM PERSIS Pax standing l. holding branch and transverse scepter. On this scarce early Eastern antoninianus Philip commemorated the peace he patched up with the Persians after Gordian III's death during a campaign against them. P M on the obverse probably stands for not Pontifex, but Parthicus or Persicus Maximus, a victory title which is also found on some early inscriptions of the reign but was then apparently dropped. Mint State 350
479. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 244 AD, 4.24g., RIC-70 (S), C-221 (5 Fr.). Obv: IMP C M IVL PHILIPPVS P F AVG P M Bust radiate, draped, cuirassed r. Rx: SPES FELICITATIS ORBIS Spes advancing l., holding flower and raising skirt. P M in this scarce obverse legend seems to stand for Persicus Maximus, a victory title commemorating Philip's settlement with the Persians after Gordian's death, which the emperor soon dropped. Near Mint State ... 150
480. **OTACILIA SEVERA, WIFE OF PHILIP I**; Antoninianus, Rome, 245 AD, 4.35g., RIC-123, C-53. Obv: MARCIA OTACIL SEVERA AV Bust r. on crescent. Rx: PVDICITIA AVG Pudicitia seated l. drawing veil and holding scepter. EF 100
481. **OTACILIA SEVERA, WIFE OF PHILIP I**; Antoninianus, Rome, 245-7 AD, 3.99g., RIC-125c, C-4. Rx: CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. EF 80
482. **PHILIP II AS CAESAR**; 244-247 AD, Antoninianus, Rome, 244 AD, 4.32g., RIC-221, C-84. Obv: M IVL PHILIPPVS CAES Bust radiate, draped r. Rx: SPES PVBLICA Spes advancing l., holding flower and raising skirt. Rare early reverse type: only five specimens in Dorchester hoard. About EF 200
483. **PHILIP II**; 247-249 AD, Saecular Games Antoninianus, Rome, 248-9 AD, 3.58g., RIC-224, C-72. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Goat standing l., officina number III=3 in exergue. Mint State ... 185
484. **HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS**; Antoninianus, Rome, 3.35g., RIC-58b, C-17. Obv: Later coiffure with waved hair and small low nest. Rx: PVDICITIA AVG Pudicitia standing l. drawing veil and holding scepter. Mint State 100
485. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 4.19g., RIC-41, C-84. Obv: IMP CAE C VIB TREB GALLVS AVG, radiate bust draped and cuirassed to r.; Rx: PIETAS AVGG, Pietas, veiled, standing l. by altar raising both hands. Near Mint State 80
486. **VOLUSIAN**; 251-253 AD, Antoninianus, Branch mint, 2.23g., RIC-205, C-32. Rx: FELICITAS PVBL Felicitas standing l. holding long caduceus and cornucopia. EF 100
487. **URANIUS ANTONINUS**; 253-254 AD, Tetradrachm, Seleucis and Pieria, Emissa, 11.28g., Prieur-1029, Sear-2873. Obv: AVTOK K COVAIT ANTONWINOC CEB Bust laureate, draped, cuirassed r. Rx: ΔHMAPX EEOVCIAE Eagle standing front, head and tail l., holding wreath in beak, EMICA in exergue, S - C below wings. Extremely rare and on an excellent planchet with no corrosion, which is common to these issues. EF SOLD
488. **DIVA MARINIANA, WIFE OF VALERIAN**; Antoninianus, Rome, 254-8 AD, 3.41g., RIC-6 (Rare), C-16 (8 Fr.), Eauze Hoard-1321 (200 spec.), Cunetio Hoard-643 (63 spec.). Obv: DIVAE MARINIANAE Bust draped, veiled r., on crescent. Rx: CONSECratio Peacock flying r. bearing empress to heaven. VF 225
489. **SALONINA, WIFE OF GALLIENUS**; Antoninianus, Rome, 4.04g., RIC-29, C-60. Obv: SALONINA AVG, Diademed bust draped r., on crescent; Rx: IVNO REGINA Juno standing l. holding patera and scepter. Unusually good silver. Doubtless struck during the reign of her father-in-law, Valerian. EF 150
490. **VALERIAN II, DIVUS**; Antoninianus, Cologne, 4.08g., Cunetio Hoard-740 (34 spec.), RIC-9, C-5. Obv: DIVO VALERIANO CAES Bust radiate, draped r. Rx: CONSECratio Eagle flying r. carrying prince to heaven. EF 400
491. **MARIUS**; 268 AD, Antoninianus from rev. die of Laelianus, 2.57g., Normanby Hoard-1393 (2 spec.), bust var. of Cunetio Treasure-2507 and Elmer-636. Obv: IMP C M AVR MARIVS AVG Bust radiate, cuirassed r., seen from front. Rx: VICTORIA AVG Victory advancing r. holding wreath and palm. A rare type combination, not in the Cunetio Hoard or Elmer. This Victory advancing right reverse type normally occurs with a draped and cuirassed bust type, not the cuirassed only obverse type of our coin. It would appear that Marius took over all of the reverse dies that were in use at Mint II at the end of Laelianus' reign: 22 die links between antoniniani of the two emperors had been observed by 1983. Our coin is from Laelianus' reverse die 47, J. Gilljam, Antoniniani und Aurei des...Laelianus, pl. D, which Gilljam too had observed on an antoninianus of Marius, p. 40. Several of the shared dies, including ours, were clearly in a more worn state when used for Marius than when used for Laelianus, proving that Marius must have succeeded Laelianus, rather than vice versa. About EF. 450
492. **TACITUS**; 275-276 AD, Antoninianus, Serdica, 3.87g., Estiot, Paris cat., p. 407, pl. 96, 467 (Vienna, same obv. die); RIC 195 var. Obv: IMP C M CL TACITVS AVG Radiate bust l. with bare back, Medusa head and aegis on forward shoulder hanging from strap over back shoulder, holding spear pointed diagonally upwards. Rx: PROVIDEN DEOR Providentia standing r. holding two ensigns, facing Sol standing l., r. hand raised, l. holding globe, KA.T. in exergue (officina 3). Extremely rare bust type, the second recorded specimen, from the same obverse die as the previously unique coin in Vienna. This is the only

- appearance of this bust type for Tacitus at Serdica, according to Estiot. Highly unusual, beautifully done heroic bust of Tacitus. Mint State..... 1200
493. **FLORIANUS**; 276 AD, Antoninianus, Lugdunum, 3.06g., RIC-15, Bastien-147 (36 spec.). Rx: VIRTUS AVGVSTI, Mars advancing r. holding spear and trophy over shoulder, officina number II in exergue. EF..... 225
- LATE ROMAN SILVER AND SILVERED BRONZE**
494. **MAXIMIANUS HERCULIUS AS SENIOR AUGUSTUS**; After abdication in 305 AD, Folliis, Trier, 305-6 AD, 8.17g., RIC-676b. Rx: PROVIDENTIA DEORVM QVIES AVGG Providentia and Quies standing, S F in field, PTR in exergue. Mint State..... 300
495. **HELENA, MOTHER OF CONSTANTINE I**; Reduced Folliis, Heraclea, 327-9 AD, 2.75g., RIC-95, officina E=5 (c1). Rx: SECVRITAS REIPVBLICE Empress standing l. holding branch, SMHE in exergue. Silvered Mint State..... 175
496. **HELENA, MOTHER OF CONSTANTINE I**; Reduced Folliis, Cyzicus, 325-6 AD, 2.87g., RIC-28, officina A=1 (R3). Rx: SECVRITAS REIPVBLICE Empress standing l. holding branch, SMKA in exergue. Silvered Mint State..... 175
497. **CONSTANTIUS II**; 337-361 AD, Light Miliarensis, Nicomedia, 351-355 AD, 4.54g., Apparently unpublished. Obv: D N CONSTAN - TIVS P F AVG Draped and cuirassed bust r., seen from front, wearing diadem of pearls. Rx: GLORIA EXERCITVS Four standards, SMN in exergue. RIC Nicomedia 76 publishes a similar miliarensis of Constantius Gallus. The pendant for Constantius II has until now apparently not been known: Cohen, Gnechi's Medaglioni, RIC, and Berk photofile contain no miliarensis of Constantius II with this reverse type at Nicomedia or indeed at any other mint. An important new miliarensis, apparently unique. Large flan crack. Mint State..... 2000
498. **MAGNENTIUS**; 350-353 AD, Centenionalis, Trier, 351 AD, 5.57g., RIC-271 (C2), officina S=2; Bastien-33 (30 spec.). Obv: A behind portrait. Rx: GLORIA ROMANORVM Emperor in military dress, shield on l. arm, galloping r., spearing barbarian with outstretched arms kneeling l. beneath horse; below horse, shield and broken spear; mintmark TRS followed by crescent in exergue. EF 600
499. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, Trier, Jan.-Aug. 353 AD, 9.17g., RIC-318 (C), officina S=2; Bastien-86 (17 spec.). Rx: [S]ALVS DD NN AVG ET CAES Cristogram between A and W, TRS in exergue. EF 1200
500. **MAGNENTIUS**; 350-353 AD, Centenionalis, Arles, Jan. 351-Aug. 352 AD, 4.05g., RIC-167 (S), officina S=2; Bastien-257 (4 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVLX, FSAR in exergue. Mint State 650
501. **MAGNENTIUS**; 350-353 AD, Centenionalis, Rome, c. Jan. 351-Aug. 352 AD, 4.20g., RIC-218, officina Z=7 (R2); Bastien-501 (2 spec.). Obv: Γ behind portrait. Rx: VICT DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVLX, star in field below wreath, RZ in exergue. The rarity of this highest officina number suggests that the officina was only active for a short time so was probably opened towards the end of the issue. EF 600
502. **DECENTIUS AS CAESAR**; 350-353 AD, Centenionalis, Rome, c. Jan. 351-Aug. 352 AD, 4.61g., RIC-215, officina B=2 (S); Bastien-481 (4 spec.). Obv: MAG DECENTIVS NOB CAES Bust cuirassed r. with head bare, B behind portrait. Rx: VICT DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVLX, RB in exergue. Near Mint State 800
503. **JOHANNES**; 423-425 AD, AE 4, Rome, 0.86g., RIC-1923 (R3) var., officina S=2; C-1 (50 Fr.). Obv: [D N IO]HAN - NES P F A[V]G Bust diademed, draped, and cuirassed r., seen from front. Rx: SALVS REI - PVBLICE Victory advancing l., head r., holding trophy over shoulder and dragging captive, RMS in exergue, Christogram in l. field. An unusually complete and legible specimen of this badly produced coin, and an unpublished variant with a rare mintmark. The usual mintmark on this coin is RM in exergue, officina letter in left field, and the obverse legend is normally divided IOHANN - ES: this is RIC-1916, rated "scarce" only. The same mintmark, but obverse IOHAN - NES, is a lot rarer: RIC-1917 (R3). With the officina letter after RM in exergue, as on our coin, only the obverse division IOHANN - ES has been recorded: RIC-1923 (R3). Our coin has this rare mintmark, RMS in exergue, but coupled with the unrecorded obverse break IOHAN - NES. Well struck for these, but still poorly made. Fine+..... 1100
- BYZANTINE SILVER**
504. **HERACLIUS**; 610-641 AD, Hexagram, Constantinople, 6.37g., Sear 795-800. Obv: Heraclius and Heraclius Constantine seated facing. Rx: Cross potent with forked base on globe above three steps. Fine 100
505. **CONSTANS II**; 641-668 AD, Hexagram, Constantinople, 6.63g., Sear-991, MIB-144, BN-2. VF..... 550
506. **CONSTANTINE IV**; 668-685 AD, Hexagram, Constantinople, c. 668-681 AD, 6.41g., MIB-63, Sear-1167. VG 300
507. **LEO V, THE ARMENIAN**; 813-820 AD, Miliarension, Constantinople, 2.06g., DO-4.3, Sear-1628. Obv: Five-line inscription; Rx: Cross potent on base and three steps, inscription around. VF..... 275
508. **LEO V, THE ARMENIAN**; 813-820 AD, Miliarension, Constantinople, 2.02g., DO-4.3, Sear-1628. Obv: Five-line inscription; Rx: Cross potent on base and three steps, inscription around. EF..... 275
509. **MICHAEL II THE AMORIAN**; 820-829, Miliarension, Constantinople, 2.19g., DO-6, Sear-1641. Choice EF..... 275
510. **JOHN I**; 969-976 AD, Miliarension, Constantinople, 1.81g., Sear-1792. VG. 175
511. **CONSTANTINE IX**; 1042-1055 AD, Miliarension, Constantinople, 2.85g., DO-7a large module, Sear-1834. Obv: Virgin, standing on footstool, facing orans, nimbate wearing tunic and maphorion; Rx: Emperor facing wearing scale armor, cloak and crown with cross and pendilia, in r. hand long cross, l. hand on hilt of sheathed sword. Exquisite portrait of emperor. Scarce. Mint State..... 2400
512. **CONSTANTINE IX**; 1042-1055 AD, Miliarension, Constantinople, 2.87g., DO-7a small module, Sear-1834. Obv: Virgin, standing on footstool, facing orans, nimbate wearing tunic and maphorion; Rx: Emperor facing wearing scale armor, cloak and crown with cross and pendilia, in r. hand long cross, l. hand on hilt of sheathed sword. Excellent portrait of emperor. Mint State..... 2200
513. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Basilikon, Constantinople, 1.41g., Sear-2402. Fine+ 200
514. **MANUEL II**; 1391-1423 AD, Half Hyperpyron, Constantinople, 6.73g., Sear-2549. EF..... 250
515. **JOHN VIII, PALAEOLOGUS**; 1423-1448 AD, Half Hyperpyron, Constantinople, 6.69g., Sear-2563. VF..... 200
516. **PAPAL - CLEMENT VII, GIULIO DE' MEDICI**; 1523-1534, Double Carlino, 5.39g., Berman-841. Obv: Portrait of the Pope Medici bearded; Rx: Jesus pulling St. Peter from water. This Pope denied Henry VIII's annulment and was a patron of Raphael, Michelangelo and Cellini. This die by Cellini. This coin portrays a very famous pope from one of the greatest families of renaissance Italy with dies cut by one of Italy's greatest artists. EF for issue 3250
- GREEK BRONZE**
517. **LUCANIA, THURIUM**; AE, c. 375-350 BC, 26.47g., SNG ANS-1183. Obv: Helmeted head of Athena; Rx: Butting bull, caduceus in exergue. Fine+VF 595
518. **SICILY, AETNA**; Hemilitra, 357-344 BC, 18.54g., Calciati-1, SNG Lloyd-783. Obv: Head of Athena r., wearing Corinthian helmet, linear border, in front, ΑΙΤΝΑΙΩΝ; Rx: Horse galloping r., loose bridles; above, letter M. EF..... 450
519. **SICILY, AGYRION**; AE, 334-336 BC, 3.21g., Calciati-9. Obv: Youthful head of Heracles l. with a bow in front of head; Rx: Forepart of man-headed bull l. EF.. 350
520. **SICILY, THERMAE HIMERENSES**; AE, c. 330-300 BC, 4.92g., Calciati-2, Jenkins SNR 50, pl. 22, C., SNG Lloyd-1041. Thermae is a few miles from Himera; the new inhabitants were Carthaginians and Himeran people who escaped from the massacre on Himera in 409 BC. EF 400
521. **SICILY, HIERON II**; AE 18, Syracuse, 274-216 BC, 5.87g., SNG Cop-850. Obv: Head of Poseidon, l., wearing diadem; border of dots; Rx: ΙΕΡΩ - ΝΟΣ and O below ornamented trident head between two dolphins. VF..... 100
522. **THRACE, AINOS**; AE 20, 440-412 BC, 7.27g., BM-32. Obv: Head of Hermes wearing petasos l. Rx: Caduceus, A - I / N - I / O - N in three lines across field. Fine/VF..... 100
523. **AEGIUM UNDER THE ACHAEAN LEAGUE**; Tetrachalkon, c. 188-146 BC, 4.69g., BM-138 var., Agora-746 var. Obv: Zeus standing l. Rx: Achaia seated l. Ex BCD Collection. Rare. Fine 100
524. **ACHAIA, AEGIUM**; Hemiobol or hexachalkon, c. 37-31 BC, 9.28g., BM-4, Agora-731. Obv: Head of Zeus r. Rx: Youthful Zeus striding r. Ex BCD Collection. The head of Zeus is a superb example of late Hellenistic art. VF 600
525. **ACHAIA, PATRAE**; Hemiobol or hexachalkon, early-mid 30s BC, 6.51g., BM-12. Obv: Head of Heracles r. Rx: Athena advancing r. Ex BCD Collection. Head of Heracles of excellent late Hellenistic style. VF/Fine..... 500
526. **ACHAIA, PATRAE, MAGISTRATE AISCHRION LYSIA**; Hemiobol or hexachalkon, Mid 20s BC, 4.86g., BM-12. Obv: Head of Heracles r. Rx: Athena advancing r. Ex BCD Collection. Rare. Impressive late Hellenistic head of Heracles. VF..... 600
527. **ACHAIA, PELLENE**; Tetrachalkon, 4th Century BC, 3.05g., BM-8. Obv: Head of Apollo l. Rx: ΙΙΕ ligate within wreath. Ex BCD Collection. Fine/VF..... 100
528. **ACHAIA, PELLENE**; Chalkous, 3rd Century BC, 2.41g., BM-5. Obv: Kithara. Rx: Tripod. Ex BCD Collection. Rare. Extremely beautiful cithara. EF..... 600
529. **ELIS UNDER THE ACHAEAN LEAGUE**; Dichalkon, 188-146 BC, 4.86g., Agora-746 var., BM-. Obv: Zeus standing l. Rx: Achaia seated l. Ex BCD Collection. Very rare. Fine 250
530. **SPARTA, IN THE NAME OF L. SEMPRONIUS ATRATINUS**; Hexachalkon, c. 40s BC, 6.09g., Grunauer VII, 5. Obv: Head of Lycurgus r. Rx: Club with handle ending in caduceus, monograms to either side; all within olive wreath. Ex BCD Collection. Atratinus was Antony's legate in Greece. Obverse struck in high relief. VF..... 1100
531. **ARGOLIS, ARGOS**; AE 13, 4th Century BC, 1.18g., BM-. Obv: Head of wolf l. Rx: Large A, round shield below. Ex BCD Collection; said to have been found near Agrinion. Fine 175
532. **PAMPHYLIA, PERGE**; AE 16, 2nd-1st cent. BC, 3.76g., SNG Cop-308, SNG Aulock-4665. Obv: Cult statue of Artemis within distyle temple. Rx: Quiver with strap. EF..... 100
533. **CILICIA, ANAZARBUS, PSEUDO AUTONOMOUS**; AE 14, Cilicia, Anazarbus, ET ITP=Year 180 = 160/1 AD, 1.95g., Ziegler-153, SNG Levante-1394. Obv: Horse r., date above and below. Rx: ANAZAP - BE River god Pyramos swimming r., head l. Rare. EF 100
534. **BACTRIA, DEMETRIUS I**; 205-171 BC, AE Attic Trichalkon, 10.72g., Bopearachchi-16, Mitchiner-1086. Obv: Head of elephant with bell hanging from neck. Rx: Caduceus. VF 300
535. **BACTRIA, DEMETRIUS I**; 205-171 BC, AE Attic Tri-chalkon, 12.58g., Bopearachchi-16, Mitchiner-1086. Obv: Head of elephant with bell hanging from neck. Rx: Caduceus. Some planchet peeling on reverse. Red and green patination. About EF/VF 300
- ROMAN BRONZE**
536. **OCTAVIAN AND DIVUS JULIUS CAESAR**; 27 BC - 14 AD, Sestertius, Italy, c. 38 BC, 11.03g., RPC-620 (Barbaric Issue). Obv: CAESAR DIVI F Bare head of Octavian r. Rx: DIVOS IVLIVS Wreathed head of Caesar r. VF..... 400
537. **AUGUSTUS AND AGRIPPA**; 27 BC - 14 AD, Dupondius, Nemausus, Gaul, c. 27 BC, 11.56g., RPC-522, RIC-154. Obv: IMP DIVI F; above and below heads of Agrippa to l. and Augustus to r. back to back; Agrippa wears a rostral crown combined with a laurel wreath; Augustus is bare-headed; Rx: COL NEM; to l. and r. of a palm to which a crocodile is chained; above palm, wreath with long ties. EF/VF 500
538. **AUGUSTUS**; 27 BC-14 AD, As, Rome, 11-12 AD, 10.23g., BM-275, Paris-883, C-226 corr., RIC-471. Obv: IMP CAESAR DIVI F AVGVSTVS IMP XX Head bare l. Rx: PONTIF MAXIM TRIBVN POT XXXIII around large S C. VF ... 375
539. **DIVUS AUGUSTUS**; As, Rome, 15-16 AD, 10.27g., BM-151, Paris-44, C-244 (5 Fr.), RIC-72. Obv: DIVVS AVGVSTVS PATER Head radiate l., star above forehead, thunderbolt before face. Rx: Livia seated r. holding patera and scepter between large S C. EF/VF..... 550
540. **DIVUS AUGUSTUS**; As, Rome, 34-7 AD, 11.17g., BM-155, Paris-136, C-247, RIC-82. Obv: DIVVS AVGVSTVS PATER Head radiate l. Rx: S C to l. and r. of Eagle standing front on globe, wings spread, head r. Beautiful olive green patina. Near Mint State..... 1100
541. **DIVUS AUGUSTUS**; As, Rome, 34-7 AD, 10.69g., BM-158, Paris-141, C-249, RIC-83. Obv: DIVVS AVGVSTVS PATER Head radiate l. Rx: S C to l. and r. of winged thunderbolt, upright. About EF..... 600
542. **DIVUS AUGUSTUS, RESTORED BY TITUS**; Dupondius, Rome, 80-1 AD, AD,

- 10.07g., BM-265 note, Paris-279, C-556, RIC-190; Komnick p. 46, Type 36.0. Obv: DIVVS AVGVVS - TVS PATER Head radiate r. Rx: IMP T VESP AVG REST S C Victory flying l. holding shield inscribed SP/QR. Rare with portrait right not left on obverse: Komnick records only 11 specimens, from two obverse and three reverse dies. He illustrates a specimen from our obverse die, Pl. 11, 36.0; the same die, as he there shows, was also used with the Altar and Eagle on Globe reverse types of Divus Augustus restored by Titus. VF 600
543. **DIVUS AUGUSTUS, RESTORED BY NERVA**; Dupondius, Rome, 96-98 AD, 11.55g., BM-154 pl. 8.2 (same obv. die), Paris-147, C-568, RIC-131; Komnick p. 102, Type 6.0. Obv: DIVVS AVGVSTVS Head radiate r. Rx: IMP NERVA CAES AVG REST S C Rudder placed against globe with zodiac band, which is decorated with six clusters of dots probably meant to indicate individual zodiac signs. The reverse type copies a common late As of Tiberius, rather than a coin of Augustus or Divus Augustus himself. About EF/VF 450
544. **LIVIA, WIFE OF AUGUSTUS**; Dupondius, Rome, 22-3 AD, 13.15g., BM-82 pl. 24.2 (obv. only, same die as ours), Paris-63, C-5 (6 Fr.), RIC-47 (Scarce). Obv: SALVS AVGVSTA Bust of Livia as Salus r. Rx: TI CAESAR DIVI AVG F AVG P M TR POT XXIII around large S C. VF 800
545. **AGRIPPA, SON-IN-LAW OF AUGUSTUS**; Died 12 BC, As, Rome, Struck under Caligula, 10.32g., BM (Tiberius)-161, Paris-77, C-3, RIC-58. Obv: MAGRIPPA L F COS III Head l. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. VF/Fine+ 600
546. **TIBERIUS AS CAESAR, ALTERED DIE**; 4-14 AD, As, Rome, 10-11 AD, 9.63g., BM-271, Paris 878, C-27, RIC-469. Obv: TI CAESAR AVGVST F IMPERAT - V Head bare r. Rx: PONTIFEX TRIBVN POTESTATE XII around large S C. On our obverse die, the imperial number V was apparently first engraved to the right of the bust truncation, immediately following IMPERAT, but was then eradicated in the die and re-engraved under the neck, its usual position on asses of this type. About VF 500
547. **TIBERIUS**; 14-37 AD, As, Rome, 15-6 AD, 10.15g., BM-65, Paris-40, C-17, RIC-33. Obv: TI CAESAR DIVI AVG F AVGVST IMP VII Head bare r. Rx: PONTIF MAXIM TRIBVN POTEST XVII S C Livia seated r. holding patera and scepter. About EF 750
548. **TIBERIUS**; 14-37 AD, As, Rome, 35-6 AD, 10.52g., BM-117, Paris-109, C-13 corr., RIC-58. Rx: PONTIF MAX TR POT XXXVII S C Large globe marked with diagonal band, before which rudder with small globe at its end. VF 600
549. **TIBERIUS**; 14-37 AD, As, Rome, 35-6 AD, 9.95g., BM-121, Paris-104, C-22, RIC-59. Rx: PONTIF MAXIM TRIBVN POTEST XXXVII Winged caduceus between large S C. VF 550
550. **TIBERIUS**; 14-37 AD, As, restored by Titus, provincial mint, 80-81 AD, 9.75g., RPC-516 var., Paris-293, BM-284 var., C-73 (10 Fr.), RIC-211. Obv: TI CAESAR DIVI AVG F AVGVST IMP VIII Head bare l. Rx: IMP T CAES DIVI VESP F AVG REST around large S C. Scarce. Komnick, Restitutionsmünzen, Type 19, recorded 28 specimens, from 21 obverse and 24 reverse dies, from both Rome and the provincial mint. By an oversight this exact type was omitted from RPC II, though both BM-84 and Paris-293 are clearly from this provincial mint, not Rome. VF 750
551. **DRUSUS**; Son of Tiberius, died 23 AD, As, restored by Titus, provincial mint, 80-81 AD, 9.54g., RPC-517, Paris-299, BM-286, C-6 corr. (10 Fr.), RIC-216. Obv: DRVSVS CAESAR TI AVG F DIVI AVG N Head bare l. Rx: IMP T CAES DI[V] VESP F AV[G] REST around large S C. Scarce. Komnick, Restitutionsmünzen, Type 24, recorded 54 specimens, from 21 obverse and 25 reverse dies, from both Rome and the provincial mint. Fine 450
552. **CALIGULA**; 37-41 AD, Sestertius, Rome, 37-8 AD, 28.85g., BM-33, Paris-45, C-1 (15 Fr.), RIC-32 (Scarce). Obv: C CAESAR AVG GERMANICVS PON M TR POT Head laureate l. Rx: ADLOCVT COH, without S C, Caligula standing l. on platform, camp chair behind him, addressing five soldiers holding standards. The same obverse die was also used for Caligula's Three Sisters type, Paris-48 pl. XIII. Why the formula S C was omitted from the ADLOCVT COH type remains a mystery. Extremely nice portrait of Caligula on a natural brown and green planchet. Totally free of any tooling. Good VF 6850
553. **GERMANICUS, FATHER OF CALIGULA AND BROTHER OF CLAUDIUS I**; As struck by Caligula, Rome, 40-1 AD, 11.59g., BM-74, Paris-123, RIC-50 corr., C-7. Obv: GERMANICVS CAESAR TI AVG F DIVI AVG N Head bare l. Rx: C CAESAR DIVI AVG PRON AVG P M TR P IIII P P around large S C. VF 550
554. **GERMANICUS RESTORED BY TITUS**; Brother of Claudius, As, Rome, 80-1 AD, 9.79g., BM-293 note, Paris-306 pl. LXXXIX (same obv. die), C-12, RIC-226; Komnick p. 43, Type 27.0. Obv: GERMANICVS CAESAR TI AVG F DIVI AVG N Bare head of Germanicus r. Rx: IMP T CAES DIVI VESP F AVG REST around large S C. Rare with portrait right rather than left: only nine such specimens recorded by Komnick, from two obverse and three reverse dies. He illustrates a specimen from the same dies as ours, Pl. 3, 27.0. VF 900
555. **NERO CLAUDIUS DRUSUS, FATHER OF CLAUDIUS**; Died 9 BC, Sestertius struck by his son Claudius, Branch Mint, 41-2 AD, 29.96g., Von Kaenel 1499-1509, BM-157, Paris-135, C-8 (10 Fr.), RIC-93. Obv: NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head of Drusus l. Rx: TI CLAVDIVS CAESAR AVG P M TR P IMP S C Claudius togate and holding branch seated l. on curule chair resting on globe; he places foot on cuirass, scattered at his feet and under chair are also various shields, spears and a helmet, while a sword stands upright against the globe. Struck at Claudius' major branch mint that was probably located in Spain, characterized by a particular style of portraiture and lettering and by the dots that often flank S C in reverse exergue. Ex NFA/Leu, 29 March 1985, Garrett Part 3, 253 = J. Hirsch XXX, 1911, Barron, 884. Exceptionally beautiful portrait of Nero Claudius Drusus. EF/About EF 6500
556. **ANTONIA**; Mother of Claudius, died 37 AD, Dupondius, Rome, Under Claudius, 42- c. 43 AD, 14.74g., BM-213, Paris-205 pl. XXVII (same obv. die), RIC-92, C-6. Obv: ANTONIA AVGVSTA Bust draped r. Rx: TI CLAVDIVS CAESAR AVG P M TR P IMP P S C Togate Claudius standing l. holding ladle and roll. Rare Rome-mint dupondius of Antonia: only some 110 specimens known to C. Clay, struck from 13 obverse dies, 29 reverse dies without P P, and 23 reverse dies with P P as on our coin. Most of the surviving dupondii of Antonia are from three or more different provincial mints, not Rome. Fine 650
557. **CLAUDIUS**; 41-54 AD, As, Rome, 42-3 AD, 10.79g., BM-204, Paris-230, RIC-
- 113, C-47. Obv: With P P. Rx: LIBERTAS AVGVSTA S C Libertas standing r. holding cap and extending l. hand. VF 450
558. **NERO**; 54-68 AD, Sestertius, Lugdunum, 65-6 AD, 24.60g., BM-324, Paris-76, C-261, RIC-442. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Head laureate r., globe beneath neck. Rx: ROMA S C Roma seated l. on captured cuirass and arms, holding Victory and parazonium. Massive portrait of Nero, struck on a broad flan with green patina. About EF 6000
559. **NERO**; 54-68 AD, Orichalcum As, Rome, 64 AD, 6.85g., BM-252, Paris-322 pl. XLVIII (same obv. die), C-107, RIC-214. Obv: NERO CLAVD CAESAR AVG GER P M TR P P P Head laureate r. Rx: GENIO AVGVSTI S C Genius of the Emperor sacrificing l. from patera at lighted and garlanded altar and holding cornucopia, value mark l in exergue. Fine 600
560. **NERO**; 54-68 AD, Dupondius, Rome, 65-6 AD, 13.69g., BMC p. 238 note, RIC-289. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Radiate head r. Rx: PACE P R VBIQ PARTA IANVM CLVSIT S C Garlanded temple of Janus with closed doors at r. Scarce with head right on obverse and VBIQ on reverse: not in Paris, not in BM by 1923, not in Cohen. VF 800
561. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 71 AD, 23.52g., BM-543, Paris-498, C-239 (12 Fr.), RIC-427. Obv: IMP CAES VESPASIAN AVG P M TR P P P COS III Head laureate r. Rx: IVDAEA CAPTA S C Judaea seated r. on cuirass in attitude of mourning under palm tree, emperor standing r. on other side of tree, placing foot on helmet and holding spear and parazonium. These dies not in Colin Kraay's unpublished Oxford dissertation on the bronze coinage of Vespasian and Titus, of which we have a photocopy. The new reverse die even shows an engraver's variant of the type, omitting the cloak hanging from the emperor's shoulders, which seems to be depicted on most or all other dies known to Kraay. Judaea Capta types, as Kraay shows, become common on Vespasian's sestertii toward the middle of 71, doubtless in connection with the Jewish triumph that Vespasian and Titus celebrated at the end of June. Wonderful surfaces. Smooth, dark patination, with some green highlights. About EF/Good VF 6000
562. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 71 AD, 24.84g., BM-568, Paris-538, C-440, RIC-447. Obv: IMP CAES VESPAS AVG P M TR P P P COS III Head laureate r. Rx: S C Mars advancing r. holding transverse spear and trophy over shoulder; he is naked apart from helmet on head and cloak flying l. and r. from waist. Excellent portrait. Tiber patina. About EF 850
563. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 76 AD, 25.75g., BM-719, Paris-749, C-455, RIC-576a. Obv: IMP CAES VESPASIAN AVG P M TR P P P COS VII Head laureate r. Rx: S C Spes advancing l. holding flower and raising skirt. A scarce issue; most Vespasian sestertii were struck in 71 (COS III). Excellent glossy olive patina. Choice EF 6000
564. **VESPASIAN**; 69-79 AD, Dupondius, Rome, 71 AD, 14.91g., BM-594 corr., Paris-568, C-411, RIC-476. Rx: ROMA written upwards on l., S C in exergue, Roma seated l. on cuirass holding wreath and parazonium, two shields behind the cuirass. About EF 650
565. **TITUS AS CAESAR**; 70-79 AD, Dupondius, Antioch, 74 AD, 12.45g., BM-891 pl. 43.7 (same dies), Paris-907, C-326 corr., RIC-813a, RPC-1991. Obv: T CAESAR IMP PONT Head radiate r. Rx: TR POT COS III CENSOR Winged caduceus between crossed cornucopias. The Flavian dupondii with this reverse type, traditionally attributed to Commagene, are in the style of the mint of Rome and seem to belong to a series that includes the reverse type ANTIOCHIA, Turreted bust of city-goddess of Antioch. Probably they were struck at Rome, or at Antioch from dies engraved in Rome, for circulation in Syria; see RPC II, p. 284. Fine 350
566. **DOMITIAN AS CAESAR**; 70-81 AD, As, Rome, 80-81 AD, 11.09g., Obv. legend var. of BM-318, Paris-251, C-5, and RIC 263c. Obv: CAESAR DIVI AVG F DOMITIANVS COS VII Head laureate r. Rx: AEQVITAS AVGVST S C Aequitas standing l. holding scales and scepter. Apparently Domitian's second obverse legend on his COS VII bronzes of 80-81, the formula CAESAR DIVI AVG F being continued from his COS VI issue and his very rare earliest COS VII issue, which similarly began CAESAR AVG F (without DIVI). It seems that our obverse legend is otherwise known on only one middle bronze of Domitian Caesar, namely Paris-260 with reverse VICTORIA AVGVST S C. The standard obverse legend on Domitian's COS VII middle bronzes included VESP in his filiation, and shortened CAESAR and DOMITIANVS: CAES DIVI AVG VESP F DOMITIAN COS VII. A very rare and interesting obverse legend, apparently unique with the AEQVITAS AVGVST S C reverse type. VF 650
567. **DOMITIAN**; 81-96 AD, Quadrans, Rome, 2.22g., BM-498, Paris-541, C-674, RIC-435. Obv: Rhinoceros l. Rx: IMP DOMIT AVG GERM around small S C. Fine 300
568. **ANONYMOUS TESSERA**; Copper quadrans, Time of Domitian-Antoninus Pius, 2.56g., Cohen VIII, p. 268, 8; RIC II, p. 216, 8. Obv: Helmeted bust of Minerva r., wearing aegis on breast. Rx: S C in exergue, Owl standing l., head front. Rare, possibly an unpublished variety because of the aegis on Minerva's chest and the placement of S C in exergue on reverse. The only similar coin in Berk photofile, Lanz Munich, April 1978, 460, shows Minerva's bust merely draped and has S - C in field. VF 250
569. **ANONYMOUS TESSERA**; Copper quadrans, Time of Domitian-Antoninus Pius, 3.31g., Cohen VIII, p. 268, 4; RIC II, p. 216, 9. Obv: Helmeted, draped bust of Minerva r. Rx: S C Olive tree. Fine 350
570. **ANONYMOUS TESSERA**; Copper quadrans, Time of Domitian-Antoninus Pius, 2.85g., Cohen VIII, p. 270, 36; RIC II, p. 219, 32. Obv: Winged petasus. Rx: S C Winged caduceus. VF 250
571. **DOMITIAN**; 81-96 AD, Quadrans Mule, Rome, 2.19g., Cohen VIII, p. 268, 2 (Paris, 3 Fr.), BM-498 note; RIC II, p. 219, 36. Obv: Rhinoceros l. Rx: S C Upright olive branch. An interesting mule. This olive-branch reverse type was meant to go with the obverse IMP DOMIT AVG GERM, Helmeted bust of Minerva right, or IMP DOMIT AVG GERM, Trophy. The Rhinoceros obverse type, in contrast, was meant to go with the reverse, Legend IMP DOMIT AVG GERM around S C. The muled die combination eliminated Domitian's name from the coin, though obviously the mule was produced under Domitian. Quite rare: only one specimen in Berk photofile, namely Hess, Lucerne, 1932, Walters/Webb, 2726, which is from the same obverse die as our coin. Cohen's price of only

- three francs for this rare and interesting mule seems decidedly too low. VF 600
572. **ANONYMUS TESSERA**; Copper quadrans, Time of Domitian-Antoninus Pius, 1.91g., Cohen VIII, p. 270, 38; RIC II, p. 218, 28. Obv: Griffin seated l., touching wheel with r. forepaw. Rx: S C Tripod. About EF..... 325
573. **ANONYMUS TESSERA**; Orichalcum tessera, Time of Domitian-Antoninus Pius, 2.97g., Cohen VIII, p. 272, 60. Obv: Letters TR ligate. Rx: Letter G. The meaning of the letters is unknown. Apparently very rare, only two specimens in Berk photofile, one of which, Lanz Munich 38, 1986, 960, is from the same die pair as ours. The second, L. Hamburger, 19 Oct. 1925, Niklovits, 2010, is from the same obverse die as ours, but on the reverse the letter G is eradicated so the die cannot be identified. VF..... 450
574. **NERVA**; 96-98 AD, As, Rome, Late 96 AD, 9.95g., BMC p. 18, Paris-94, C-111, RIC-76. Obv: IMP NERVA CAES AVG P M TR P COS II DESIGN III P P Head laureate r. Rx: LIBERTAS PVBLICA S C Libertas standing l. holding cap and scepter. Rare issue of late 96 recording Nerva's designation to his third consulship in 97. This particular As not in BM by 1976, and not represented in Berk photofile. The same obverse die was also used with the reverse CONCORDIA EXERCITVVM S C, Clapsed hands, Paris-92, pl. CXXIV. Fine 500
575. **NERVA**; 96-98 AD, Sestertius, Rome, 97 AD, 25.71g., BM-112, Paris-100, C-114 (5 Fr.), RIC-86. Obv: IMP NERVA CAES AVG P M TR P COS III P P Head laureate r. Rx: LIBERTAS PVBLICA S C Libertas standing l. holding cap and scepter. Fine+..... 650
576. **TRAJAN**; 98-117 AD, As, Rome, 100-1 AD, 10.09g., BM-751, C-640, RIC-434. Rx: TR POT COS IIII P P S C Victory flying l. holding shield inscribed SPQR. VF..... 350
577. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 119-21 AD, 12.67g., BM-1230, C-977, RIC-600c. Obv: Radiate, draped bust r., seen from front. Rx: MONETA AVGVSTI S C Moneta standing l. holding scales and cornucopia. EF..... 650
578. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 125-8 AD, 14.68g., BM-1327, C-367, RIC-657. Obv: HADRIANVS AVGVSTVS Radiate bust r. with fold of cloak on front shoulder. Rx: COS III S C Salus seated l. extending patera to snake rising from altar. EF/VF..... 375
579. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 129-30 AD, 11.28g., BM-1422 note, C-886, RIC-727. Obv: HADRIANVS AVGVSTVS Bare-headed, draped bust r. Rx: IVSTITIA AVG COS III P P S C Justitia seated l. holding patera and scepter. VF..... 450
580. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 139 AD, 23.15g., BM-1177, C-24 (15 Fr.) var., RIC-574. Rx: AFRICA around, COS II in exergue, S - C in field, Africa standing l. wearing elephant-skin headdress, holding crown and cornucopia. Rare: four specimens of this variant recorded by Strack-773. Pius' "province" bronzes of 139 AD recall his remission of half of the "crown gold" offered to him by the provinces at his accession. Fine..... 750
581. **ANTONINUS PIUS**; 138-161 AD, Dupondius, Rome, 140-4 AD, 12.26g., BM-1342, C-685, RIC-663. Obv: ANTONINVS AVG PIVS P P TR P COS III Head radiate r. Rx: PROVIDENTIAE DEORVM S C Winged thunderbolt upright. Green patination. VF/EF..... 500
582. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 155 AD, 10.77g., BM-1971, C-117, RIC-934, Sear-4296. Obv: TR P XVIII, Head laureate r. Rx: BRITANNIA COS IIII S C Britannia seated l. on rocks. This type apparently struck in Britain, from official dies cut by engravers of the mint of Rome, for it is found in abundance there but almost never turns up in Gaul or elsewhere in the former Roman empire. Fine 700
583. **MARCUS AURELIUS**; 161-180 AD, Dupondius, Rome, 168 AD, 12.68g., BM-1284, C-806, RIC-924. Obv: M AVREL ANTONINVS AVG ARMENIACVS P M Head radiate r. Rx: TR P XX IMP III COS III Providentia standing l., extending wand over globe at feet and holding scepter. VF..... 450
584. **MARCUS AURELIUS**; 161-180 AD, As, Rome, 177 AD, 10.42g., BM-1621 var., C-191 (4 Fr.), RIC-1195. Obv: M ANTONINVS AVG GERM SARM TRP XXXI Head laureate r. Rx: FELICITA/TI AVG P P in two lines in field, IMP VIII above, COS III in exergue, S - C l. and r., Galley r. with four oarsmen and Neptune standing under arch in stern. Commemorates the emperor's survival of near shipwreck during his return to Rome from the East in fall 176 AD. VF..... 675
585. **FAUSTINA II**; Sestertius, Rome, c. 150 AD, 23.24g., Strack-1324, BMC p. 379, RIC-1388a. Obv: FAVSTINA AVG PII AVG FIL Draped bust r. Rx: VENVS S C Venus standing l. holding apple and resting l. hand on rudder set on ground, around which dolphin coils. The absence of one letter in the obverse legend makes this coin a rarity: this VENVS S C reverse type is common on sestertii with Faustina's first obverse legend, FAVSTINAE AVG PII AVG FIL, but rare on sestertii with her second legend, the same as the first but beginning with FAVSTINA not FAVSTINAE. In a substantial mass of material gathered for a die study, C. Clay found only four other specimens of this sestertius from the second issue: three from the same dies as our coin, in Oxford, BM (a cast, but representing a genuine original), and Münzhandlung Basel 3, 1935, Waldeck, 565; and one from a different die pair, also in Oxford. Our specimen may be only the fifth recorded. Fine 500
586. **LUCIUS VERUS**; 161-169 AD, Dupondius, Rome, 161 AD, 9.74g., BM p. 524, C-151, RIC-1306. Obv: IMP CAES L AVREL VERVS AVG Radiate bust r., fold of cloak on front shoulder and behind neck. Rx: PROV DEOR TR P COS II S C Providentia standing l. holding celestial globe with zodiac belt in r. hand, cornucopia in l. A rare denomination for Verus in 161. The same obverse die was also used for the CONCORD AVGVSTORVM reverse type, Marcus and Verus clasping hands, BM-866 pl. 72.9. Fine..... 300
587. **LUCIUS VERUS**; 161-169 AD, As, Rome, 164 AD, 10.90g., BM-1131, C-257 (6 Fr.) corr., RIC-1404. Obv: L VERVS AVG ARMENIACVS Head bare r. Rx: TR P IIII IMP II COS II S C Verus on horse springing r., brandishing spear at Parthian enemy covering below horse. Fine 350
588. **COMMODUS**; 177-192 AD, Sestertius, Rome, 183 AD, 26.46g., BM-508, C-876, RIC-366. Obv: M COMMODVS ANTONINVS AVG PIVS Head laureate r. Rx: TR P VIII IMP VI COS IIII P P S C Jupiter standing l. holding Victory on globe and scepter. Extremely sensitive portrait. About EF..... 1100
589. **COMMODUS**; 177-192 AD, Sestertius, Rome, 185 AD, 21.18g., BM-564, C-990, RIC-454a. Obv: M COMMODVS A[NT] - ON AVG PIVS BRIT Head laureate r. Rx: [V]OTA SVSCEP DECEN P M TR P X IMP VII COS IIII P P S C Commodus, togate and veiled, sacrificing l. from patera over tripod altar and holding r. Reverse weakly struck. Obverse EF..... 600
590. **COMMODUS**; 177-192 AD, Sestertius, Rome, 191 AD, 18.75g., BMC p. 830, C-128 corr., RIC-580. Obv: [M] COMMOD ANT P FEL[I]XAVG BRIT P P Head laureate r. Rx: [F]IDEI COH P M TR P XVI COS VI S C Fides standing l. holding wheat ears and vexillum. Rare: not in BM by 1968, none in Berk photofile. Green patination. EF..... 950
591. **MANLIA SCANTILLA**; Sestertius, Rome, 18.38g., BM-32, C-6 (50 Fr.), RIC-18a (R2). Obv: MANLIA SCANTILLA AVG Bust draped r. Rx: IVNO REGINA S C Juno standing l. holding patera and scepter, peacock at her feet. From obverse die 6 (pl. IX.8), reverse die C, in A.M. Woodward, Coinage of Didius Julianus and his Family, Num. Chron. 1961, pp. 80 and 84. Olive patination. Fine+ 1650
592. **PHILIP I**; 244-249 AD, Sestertius, Rome, 244 AD, 19.77g., RIC-195a, C-246 (12 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: VOTIS DECENNALIBVS S C in four lines within laurel wreath. Rare reverse type recording the decennial vows undertaken by and for Philip at the time of his accession. About EF 450
593. **PHILIP II AS CAESAR**; 245-247 AD, Dupondius, Rome, 245-7 AD, 11.33g., RIC-255b, C-56. Obv: M IVL PHILIPPVS CAES Draped and cuirassed bust r. with head bare. Rx: PRINCIPI IVVENT S C Prince standing l. holding globe and spear. A yellow dupondius rather than a red As: there are a few spots where the metal glints through the green patina. Rare. VF..... 500
594. **POSTUMUS**; 260-268 AD, Sestertius, 16.14g., RIC-123, C-74, Bastien Postume-69b pl. XI (same obv. die). Obv: IMP C M CASS LAT POSTVMS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: FIDES [MIL]TVM Fides standing l. holding two standards. Ex R. Schulman, Auction 291, 25 Sept. 1990. Definite tooling on both obverse and reverse..... 1500
- BYZANTINE COPPER**
595. **JUSTINIAN I**; 527-565 AD, Follis, Rome, c. 538-44 AD, 9.92g., Hahn-214.2, Berk-202. Obv: Diademed bust of emperor r. Rx: Large M, crosses at sides and above, ROMA below, all within wreath. Fine+..... 875
- ROMAN PROVINCIAL**
596. **GALBA**; 68-69 AD, As, Achaia, Patrae, 6.44g., RPC-1282. Obv: Head of Galba r. Rx: Legionary eagle between two standards. Ex BCD Collection. Rare. VG..... 500
597. **ANTINOUS**; Died 130 AD in Nile, AE 39, Ionia, Smyrna, c. 134-5 AD, 48.21g., Klose, Smyrna, p. 253, no. 28. Obv: [ANTIN]OOC HPΩ[C], head bare l. Rx: [TIO]ΛΕΜΩΝ ΑΝΕΘΗΚΕ CMVP]ΝΑΙΟΙΣ, ram standing r., caduceus before him. From Klose's obverse die V 1 and reverse die R 24, illustrated on his plates 35 and 37 respectively. Extremely rare issue struck on a large, broad flan. VF..... 8750
598. **MARCUS AURELIUS AND LUCIUS VERUS**; AE 29, Cilicia, Anemurium, ET Z=Year 7=166/7 AD, 13.09g., Apparently unpublished. Obv: Laureate, draped, cuirassed busts of the two emperors, facing one another. Rx: ANEM - OYPI - EWN - ET - Z, beginning at 2 o'clock, City-goddess standing l. holding rudder and cornucopia in temple with arched lintel. No coins of Marcus and Verus together at this mint were known to Cohen, and there are none in the following more recent sources: BMC, Hunterian, McClean, four important reprinted books on Greek coins by Imhoof-Blumer, SNG Paris, SNG Levante and Supplement, SNG von Aulock, SNG Copenhagen, SNG Righetti, Ziegler's Smaller German Collections, Winsemann Falgera, Lindgren I and III, Burstein (Peus 366), Price and Trell, and Berk photofile. Planchet flaw on reverse, otherwise, about EF..... 850
599. **PSEUDO-AUTONOMOUS**; AE 21, Lydia, Saitta, Early 3rd cent. AD, 5.82g., BM-23, SNG Aulock-3089. Obv: AZIOTTHNOC Draped bust of Men Aziottenos r. wearing Phrygian cap ornamented with stars, crescent behind shoulders. Rx: CAITTHNΩN around, EPMOC in exergue, River-god Hermos reclining l. holding reed and cornucopia, left elbow on inverted vase from which water flows. The stars on Men's Phrygian cap, clearly visible of this very fine specimen, are not mentioned in BMC or SNG Aulock. VF..... 375
600. **COMMODUS**; 177-192 AD, 2 Assaria, Achaia, Patrae, Early-mid 180s AD, 9.34g., C-1107 var. Obv: Laureate, cuirassed bust r. Rx: Genius standing l., with r. hand, holding patera over altar before him, l. hand resting on Phrygian cap on altar behind him. Ex BCD Collection. Rare. VG..... 500
601. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 32, Pisidia, Antiochia, 25.87g., Krzyzanowska obv. XXXI, rev. 54 (new die combination), pp. 160-1, pl. XIX-XX. Obv: IMP CAES L SER SEV - ERVS PER AVG Head laureate r. Rx: COL CAES ANTIOCH Men wearing long robe and Phrygian cap, crescent behind shoulders, standing r., l. foot on bull's head, l. elbow on column, holding scepter in r. hand and Victory on globe with trophy over shoulder in l. hand, rooster on ground at l., S - R in field. Fine+..... 400
602. **JULIA DOMNA**; AE 31-34, Pisidia, Antiochia, 23.83g., Krzyzanowska obv. XXI, new rev. die, p. 162, pl. XXI. Obv: IVLIAA - VSTA Bust draped r. Rx: COL CES ANTIOCH Men wearing long robe and Phrygian cap, crescent behind shoulders, standing r., l. foot on bull's head, l. elbow on column, holding scepter in r. hand and Victory on globe with trophy over shoulder in l. hand, rooster on ground at l., S - R in field. Spelling error on reverse, CES for CAES. Rare: Julia's large coins at this mint come from only two obverse dies. VF..... 650
603. **CARACALLA**; 198-217 AD, Tetradrachm, Cyprus, 213-7 AD, 14.48g., Prieur-1578, Bellinger-382. Rx: Eagle, head l., wreath in beak, standing on ear of wheat. VF..... 450
604. **GETA AS AUGUSTUS**; 209-211 AD, AE 31-33, Pisidia, Antiochia, 25.77g., Krzyzanowska obv. XVI, new rev. die, pp. 164-5, pl. XXIII. Obv: IMP CAES P SEP - GETAE AVG Bust laureate, draped, cuirassed r. Rx: COL CAES ANTIOCH Men wearing long robe and Phrygian cap, crescent behind shoulders, standing r., l. foot on bull's head, l. elbow on column, holding scepter in r. hand and Victory on globe with trophy over shoulder in l. hand, rooster on ground at l., S - R in field. Unbearded, youthful portrait appropriate to Geta as Caesar, though the legend calls him Augustus. A rare issue, Krzyzanowska's Group D, struck from only two obverse dies. Fine 350
605. **SEVERUS ALEXANDER**; 222-235 AD, AE 32, Pisidia, Antiochia, 19.74g., Krzyzanowska obv. die X, new rev. die, p. 175, pl. XXX. Obv: IMP CAES

- SEVE - R ALEXAN - DER Head laureate r. Rx: COL CAES ANTIOCH She-wolf standing r. below fig tree, suckling Romulus and Remus, S R in exergue. Fine/VF 300
606. **GORDIAN III**; 238-244 AD, AE 32, Pisidia, Antiochia, 24.85g., Krzyzanowska obv. die IV, rev. die 17, p. 177, pl. XXXII. Obv: IMP CAES M ANT GORDIANVS AVG Bust laureate, draped, cuirassed r. Rx: CAES ANTIOCH COL Empress standing l., veiled, sacrificing from patera over lighted and garlanded altar before three standards, and holding incense box in other hand; the standards are topped respectively by a figure of Victory holding wreath and palm and by two wreaths. The reverse type is copied from the MATRI CASTRORVM sestertius of Julia Domna, BMC V, pl. 47.3. Rare: Krzyzanowska records only eight specimens, from one obverse and three reverse dies. About EF 450
607. **GORDIAN III**; 238-244 AD, AE 33, Pisidia, Antiochia, 21.20g., Unpublished rev. type, from Krzyzanowska obv. die V, p. 177, pl. XXXII. Obv: IMP CAES M ANT GORDIANVS AVG Bust laureate, draped, cuirassed r. Rx: CAES ANTIOCH COL, S R in exergue, Largesse scene: Platform, on which emperor seated l. on curule chair, extending r. hand; behind him, licitor standing l. holding fasces; before him, Liberalitas standing l. holding coin-counter and cornucopia; citizen climbing ladder to platform on l., holding out fold of toga to receive coins. Unpublished and apparently unique. The reverse type is copied from an earlier Roman sestertius, for example of Septimius Severus or Caracalla, BM pl. 20.4 or pl. 75.15. A new demonstration of the tendency of Gordian III's large bronzes at Antioch in Pisidia to copy reverse types from earlier Roman sestertii, apparently without any contemporary historical meaning. The largesse-scene type, one of the most interesting historical types on Roman sestertii from Nero to Trajan Decius, here makes its first appearance on a provincial coin. About EF 1400
608. **GORDIAN III**; 238-244 AD, AE 31, Pisidia, Antiochia, 21.82g., Krzyzanowska obv. die VII, rev. die 28, p. 178, pl. XXXIII. Obv: IMP CAES M ANT GORDIANVS A - VG Bust laureate, draped, cuirassed r. Rx: CAES ANTIOCH COL Emperor on horse leaping r., about to hurl spear at lion walking l. below horse; before lion, letters S R. Rare type: Krzyzanowska records only 14 specimens, from one obverse and three reverse dies. EF 550
609. **GORDIAN III**; 238-244 AD, AE 36, Cilicia, Tarsus, 22.73g., SNG Paris-1722 (same dies). Obv: Bust radiate, draped r., holding spear and shield decorated with Medusa head between two serpents. Rx: TAPCOY MHTPOO (sic) Emperor on horse leaping r., about to hurl spear at lion running r. below horse and looking back at emperor; in field letters AMKTB. On reverse the engraver left out the II of MHTPOIO. VF 400
610. **GORDIAN III**; 238-244 AD, AE 35, Cilicia, Tarsus, 16.43g., SNG Paris-1706 (same obv. die), SNG Levante-1145 (also same obv. die). Obv: Bust radiate, draped r., holding spear and shield decorated with Medusa head between two serpents. Rx: TAPCOY MHTPOIOIAEOC (sic) A Turreted, veiled bust of city-goddess r., in field letters AMKTB. The omega and omicron have switched places in the word Metropolis on reverse: it should be MHTPOIOIAEQC. The A following this word apparently means that Tarsus is FIRST Metropolis, though the A in AMKTB in field also stands for "First". EF/VF 650
611. **HOSTILIAN AS CAESAR**; 250-251 AD, AE 30, Cilicia, Mallus, 17.00g., SNG Levante-1297 (same dies), BM-34 = Sear-4300. Obv: S UALEN OSTIL MES QUINTUM C Bust radiate, draped, cuirassed r. Rx: MALLO COLONIA City-goddess seated l. holding wheat ears, between two vexilla inscribed S and C; below, two river gods swimming in opposite directions. Very rare, perhaps struck only from this single pair of dies. Another specimen, also same dies as ours, in R. Ziegler, Münzen Kilikiens, pl. 48, 916. VF 600
612. **GALLIENUS**; 253-268 AD, AE 27, Lycania, Iconium, 15.80g., Von Aulock, Lykaonien, 360-4 (same dies); SNG Cop-6 (same dies). Obv: IMP C P L E GALLIENVS Bust draped and cuirassed r., wearing diadem. Rx: ICONIEN CO S R She-wolf standing r. below fig tree, suckling Romulus and Remus. Choice EF 650
- ANTIQUITIES
NEAR EASTERN**
613. **SUMERIAN JEMDAT NASR ROCK CRYSTAL RAM**, ca. 3000 B.C. Seated ram rendered in rock crystal with a biconically drilled hole for suspension. Intact with sandy surface and encrustation. H. 1 1/4" L. 1 3/4" 900
614. **SUMERIAN MARBLE SHEEP**, ca. mid to late 3rd millennium B.C. Complete intact stylized sculpture of a sheep in buff colored marble. L. 2 1/16" 1500
615. **SUMERIAN LIMESTONE LION HEADED EAGLE**, ca. 2300 B.C. This very rare Mesopotamian mythological figure has been associated with sites at Mari at the end of the third millennium and represents an eagle with the head of a lion. It has a strongly modeled face with its wings outstretched and its feathers represented with incised lines. The piece is pierced for suspension. Feet missing with light abrasions and earthen encrustation. Extremely rare type. L. 2 7/8" W. 2 3/8" 2450
616. **OLD BABYLONIAN CLAY CUNEIFORM DEDICATION CONE OF KING ISHME-DAGAN OF ISIN**, ca. 1953-1935 B.C. Clay cone of King Ishme-Dagan of Isin. Clay cones or nails were inscribed with dedicatory inscriptions, in many hundreds of duplicates, and embedded in the walls of the building. All cones are hand written, but they all have the same distribution of text in columns and on lines, showing that they were all copied from a standard exemplar. The text is written around the shaft of the cone, in two columns of equal length, leaving the remainder of the cone blank. The text records the building of the wall of Isin by Ishme-Dagan. Translation as follows: "Ishme-Dagan, mighty man, King of Isin, King of the Four Quarters(of the world) when he canceled the tax of Nippur, the city beloved by Enlil, and excused its men from military service, he built the wall of Isin, naming it "Ishme-Dagan is great...beside the god Enlil." Small chip to the tip. L. 5" 850
617. **AKKADIAN TERRACOTTA INSCRIBED FOUNDATION CONE**, ca. 2200 B.C. This foundation cone is inscribed in cuneiform for Gudea of Lagash in Sumer, recording the rebuilding of Eninnu, translating: 'for Ningirsu, mighty warrior of Enlil, Gudea, ruler of Lagash, produced everything appropriate and built for him Enninu, his shining Imdugud bird and restored it'. Excellent condition with earthen encrustation. L. 4 3/8" 1150
618. **OLD BABYLONIAN CUNEIFORM ADMINISTRATIVE TABLET**, ca. 1900-1700 B.C. Ledger format, eight columns recording area of field with dimensions for named individuals w cal ix. The last lines contain the names of four officials, the month, day, and a partial line that probably contains a year name. H. 4 3/4" W. 3" 350
619. **OLD BABYLONIAN CUNEIFORM TABLET**, ca. 1900-1700 B.C. School tablet, scribal practice tablet writing personal names, done by a very novice scribe still struggling with forming cuneiform signs. List of fifteen names. Crude beginners script. H. 3 1/4" W. 2 13/16" 650
620. **OLD BABYLONIAN CUNEIFORM TABLET**, ca. 1900-1700 B.C. Administrative tablet with a list of ten names. H. 2" W. 1 3/8" 500
621. **PHOENICIAN BRONZE FIGURE OF A GODDESS**, ca. 1600 to 1300 B.C. The large eyed goddess, possibly Anat, a fertility goddess, who was the sister and consort of Baal, stands in a long belted gown with her arms forward, probably to hold her attributes in her fists. She wears a cylindrical crown with her head upturned slightly. Heavy dark green patination. For a Syro-Phoenician bronze, this is a remarkably intact figure. Mounted. H. 4 3/8" 6000
622. **AMLASH BRONZE BULL**, ca. 1000 B.C. This abstractly modeled bull stands foursquare with its head held up with long curling horns above. It has a thick dark green olive patination with earthen encrustation. The very tip of its tail is broken. A nice example of a larger Amlash bull. L. 2 1/2" 850
623. **LURISTAN BRONZE MASTER OF ANIMALS PIN HEAD**, ca. 800 B.C. This large pin terminus depicts the famous master of animals designs of a hero surrounded by two beasts. The piece has a thick light green patination with earthen encrustation and is unusually well modeled for a pin terminus. L. 1 3/4" 325
624. **IRANIAN BRONZE HORSE**, ca. 800 B.C. This small bronze depicts a horse modeled in silhouette, its legs and tail delicately modeled and its head wearing a rein. Leaf green patination with heavier areas of encrustation. L. 2" 350
625. **LURISTAN BRONZE FIGURE OF A GODDESS**, ca. 8th cent. B.C. The nude idol rendered in a slender form with a collar and a belt, clasps her breasts in the fashion of Near Eastern fertility figures. Her face is modeled with a long wedge shaped nose, circular eyes and strong brows. Luristan female idols with such strong feminine characteristics are accessibly rare. Red and green patination. Mounted on a wood base. H. 5 5/8" 4500
626. NO LOT
627. **SOUTH ARABIAN BANDED ALABASTER FEMALE FIGURE**, ca. 3rd cent. A.D. This beautifully modeled Sabeen figure wears a tunic, necklace, and pendant and stands with her hands on her stomach. She has classically modeled Sabeen facial features which include large outlined eyes and a long aquiline nose. The base of the figure is inscribed with Sabeen lettering, most likely a name. A superb example of Sabeen sculpture. Legs broken and reglued. H. 5 1/4" 1750
628. **RARE JEWISH TERRACOTTA MENORAH AND HEBREW BOWL**, Extremely rare and unique terracotta bowl which renders inside the top center of the small shallow opening a menorah. The rest of the inside of the bowl is decorated with three facing Hebrews wearing caps. This relates to the story of the Hebrews in the fire, the three joined by an angel, and the Hebrews leaving the furnace where we see design which represents flames and two ladders leading from the furnace. (See Light From the Age of Augustine by John J. Herrmann, Jr. and Anniewies Van Den Hoek. p. 40). The top rim of the bowl is decorated with many geometric pattern designs but most important to note is in the bottom right corner which renders a shofar with a syro-aramaic inscription made up in three letters above, which translates "Shield" or "Protection" to its owner. A truly amazing piece and an important example for any Jewish collector. No restoration or repairs Dia. 4 1/4" 9500
- CYLINDER SEALS**
629. **OLD BABYLONIAN HEMATITE CYLINDER SEAL**, ca. 2000-1600 B.C. This seal depicts three standing figures; one holding a horned animal. There is a tree in the field, and also two small people, one upside down above the other. L. 15/16" 1500
630. **OLD BABYLONIAN HEMATITE CYLINDER SEAL**, ca. 2000-1600 B.C. A large seal with two figures and a large inscription. The inscription has been translated as: "Narum-rabi(?), son of Mar-Ishtar, servant of (the god) Nergal". H. 1 3/16" 2000
631. **OLD BABYLONIAN DARK GREEN MARBLE CYLINDER SEAL**, ca. 1800 B.C. Three human figures in a presentation scene. Carved with precision and clarity. Some incrustation. H. 11/8" 1900
632. **OLD BABYLONIAN HEMATITE CYLINDER SEAL**, ca. 1800 B.C. Enki, Darmgalnun (God of wisdom and wife). Written inscription. H. 15/16" 1500
633. **OLD BABYLONIAN HEMATITE CYLINDER SEAL**, ca. 1800 B.C. Two men flanking winged goddess holding a rabbit; in field, scorpion, eagle, antelope. H. 3/4" 2000
- STAMP SEALS**
634. **SUMERIAN BANDED AGATE STAMP SEAL**, Late Uruk/Jemdat Nasr Period, ca. 3300-2900 B.C. Depicts two animals. Dia. 1 3/8" 900
635. **SUMERIAN AGATE STAMP SEAL**, Jemdat Nasr Period, ca. 3100-2900 B.C. Rejoined from two pieces this stamp seal is carved with a lion's head and the underside depicts a frog. Dia. 1 5/16" 900
636. **SUMERIAN JEMDAT NASR STEATITE ANIMAL STAMP SEAL**, ca. 3000 B.C. This small stamp seal depicts a delicately carved resting animal, its head tilted sharply to the side and the reverse surface drilled in a stamp form. L. 1 1/8" 1750
637. **SUMERIAN JEMDAT NASR GREEN STONE FALCON STAMP SEAL**, ca. 3000 B.C. This small crouching falcon is modeled out of a translucent green stone. It has a drilled stamp surface pattern and is also drilled for suspension. Excellent condition with no losses. L. 1 3/8" 1200
638. **SUMERIAN JEMDAT NASR GREEN STONE SEATED SHEEP STAMP SEAL**, ca. 3000 B.C. This stamp seal is delicately modeled out of a translucent green stone. The sheep is resting with its legs tucked underneath and the bottom is inscribed with abstract animal patterns. Chipping to the rear and edges of the animal. L. 1 1/2" 1150

639. **SUMERIAN JEMDAT NASR SEATED BLACK MARBLE BULL**, ca. 3000 B.C. This statuette represents a seated bull, its bodily features, including hump and horns, are well delineated. A rarer Jemdat Nasr type in excellent condition with light earthen encrustations. L. 1 3/8" 1350
640. **HEBREW BONE STAMP SEAL**, ca. 7th to 6th cent. B.C. This bone stamp seal has two geometric figures standing side by side. Found in Jerusalem. L. 3/4" 500
641. **NORTH KINGDOM ISRAELITE (MEGIDO) JASPER INSCRIBED GRIFFIN SEAL**, ca. 8th cent. B.C. This seal is delicately inscribed in yellow jasper. It depicts a striding griffin, flanked by floral decorations. The inscribed stone has its original ribbed bronze mount complete with suspension loop. The bronze is a heavy green encrustation with some earthen highlights and the stone is in excellent shape. L. 1" 3500
642. **SASSANIAN AGATE STAMP SEAL WITH A GRIFFIN**, ca. 3rd to 7th cent. A.D. W. 1" 300
643. **SASSANIAN AGATE STAMP SEAL WITH A STYLIZED HUMAN FIGURE**, ca. 3rd to 7th cent. A.D. W. 1" 450
644. **SASSANIAN GREEN JASPER STAMP SEAL OF A RECUMBENT RAM**, ca. 3rd to 7th cent. A.D. W. 1/2" 250
645. **SASSANIAN CALCIFIED CARNELIAN STAMP SEAL WITH A FIGURE OF A BULL**, ca. 3rd to 7th cent. A.D. W. 7/16" 250
646. **SASSANIAN AGATE STAMP SEAL WITH A STYLIZED DESIGN**, ca. 3rd to 7th cent. A.D. W. 11/16" 275
647. **SASSANIAN CARNELIAN STAMP SEAL WITH A PROFILE OF A MALE BUST AND EXTERIOR OF SEAL CARVED WITH DECORATION**, ca. 3rd to 7th cent. A.D. W. 13/16" 350
648. **SASSANIAN GREEN JASPER STAMP SEAL WITH A PAIR OF STANDING RAMS**, ca. 3rd to 7th cent. A.D. W. 5/8" 325
649. **SASSANIAN AGATE STAMP SEAL WITH A RECUMBENT BUCK**, ca. 3rd to 7th cent. A.D. W. 11/16" 300
- EGYPTIAN**
650. **UNGLAZED STEATITE SCARAB**, 2nd Intermediate Period, ca. 1778-1567 B.C. The top of this superbly carved scarab is elaborately decorated with scrolls on the thorax and wings. The scarab's bottom depicts a striding, falcon-headed, winged sphinx preceded by an upreared cobra. The space around the sphinx is filled with hieroglyphs that were selected mainly for their amuletic significance, though some may be translated "May an offering be given (to) Neith". L. 7/8" 650
651. **UNGLAZED STEATITE SCARAB**, 2nd Intermediate Period, ca. 1778-1567 B.C. The top of this scarab is very carefully carved, with the beetle's head, thorax, and wings precisely delineated. The base is decorated with two tete-beche Red Crowns framing a human-headed ba, or soul bird, wearing a Red Crown, and two hieroglyphs that may be translated "divine majesty" (hem netjer). L. 5/8" 500
652. **UNGLAZED STEATITE SCARAB**, 2nd Intermediate Period, ca. 1778-1567 B.C. The carving on this scarab is absolutely exquisite, with the head boldly formed and each wing case decorated with a branch terminating in an open lotus blossom. The underside is decorated with a beautifully executed intertwining spiral design. L. 3/4" 400
653. **STEATITE SCARAB**, Middle Kingdom, ca. 2040-1784 to Second Intermediate Period, 1785-1554 B.C. The underside inscription carries two crocodiles divided by a plant stem and flower at the top of a decorative design that may represent the popular worship of the crocodile at the Faiyum Lake Region of Egypt. Sobek, the crocodile god of the lake region was worshipped at the city Shedyet, later crocodilopolis, and was of special prominence during the Middle Kingdom. L. 3/4" 500
654. **UNGLAZED STEATITE SCARAB**, New Kingdom, ca. 1567-1085 B.C. The underside of this scarab is decorated with the image of a sphinx facing an upreared cobra. The sphinx's head is that of a pharaoh wearing a striped headdress cinched in back, while its lion's tail terminates in another cobra. The Egyptian pharaoh was often depicted as a lion attacking his enemies; the cobra was a protective goddess that spewed fiery venom against the king's foes. The top of the scarab is very simply carved, with two nicks indicating the separation of the beetle's thorax and abdomen. L. 3/4" 500
655. **STEATITE SCARABOID**, New Kingdom, ca. 1550-1070 B.C. Glazed blue-green, featuring a human face and cross-hatched headdress, this scaraboid represents a developmental style first observed in the human headed heart scarabs of the Middle Kingdom. The underside carries the throne name of King Thutmose III, regnal dates 1483-1429 B.C., "Men.Kepher Re" flanked by two plumes, symbolic of truth and justice and the goddess Ma'at. An amulet of royal protection. L. 3/4" 2400
656. **CARNELIAN DJED PILLAR AMULET**, New Kingdom, ca. 1085-715 B.C. The roughly cruciform symbol is modeled in beautiful translucent carnelian with four cross-bars. Over time, the Egyptian symbol came to represent the abstract concept of stability, and like the Ankh and Was sceptre hieroglyphs, was frequently used in this sense in decorative friezes. The djed pillar eventually became a symbol of Osiris and in the Book of the Dead it is said to represent his backbone. One small chip to the bottom of the pillar, suspension loop intact. L. 1/2" 550
657. **FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. This is a very nicely modeled ushabti in a pale blue color. The piece has remains of applied black glaze where a name would have been written. Intact. L. 2 3/4" 425
658. **FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. This is a very nicely modeled ushabti in a pale blue color. The piece has remains of applied black glaze where a name would have been written. Intact. L. 2 3/4" 425
659. **STEATITE SCARAB**, New Kingdom, ca. 1296-1070 B.C. or later re-issue A steatite scarab with traces of green glaze with wide proportions, well-carved legs and head, and with diagonal lines marking the corners of the wing cases. Reverses to a composition featuring the king, wearing a crown, and carrying the crook and flail, symbolic of rulership. He is flanked on either side by a

- hippopotamus, each in opposing positions. The hippopotamus, often a symbol of regeneration in other contexts, is here more likely a representation of chaos and disorder, which the king is suppressing in his sacred role as the defender of Egypt against these evil forces. An amuletic scarab in which the king's protection from the forces of evil is magically extended to the owner. L. 11/16" 1000
660. **STEATITE SCARAB IN THE NAME OF AMENHOTEP**, New Kingdom, 18th Dynasty Reign of Amenhotep III, Regnal dates 1395-1358 B.C. to the early reign of Akhenaten, (Amenhotep IV) 1358-1340 B.C. A steatite scarab with a pale green tint and traces of green glaze. This scarab beetle has proportions characteristic of the later New Kingdom, with a raised round back, leg definition with depth, and well-defined head details. The reverse carries a type of inscription which usually makes reference to the Amenhotep Kings as 'Son of Amen-Re', the goose glyph, or 'sa', meaning "son" is central to this composition, with the glyphs for the God 'Amen-Re', and a cartouche containing the glyphs which comprise the throne names of Amenhotep II and III arranged around it. In this example the goose glyph is prominent as well, but the other glyphs have been altered or replaced: The cartouche has been replaced with the solar disk, indicating the Solar God of Heliopolis, 'Re', the 'men' glyph remains in place above the goose's wing's, but without the other components that would create 'Amen' or 'Amen-re', and a 'T' glyph has been placed behind the goose, which can be interpreted as a use of 'T' as a feminine ending, changing the meaning of the goose glyph from 'sa' or "son" to 'Sa-t' or "daughter." The 'men' glyph, as seen in the context, alone, is translated with the meaning "to establish." Therefore, the translation, as the glyphs are written here, may be read, "Established is the daughter of Re." The daughter of Re is the goddess Ma'at, a deity personifying truth, justice, and cosmic order referenced frequently during the reigns of Amenhotep III and Akhenaten. This scarab may represent a transitional use of an established artistic motif to reflect changing religious views and to perhaps avoid reference to Amen-Re, the deity subject to censure during the reign of Akhenaten. L. 1/2" 1200
661. **LARGE EARLY BRONZE FIGURE OF OSIRIS**, 21st to 22nd Dynasty, ca. 1075-716 B.C. Osiris wears a close fitting cloak and stands mummiform holding a crook, which symbolizes rule, and an ankh, which is the symbol through which the god confers eternal life. He wears the Atef crown of Upper Egypt. His facial features and beard are finely incised and he has an engraved beaded pattern across his chest, upper torso and back. This is a very interesting transitional type between the more experimental iconography of the 21st and 22nd Dynasty bronzes of Osiris and those of the Late Period generally. The standard Osiris stands mummiform holding a crook and flail whereas a variant of the earlier Osiris' usually hold a was scepter and an ankh. This one seems to combine both elements by holding the crook of the later Osiris statues and the ankh of more archaic versions. Chocolate patination with red and green mottling and incrustation. Foot broken off. This is an extremely large and archaic Egyptian bronze, the vast majority of Egyptian bronzes come from several hundred years later. Mounted. H. 10 1/4" 8500
662. **BLACK GRANITE TORSO OF A PRIEST**, Late Period, ca. 712-30 B.C. Ancient Egyptian priests, not necessarily religious figures as we now know them, had responsibilities ranging from acting as temple attendants to performing rites and naming holidays and ceremonies. This sculpture represents the figure of a muscular youthful priest. While hard stone figures such as this are not extremely rare, they are becoming increasingly difficult to find and are highly desirable and impressive pieces of ancient Egyptian art. Mounted. H. 6 1/2" 3850
663. **PHOENICIAN RED MARBLE SCARAB**, ca. 8th-7th cent. B.C. A carefully inscribed scarab crafted in red marble. The underside depicting a winged deity surrounded by a line design border. Centrally drilled. L. 1/2" 800
664. **BLUE FAIENCE ANUBIS AMULET**, Late Period, ca. 715-330 B.C. Small green faience amulet depicting the canine god of the dead, Anubis. Anubis was closely associated with embalming and mummification and is usually represented in the form of a seated dog or jackal or a man with a dog's head. Excellent condition with suspension loop intact. L. 1/2" 325
665. **GREEN FAIENCE BABOON AMULET**, Late Period, ca. 715-330 B.C. Squatting figure of the god Thoth in the form of a baboon, modeled in dark green faience. Thoth was the Egyptian god of writing and knowledge and was closely associated with the moon. In addition, he was guardian of the deceased in the netherworld. Suspension loop intact. L. 1/2" 325
666. **POLYCHROME WOODEN MUMMY MASK**, Late Period, ca. 715-330 B.C. This is a very nicely modeled mummy mask with unusually deep and well sculpted features. It has most of its original facial paint in yellow gold on the face and nicely painted eyes in black and white. Significant in this case, the piece retains its original pegged beard painted in green and yellow. L. 13 1/2" 4250
667. **LIGHT BLUE FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A small, but important ushabti, which was dedicated to a Pharaoh. Translation is as follows: "The Osiris, The Great House (i.e. Pharaoh) Wah.yib.Re* Wah.yib.Re may be translated as "the enduring of heart of Re" or "patience of Re" Following are the names of Kings of the Late Period with the name Wah.yib.Re: Tefnakht II 695-688 BC. Psammetichus I 664-610 BC. Apries 589-570 BC. L. 2 5/8" 450
668. **BRONZE STRIDING HARPOCRATES**, Late Period, ca. 715-330 B.C. This is a larger rendition of a striding Harpocrates. The god is modeled in the nude with one hand brought toward his lip and the other by his side. The piece has thicker areas of green encrustation over a reddish brown surface. The head, however, is a modern restoration. H. 5 7/8" 875
669. **BRONZE OSIRIS**, Late Period, ca. 715-330 B.C. Small but finely crafted, this bronze depicts Osiris as a bearded mummy, wearing the atef crown (the White Crown of Upper Egypt flanked by two ostrich feathers) and uraeus cobra. The god's hands emerge from his mummy wrappings to grasp the crook and flail. A tang under the feet allowed placement of the figure on a base or in a shrine. The piece is very nicely modeled for such a small statuette and has a brown and red patina. L. 2 1/2" 475
670. **SERPENTINE USHABTI FRAGMENT**, Late Period, ca. 715-330 B.C. This larger serpentine ushabti fragment comes from the middle section of an ushabti and is inscribed with multiple registers of the ushabti spell. Translation: ...after [obstacles have been removed from a man at his duties.

- If you are assigned at] any time when work has to be done- to plant fields, to cultivate riverbanks, to transport sand of the West to the East [and vice versa]- "Here I am!" [you shall say]. L. 2 7/8" 525
671. **PALE GREEN FAIENCE USHABTI**, Late Period, ca. 715-330 B.C. A beautifully modeled ushabti in pale green faience. Translation: "Illuminate the Osiris, (the priest) who protects the divine image and prophet of Thoth, Pa-di-hor-sema-tawy, born of Neferet-nebwy, true of voice". L. 5 1/2" 3500
672. **ETRUSCAN CARNELIAN GLOBOLO STYLED SCARAB**, ca. 425-400 B.C. Wonderful style and detail of Herakles resting with his club. L. 12 mm. 2400
673. **WOODEN FRAGMENT FROM A CANOPIC CHEST**, Ptolemaic, ca. 300 B.C. Fragment from a canopic chest. Made of wood covered with stucco and then painted, this fragment originally formed the left edge of the back of a canopic chest. The decoration consists of the blue symbol of the sky at the top (including one of the sky's triangular supports); the left ends of the four horizontal bars of a djed-pillar, protected by a cobra wearing the White Crown of Upper Egypt (to the right of the djed-pillar would have been depicted a cobra wearing the Red Crown of Lower Egypt); a decorative horizontal band; a tyet-amulet (one of originally several protective symbols); and, at the bottom, a frieze of niched paneling. The canopic chest from which this fragment derives would have contained, at least symbolically if not in actuality, the embalmed internal organs of the deceased. H. 13" W. 2 1/4" 1500
674. **WOODEN FRAGMENT FROM A CANOPIC CHEST**, Ptolemaic, ca. 300 B.C. Fragment from a canopic chest. This fragment formed part of the front panel of a canopic chest made of wood covered with stucco and then painted. The main portion of the decoration consists of a box (identical in form, as a matter of fact, to the canopic chest this fragment comes from) with a human head emerging from the top. This is, in fact, a depiction of the Egyptian canopic chest, which traditionally housed the four canopic jars (of which at least one jar had a human-headed lid) containing the embalmed internal organs of the deceased. On either side of the chest is depicted the feather of Truth atop a papyrus column – two symbols with protective amuletic powers. At the very top of this fragment are traces of a winged sun disk. H. 5 1/4" W. 4 1/4" 1250
675. **PTOLEMAIC EGYPTIAN BLUE FRIT STANDING HARPOCRATES**, ca. 2nd cent. B.C. This beautiful little amulet is a remarkable fusion of Egyptian and Classical art forms. The infant Harpocrates is modeled in a Classical robe holding a cornucopia but with the classic Egyptian finger touching the lip. The piece is also sculpted in blue frit, a less common substance more closely akin to glass than faience. Perfect condition with earthen encrustations. L. 1 1/4" .. 750
676. **WOODEN POLYCHROME LION LEGS**, Ptolemaic-Roman, ca. 1st cent. B.C.-1st cent. A.D. This is the front and back portion of a frame which would have been part of a stand which possibly held a sarcophagus in ancient times. The legs are modeled in the form of a lion- the front part of the stand depicts a lion's face and forepaws and the back of the frame, which would have originally been attached with side rails, now missing, is modeled on the rear part of a lion. The piece is a very substantial example of ancient Egyptian woodwork and has extensive remains of white and yellow pigments. H. 12 1/4" 4250
- TERRACOTTA**
677. **MAGNA GRAECIA TERRACOTTA UPPER TORSO OF A GODDESS**, Archaic Period, ca. late 6th-early 5th cent. B.C. The face molded and the rest shaped by hand in sandy orange clay, she wears large disk earrings. Her hair in two long thick tresses, hangs over her shoulders, she has almond eyes and an archaic smile. Mounted. H. 5 1/4" 3000
678. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, Archaic Period, late 6th to early 5th cent. B.C. The upper torso of a seated Goddess wearing a polos on her head and holding a flower in her right hand. A nicely modeled Archaic face and smile. Mounted on a custom black metal base. H. 9 7/8" 3500
679. **GREEK RHODIAN TERRACOTTA PLASTIC VESSEL IN THE SHAPE OF APHRODITE**, ca. mid 6th cent. B.C. Aphrodite stands holding the material of her himation in one hand, and in the other hand, at her side, she grasps some of the material of the chiton she wears under the himation. She is wearing a polos which is actually the lip of the vessel. There is a chip from her left cheek and from her polos. There is also a crack at her waist, otherwise she is intact with no restoration. Mounted. H. 10" 4750
680. **MAGNA GRAECIA TERRACOTTA FIGURE OF A SEATED GODDESS**, Archaic Period, ca. 5th cent. B.C. The goddess Demeter seated in a stiff archaic pose on a throne. Part of the back of the throne missing, otherwise intact. Mounted on a black base. H. 6 1/2" 750
681. **GREEK TERRACOTTA OF A YOUNG MAN**, From Tanagra, ca. 330-300 B.C. Young men and boys rendered from Tanagra are typically shown wearing a cloak, or chlamys, which could be draped in any number of ways. The figure grasps his garment in his left hand while the remaining fabric is wrapped around his right arm and is pinned at the shoulder. On top of his head he wears a sunhat called a petasos, a popular form of outdoor headgear for the young men, even when in armor. This is one of the best examples of this type we have ever handled. Certainly it is better than the ones in the British Museum catalog. A faded collection sticker from the 1920's or 30's remains on the back. Expertly restored from fragments. H. 10 1/8" 10500
- CERAMICS**
682. **GREEK CORINTHIAN CERAMIC AMPHORA**, ca. 6th cent. B.C. The lip is painted with stripes, rays on the shoulder and horizontal lines bordering the field. There is an ibex, a lion and a siren in the field. The base has been rejoined and there is some minor cracking between the lion and siren. H. 3 13/16" 2000
683. **GREEK CORINTHIAN CERAMIC ARYBALLOS**, ca. 6th cent. B.C. The frieze features a large siren with spread wings and an owl. There are concentric circles on the lip and the base. H. 2 5/16" 1600
684. **ETRUSCAN BUCCHERO HYDRIA**, ca. 6th cent. B.C. A one of a kind item from the workshops at Chiusi, Italy, where bucchero pesante reached the zenith of its development. Bucchero, a ceramic made of black volcanic clay is normally molded with motif, fired, then polished. The body of this vase depicts a figural frieze in relief which includes scenes of youths carrying sacrificial lambs on their shoulders, the scenes alternate, with interfacing motifs of profiled, orientalizing sphinxes. The upper portion of the hydria is embellished with four orientalizing masks. One of these masks merges with the rear vertical handle which displays a relief of a full standing archaic styled figure. Two side handles mark the broadest section of the vessel's body, and direct the eye toward the highly elaborate and spectacular lid. The lid depicts a figural frieze in relief of four striding lions, each separated by a pendant-like motif. At the top of the lid is a detachable rooster. Secured by a peg, it fits a central hole in the lid. While vases from Chiusi were known to emulate the works of the Orientalizing Period, they also incorporated the influences of early Etruscan folk art. The fantastic additions of figural friezes in relief were among the more distinctive enhancements of style originating from Chiusi. There is only one other complete published hydria, like this one, in the Walter's Art Gallery, Baltimore, but it does not compare to the quality and content of this piece. H. 33 1/2" 65000
685. **MAGNA GRAECIA: APULIAN LIDDED MUG PRODUCED AT CANOSA**, ca. last quarter of 4th cent. B.C. An extremely rare and unusual type. Consisting of a mug painted with a profiled female wearing a beaded necklace and elaborate saccos (a cloth covering for a woman's hair) with foliage painted on either side and a palmette at the back of vase with a broad knotted handle. A wave pattern below and rosette patterns above border the main scene. The most interesting aspect of this vase is its amazing lid. The base of the lid is painted with another profiled female wearing another saccos. Just in front of her face is a tall detailed wheat ear with foliage and palmette finishing the rest of the base. Above this is its very top, which consists of a base with long leaves sprouting around it painted in white, blue, red and pink slip. Above this is a perched bird also with a blue slip and black painted lines for detail. The bird has a small hole underneath which serves as its attachment. In ancient times a wooden plug would have been used but today a modern wire holds it in place. Truly a remarkable piece with no restoration to the piece other than one leaf, which has a single repair to its end and possibly the base of the top of the lid which has a small seam line at its base. H. 13 1/2" 7500
686. **MAGNA GRAECIA GUTTUS WITH A MOLD OF AN AFRICAN FACE**, ca. 350 B.C. Rare and crisp mold of an African face within the discus. A ribbed body and remnants of a metallic glaze throughout. Potter's mark located under the handle. Very high foot. Completely intact with no restoration. H. 5 1/4" 4000
687. **MAGNA GRAECIA TEANO CERAMIC KERNOS**, ca. 330-300 B.C. This rare shape may have been once used as a votive. Literary references and visual representations point to the possibility of these vessels being used in Eleusinian rites and in connection with Cybele and Rhea. Fruit and vegetables would be placed inside the Kolyiskoi (the small cups balanced on the base). They would be carried on the head in a procession to present at a rite. (see Containers of Classical Greece, M.G. Kanowski) The shape and size of this type of vessel varies greatly. This Kernos has five kolyiskoi, each decorated with incised lines and lines of dots. The base is decorated with both incised and dotted lines, with a vine motif as well. Dark black glaze. One kolyiskoi reattached, some restoration. H. 4 6/8" W. 6" 2000
- OIL LAMPS**
688. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 150-200 A.D. Short round tipped nozzle set off with two semi-circles at junction, ring handle. Discus distinguished from laurel-wreath shoulder by a double groove. On the discus, the Goddess Diana holding a bow in left hand and taking an arrow with the right. Sooting around the wick hole. L. 4 3/8" W. 3 1/4" 485
689. **ROMAN TERRACOTTA OIL LAMP**, ca. 300-450 A.D. Ovoid shape with rounded sides, shoulder with three ridges, solid tongue handle. Round base with raised ridge. On the discus, a sea monster from the Jonah cycle. L. 5" 650
690. **ROMAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Short rounded nozzle set off with two semi-circles at junction. Image of a bird seizing a dwarf on the discus. Smooth slightly rounded rim set off by three concentric grooves. Round base bears the potter's name or trademark which appears to have been scratched into the surface. L. 4 1/4" 500
691. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 100-300 A.D. Round tipped nozzle set off with two semi-circles at junction. The underside features a shell design. Solid handle. Rounded shoulder decorated with a laurel wreath motif, marking off the discus which bears the image of Luna (Diana) facing left and holding a torch. Slightly recessed base with worn potter's mark. L. 4 5/8" 550
692. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 100-300 A.D. Disc is marked off by radiating strokes from the shoulder. Solid ribbed handle, round tipped nozzle set off with two semi-circles at junction. On the discus, Adonis fighting a sow under an anemomy flower, he dies and is resurrected by his lover, Aphrodite. Footed underside with a series of lines radiating from the center. Chipping to the right side, some encrustation. L. 4 3/4" 450
693. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Round tipped nozzle, missing ribbed ring handle. Sloping shoulder set off by a double groove. A slave holding, possibly corking, an amphora appears on the discus of this lamp. The foot on the underside of the piece is stamped with the potter's name, MNOVIVSTA. Some chipping on the shoulder and face of the lamp. L. 3 3/4" 650
- BRONZES**
694. **LURISTAN BRONZE DAGGER**, ca. 8th cent. B.C. A small dagger with an hourglass shaped handle which is open for bone or wooden inlay. Black patina with earthen deposits. L. 10" 650
695. **IRANIAN MARLIK BRONZE SPEAR HEAD**, ca. 800 B.C. The elongated point has a central midrib surrounded by concentric banded patterns and reinforced sides. Original earthen patina with several rough spots. A more rare ornamental type. L. 18 1/2" 1100
696. **APULIAN BRONZE AXE FORM PENDANT**, ca. 750-650 B.C. A similar example is seen in the Louvre. Heavy green patination. Longest length: 3" 800
697. **APULIAN BRONZE AXE FORM PENDANT**, ca. 750-650 B.C. A similar example is seen in the Louvre. Heavy green patination. Longest length: 2 1/4" 800
698. **EUROPEAN CELTIC BRONZE OPENWORK APPLIQUE**, Late Hallstatt, ca. 6th cent. B.C. This North Central European Hallstatt Celtic applique depicts a stylized human-like figure standing over an openwork wheel. This openwork wheel is in turn flanked by two spiraling designs with concentric circles in the center. The

- piece has its original burial patina with green and earthen encrustation and a small area of breakage on its rim. A rare larger piece of European Celtic art. L. 5"..... 1250
699. **IBERIAN BRONZE HEAD**, ca. 5th to 4th cent. B.C. Beautiful in its simplicity, this profile view of a male head is incised with lines on the top and back of the head indicating a possible cap or hat. Red and green patina with encrustation. H. 1 3/8"..... 900
700. **PERSIAN BRONZE PATERA**, Late Achaemenid Empire, ca. 4th cent. B.C. Simple and distinctive, this patera features a handle with a stylized head of a horned deer. The top edge of the handle is incised with a trailed volute pattern. The pan has a flat rim with a thick ribbed edge and rests on a low foot. Dark green and gray patina. Short thin crack on part of the seam joining the base and foot, otherwise intact. L. 14" Dia. 9"..... 3000
701. **EASTERN ROMAN PANTHER-FORM HANDLE**, ca. 2nd-3rd cent. B.C. This elongated handle is cast in the form of a leaping panther with its head held high and its body outstretched. The forepaws are broken and the hind paws fit into an integral loop for hanging. Smooth green patination with earthen encrustation. L. 5 7/8"..... 750
702. **HIGHLY IMPORTANT ASSYRIAN THIGH AND SHIN ARMOR**, ca. 8th-7th cent. B.C. The thigh guard has a decoration of two rampant lions confronted, executed in magnificent and vigorous late Assyrian style. The relief is large and the lions themselves stand over five inches high. At the top and bottom of the confronted lion relief are three rows of decorative ornaments, two rows of four rosettes and a row of four palmettes. The edge of the guard is pierced for the attachment of a leather legging. There are relatively minor losses at the upper left and upper right margins. The surface is generally well preserved with mineralized areas overlaying some of the bronze. The shin decoration consists of two panels of confronting bulls and confronting horses, both executed in the superb Late Assyrian style of the thigh guard. The bull panel is separated from the horse panel by three rows of ornaments identical to the decorations on the thigh guard. Below the horse panel, the composition is terminated by geometric decoration. The guard is also pierced around the edges for the attachment of a leather legging. There is some loss to the top and the upper left edges, which effects the bulls heads in this register. There is also some minor chipping on the right edge and a small area of repair on the lower left edge with the general condition of the metal the same as the thigh guard. Assyrian Armor is extremely rare, with perhaps no more than twenty pieces known. Such armor was not regularly buried as grave goods and seldom survived. Moreover, the quality of this armor and its superb decoration, which dates from the height of the Assyrian Empire in the eighth century, and beautifully epitomizes the Assyrian aesthetic, indicates that it belonged to a high ranking officer. Between roughly 750 B.C. and 600 B.C., the Assyrians dominated the ancient Near East, building an empire that stretched from Egypt, Israel and Syria to the entirety of Mesopotamia and frontiers of Iran. The Bible labeled the Assyrians as merciless war lords from when the Assyrian King Sennacherib ravaged Judea. The Bible recounts this event in 2nd Kings 18:17 and Sennacherib's own royal inscription commemorates the event: "As to Hezekiah, the Judean, who did not submit to my yoke, I besieged and captured 46 of his strong walled towns with innumerable surrounding villages, by consolidating ramps to bring up battering rams (to the walls), by infantry attack, mines breaches and siege engines ... He himself I shut up inside Jerusalem, his royal city, like a caged bird." A truly rare piece of historical material and a masterpiece of ancient art. Thigh guard H. 12 1/2" and Shin guard H. 16 1/2" ... 44500
- GLASS**
703. **ROMAN RIBBED BOWL**, ca. late 1st cent. B.C. A light turquoise-blue, translucent ribbed bowl with shallow curved sides continued as a straight flaring rim. Wide flat base that is slightly concave. Fine ground groove inside the lip, two fine grooves around the floor. Beautiful iridescence and minor encrustation throughout. Internal fracture. Roman and Pre-Roman Glass in the Royal Ontario Museum, John W. Hayes. Page 190 Figure 47. Diameter 6"..... 3500
704. **ROMAN DATE FLASK**, ca. 1st-2nd cent. A.D. A slightly iridescent amber colored date flask made from a two part mold. Small containers in the shape of fruit were a common novelty item in mold-blown glass. Beautifully modeled with a realistically wrinkled surface. See Ancient Glass at the Newark Museum, Susan H. Auth, pg. 72. L. 2 5/8" 1850
705. **EASTERN ROMAN GLASS EYE BEAD**, ca. 2nd-4th cent. A.D. The bead is of spherical form with multiple blue and white composite eyes decorating its surface. Diameter 3/4"..... 325
706. **EASTERN ROMAN GLASS JUGLET AMULET**, ca. 400-500 A.D. A miniature glass jug in royal blue glass with spots of green, yellow, white and red. The juglet's single loop handle used for suspension. L. 5/8"..... 325
707. **EASTERN ROMAN GLASS BIRD AMULET**, ca. 400-500 A.D. This small bird amulet is modeled in beautiful blue glass with varying degrees of iridescence, suspension loop intact. L. 5/8"..... 225
708. **EASTERN ROMAN GLASS AMPHORA AMULET**, ca. 400-500 A.D. A miniature amphora modeled in a very pale light green glass with two applied loop handles and beautiful iridescence throughout. Miniature jugs were not blown, but tooled by bead makers. Small juglets of this type are thought to have been amulets. A beautiful little piece. L. 3/4"..... 250
709. **EASTERN ROMAN GLASS AMPHORA AMULET**, ca. 400-500 A.D. Miniature glass amphora in blue glass decorated with zigzagging yellow threads. Some pitting and earthen encrustation throughout. L. 5/8"..... 325
- SCULPTURE**
710. **ROMAN MARBLE BUST OF ALEXANDER THE GREAT**, ca. 180-220 A.D. Alexander rendered with his right arm over his head wielding his sword. Alexander was often known to personally lead his army into battle and this sculpture represents these heroic acts, as similar types are known which depict Alexander in this position slashing his sword down towards a fallen foe who is at the feet of his horse Bucephalus. The Romans constantly venerated Alexander as they did Caesar and this wonderful sculpture is no exception. Most likely produced in Aphrodisias, and having the benefaction of important personages, as well as their donations, and also a nearby marble quarry became a major Roman sculpture center for the entire empire. This explains the wonderful style

and quality of our marble of one of the most important leaders in history. Rejoined from two sections, which originally was most likely part of a large sarcophagus. H. 10"..... 35000

711. **ROMAN MARBLE HEAD OF CARACALLA**, Height 11 inches, over life-size, c. 212-217 AD This massive, blocklike portrait head of Caracalla, cut in white marble with a few lines of reddish-brown veining at the top, is from 212 to 217 AD and fits into Diana Kleiner's Type 5 in her volume Roman Sculpture, published in 1992. The furrows on Caracalla's forehead and the lines on his cheeks form an X across the center of his face. The hair is closely cropped with tightly wound curls and the beard adheres closely to the shape of the cheeks and jaw. The facial expression captures the essence of a cruel and suspicious man who is constantly looking for would-be assassins. Caracalla ranks as one of the best-known Roman emperors not only because of the Baths of Caracalla in Rome, but more so because of his cruelty, which puts him in a class with Caligula, Nero, and Commodus. There are only about 24 Type 5 portraits of Caracalla recorded not including ours, according to Series Romische Herrscherbild. III. Abteilung; Bd. 1. by Heinz Bernhard Wiggers, not many of which are over life-size like ours. It goes without saying that most of them are in museums, leaving very few available for collectors to own. Our example is in splendid condition, with only the very tip of the nose and a small area of the right eyebrow having been restored. We believe that our sculpture has been in collections since the Victorian era or earlier because some insignificant thin hairs have been added between the larger curls. Happily these hairs are only between the curls and none of the elements of the head or its details have been touched. This is a magnificent, immensely powerful sculpture, mounted on a round black-granite base. It represents a special opportunity for collectors of Roman coins to own something this important.

Biographical Note

Caracalla, born on 4 April 188, was five years old when his father Septimius Severus was saluted emperor by the troops in Upper Pannonia on 9 April 193. Late in 195, Septimius broke with his ally Clodius Albinus, governor of Britain, and made Caracalla Caesar and presumptive successor in Albinus' place. After Septimius had defeated and killed Albinus, Caracalla accompanied his father on an expedition against the Parthians, and he was made joint emperor after Septimius captured the Parthian capital Ctesiphon early in 198. In 202 the imperial family returned to Rome and Caracalla, now fourteen years old, married Plautilla, the daughter of Septimius' praetorian prefect Plautianus. Caracalla divorced Plautilla when Plautianus fell early in 205, however. Plautilla was banished to an island and then executed seven years later. In 208-211 Caracalla participated in Septimius' campaign against the Caledonians in Scotland. In February 211 Septimius died at York, whereupon Caracalla and his brother Geta returned to Rome as joint emperors. Caracalla and Geta did not get along, however. In December 211 Caracalla had Geta assassinated, and from then on he ruled as sole emperor, with the assistance of the empress dowager, his mother Julia Domna. Caracalla spent most of his sole reign away from Rome, traveling and on campaign, in 212-214 against the Germans, and in 215-217 against the Parthians. In April 217, soon after his twenty-ninth birthday, Caracalla was assassinated by a conspiracy of his own soldiers in Mesopotamia, when he dismounted from his horse and walked aside to relieve himself. His successor was Macrinus, his own praetorian prefect. Caracalla was notorious for such excesses as slaughtering innumerable followers of Geta, burying three Vestal Virgins alive for alleged unchastity, and massacring the people of Alexandria because it was reported that they had ridiculed him. He was proud of his severity and liked to assume a savage facial expression, which also comes across in his portraits on coins and in marble. The Senate would have liked to condemn his memory, but he was popular with the soldiers, so was eventually consecrated a couple of months after his death..... 275000

712. **SABEAN ALABASTER HEAD OF A MALE**, ca. 2nd cent. A.D. The face is abstractly modeled with deep features and a long neck. The eyes were once inlaid and the hairline is rendered in a rough finished feature. South Arabian heads were votive pieces made in honor of the gods and dedicated in the temples or as memorials to honor the deceased. Restoration to chin and nose area. Mounted. H. 4 3/4" 850

713. **PRE-COLUMBIAN TEOTIHUACAN III STONE MASK**, Classic Period, ca. 450-650 A.D. A funerary mask with a serene expression capturing the idealized aesthetic of classical Teotihuacan. Distinguished by the thin lips parted and mouth deeply drilled for inlays, a broad nose, almond shaped drilled eyes under thinly arched brows, and rectangular ears pierced. Rendered in a light green stone with dark mottling. Mounted on a custom black base. H. 4 5/16" W. 4 1/4" 12500

JEWELRY

714. **GREEK GOLD FOIL FUNERARY MOUTH PIECE**, Possibly Mycenaean, 1300-1000 B.C. A thin spangle in simple geometric form, this delicate piece has slots cut near the perimeter. Through the two slots at the ends passed a thread that was tied behind the head to hold it in position on the mouth. From the F. John Barlow Collection 1950's. L. 3 1/4"..... 600
715. **GREEK GOLD GORGON REPOUSSE APPLIQUE**, ca. 750-675 B.C. Gorgon is represented with face, upper torso, and wings to front, and lower torso and legs in profile in a running-kneeling stance. He holds a snake in each hand. The style and workmanship is typical of the orientalizing period of Greek art (ca. 750-675 B.C.), when influences from the Near East entered then primitive Greece and revolutionized Greek art and life. The influence of Mesopotamian and Syrian art are evident in the figure stance, the rendering of the wings, and the snakes clasped in Gorgon's hands. Indeed, the concept of the Gorgon probably comes from the Near Eastern Lamashutu and Humbaba monster figures, but those beings have here been translated into the Greek Gorgon, while retaining evidence of the Near Eastern ancestry. H. 1 7/8" L. 2 3/8" 6500
716. **AMLASH GOLD PENDANT**, ca. early 6th cent. B.C. Made of impressed sheet gold, two ibex surround a central disk, intact. A beautiful piece of ancient gold jewelry. D. 1 1/8"..... 2750
717. **GREEK GOLD FOIL FUNERARY ADORNMENT**, Middle to Late 5th cent. B.C. A thin spangle in simple geometric form, this diamond shaped adornment bares an impressed floral and line design with palmettes on either side. Through the

- two holes at the ends passed a thread that was tied behind the head to hold it in position on the mouth. From the F. John Barlow Collection 1950's. L. 5 1/8" 900
718. **LYDIAN SILVER EARRING**, ca. 6th B.C. Of tapering spiral form. L. 2 1/2" 850
719. **BYZANTINE SILVER MARRIAGE BRACELET**, ca. 7th-8th cent. A.D. Very slender formed silver band which widens to depict two figures holding hands. Diameter 2 7/8" 1750
720. **GREEK ARCHAIC GOLD DISC EARRINGS**, ca. 7th-6th cent. B.C. Four Greek Archaic gold discs joined with modern 18k gold wire. Additional pairs available. L. 2 3/4" 400
721. **HELLENISTIC GOLD FOIL FUNERARY EARRINGS**, ca. 3rd to 2nd cent. B.C. The rhomboid shaped foil is impressed with the image of a woman with long hair, fine detail in her face, intact. H. 1 1/2" 1000
722. **BYZANTINE SILVER RING WITH NIELLO INLAY**, ca. 9th cent. A.D. A beautiful silver ring with floral cross motif and ornamented design around the band. Ring size 8 1000
723. **BYZANTINE GOLD AND GLASS BEAD BRACELET**, ca. 7th to 12th cent. A.D. Composed of twenty-two five sided gold capsules; the pairs have a spiral design between them. Hinged together with gold pins, each bead is held in place with a gold wire. The glass beads are green and red, probably in imitation of emeralds and rubies. The catch is complete but for the pin. An excellent example of Byzantine gold work. L. 6 1/4" 3000
724. **EUROPEAN CARNELIAN CAMEO NECKLACE**, ca. 18th to 19th cent. A.D. Sculpted in high relief with the draped bust of a child, his head turned sharply to his left, his lidded eyes with articulated pupils, his hair a mass of short curling locks. Set in 18k modern gold, strung on an 18" leather cord with gold closure. Cameo L. 1 1/2" 5000
- ASIAN ART**
725. **GANDHARAN SCHIST RELIEF FRAGMENT OF TWO BUDDHAS**, ca. 3rd-4th cent. A.D. This deep relief sculpture is modeled in the Swat Valley style of Gandharan art. It is a panel or a lintel section which has two nimbate Buddha heads in high relief. Often multiple images of the Buddha are represented in Gandharan art signifying the eternal recurrence of the Buddha as a concept and not as a unique historical character such as the idea of Christ in Christianity. Thus, in Buddhism the concept of the Buddha is eternal and reoccurs over and over again across infinite time and multiple artistic images represent this concept. The piece has mild abrasions and encrustation and is reglued from two large fragments. L. 9 1/4" H. 6 1/2" 1250
726. **CHINESE TANG GREEN GLAZED POTTERY COURT LADY**, ca. 7th cent. A.D. This Tang court lady stands looking forward, hair tied in a knot, in the typical Tang long flowing robes, her sleeves and shawl covering her hands. H. 9 3/4" 750
727. **CHINESE NORTHERN WEI POLYCHROME POTTERY MOUNTED SOLDIER**, ca. 500 A.D. The horse stands foursquare wearing a body cover with the heavily armored soldier mounted and looking onward complete with a helmet. The piece has nearly all of its original white and brown paint and is very nicely modeled, especially for an older period horse. The piece has numerous small mounting holes, such as on the helmet and hands of the soldier which would have once held feathered plumes and small wooden weapons. The head has been broken and reattached. H. 10 3/4" 1850
728. **CHINESE TANG POLYCHROME TERRACOTTA FAT LADY**, ca. 7th cent. A.D. This is a more sought after Tang tomb figure type. It depicts a full bodied court lady, often called "fat ladies." She wears a very heavy gown covering her entire length, down to the sleeves which cover her hands. She stands with her weight slightly shifted to one side with one arm held to her chest and the other down by her side. Her face is modeled with a beautiful economy of features and subtle lines and her hair is dressed in the typical high knotted style. The piece has extensive remains of its original paint including the blackened hair paint and the robe with black detailing. H. 16" 2250
729. **CHINESE LARGE TANG POLYCHROME WHITE POTTERY LOKAPALA**, Tang Dynasty, ca. 7th cent. A.D. This large Chinese tomb figure depicts a lokapala, guardian of one of the four directions, standing in full armor, wearing a helmet and fierce expression. He wears heavy torso armor embossed with grotesque faces and his hands are positioned in a way that would have originally held weapons. The piece has extensive remains of its original gold black and red pigments. There has been restoration and repair to the arms and the helmet and light touch ups to some of the painted areas. A rare larger type in nice style. H. 26" 4200
730. **CHINESE MING GLAZED POTTERY MUSICIAN**, ca. 16th cent. A.D. This green glazed musician stands in long flowing robes holding a Chinese oboe. A tall conical hat sits atop his head. Remains of pigment. H. 8 1/4" 350
731. **LARGE CHINESE LACQUER GILT WOODEN LOKAPALA**, Qing Dynasty, ca. 18th cent. A.D. This is the Lokapala Dhritarastra- the Guardian of the East. This excellently carved crowned guardian deity stands dressed in a suit of chain armor heavily ornamented with faces and knotted sashes. He holds a pipa (balloon guitar). Guardian deities are posted at temple entrances (dvarapala) or at Buddhist alters (darmapala) or stand as protectors of the four directions (lokapala). Their fearsome or threatening aspect fights evil with good in a more fearsome form. Exported to the west before 1920. Minor chips and losses. Excellent Chinese style. H. 15 1/2" 875
732. **INDIAN BENGAL GARUDA BRONZE LAMP BASE**, ca. 18th cent. A.D. This lamp base depicts a winged Garuda kneeling in bejeweled costume on a multiple level lotus plinth. A general olive patination with minor losses to the figure's wing and the cobra sitting beside him. H. 7 1/8" 325
733. **ISLAMIC BRASS HAND OF FATIMA**, ca. 18th-19th cent. A.D. This amuletic plaque depicts the hand of Fatima and would have hung near a door to ward off the evil eye and other maladies. It has a wide square palm and is decorated with floral designs. L. 6 3/8" 350
734. **INDO-PERSIAN IRON MACE**, ca. 18th cent. A.D. This iron mace has a long handle with two bulbous areas representing the hand grip. The spherical mace head itself has a series of spikes running around its circumference and one thrusting spike at the top. The mace has a rusted surface but no deep corrosion, and is missing four spikes. L. 29 1/2" 450
735. **INDIAN GREY SCHIST KRISHNA AND RADHA GROUP**, ca. 18th cent. A.D. This is an unusual matched pair of the famous couple from Hindu mythology, Krishna and Radha. Krishna wears a dhoti and plays on his characteristic flute. Radha stand bejeweled in a gown, with one hand on her waist and the other raised. A wonderful matched pair rendered in folk style. H. 12" 875
736. **JAPANESE MEIJI BRONZE STALKING TIGER**, ca. 1900 A.D. This beautiful signed piece of Meiji bronze work depicts a realistically modeled tiger, complete with acid etched stripes and chased rough fur detailing around the face, paws, and stomach. The sculpture has a chocolate brown patina with a square maker's seal on the belly. The patina has a few bruises and one glass eye inlay is missing, otherwise the piece is in excellent condition. L. 15 1/2" 1250
737. **JAPANESE MEIJI BRONZE CIRCUS ELEPHANT**, ca. 1900 A.D. This very realistically modeled Japanese sculpture depicts a circus elephant delicately balanced on a barrel. Typical with Meiji bronze work, the elephant is very realistically modeled from the carefully carved details of its eyes and gesture of its trunk to the chased surface of its rough skin. The piece has a general chocolate brown patina and is signed. The tip of one tusk is broken, otherwise the piece is in excellent condition and sits upon a roof-work base. Bronze sculpture H. 14", H. 20 3/4" with base 1650
738. **SAFFAVID TINNED COPPER SERVING TRAY**, ca. end 18th cent. A.D. This tray has a central openwork floral medallion which is surrounded by concentric medallions of Islamic script and larger interlocking floriate patterns. These concentric registers end in a flared lip. The piece is very delicately engraved and is a very nice example of Saffavid work. There is a period repair to one of the three legs. Dia. 17 1/4" 725
739. **SRI LANKAN BRASS REPOUSSE TRAY**, ca. 19th cent. A.D. This tray is composed of a repousse pattern. It has a central medallion of an elephant and is surrounded by concentric registers of lions and a floriate pattern. Dia. 13" ... 325
740. **JAPANESE MEIJI BRONZE DRAGON VASE**, ca. 1900 A.D. This vase depicts two dragons modeled in high relief, afloat in the clouds. The piece has a soft golden patination. H. 10 3/8" 450
741. **CHINESE BOXWOOD SCULPTURE OF A LOHAN**, ca. 1900 A.D. This boxwood sculpture depicts a standing Lohan in heavy robes looking onward with a stern expression. The piece is deeply modeled with a highly polished surface. Lohans are venerable monks and are considered the patriarchs of Buddhism. H. 9 1/4" 425
742. **JAPANESE MEIJI BRONZE MIXED METAL VASE**, ca. late 19th cent. A.D. This vase has one large central register that depicts three cranes, two standing and one in flight, modeled in relief among cherry blossoms. The various metals include silver, gold and copper and the overall patination of the vase is reddish brown. A few slight rubs to the patina. H. 6 1/2" 750
743. **THAI LACQUER GILT ADORNED BUDDHA**, ca. late 19th cent. A.D. This adorned Thai Buddha sits on a multi-layered plinth with small mirror inlay in the earth touching posture. H. 6 1/2" 225
744. **INDIAN BRASS SEATED DURGA**, ca. 19th cent. A.D. The goddess, Durga, sits on a stepped plinth brandishing three weapons and a kapala in her hand. General devotional wear. H. 4 1/2" 250
745. **JAPANESE BRONZE AND CLOISSONNÉ LION INCENSE BURNER**, ca. late 19th cent. A.D. This Japanese lion-form censor has green, yellow, blue, white and red enameling decorating its surface. This lion itself is modeled in squat form with a fierce expression on its face with an open mouth for the smoke to escape. The head is hinged. Scattered dings and one crack in the surface, the hinge loop is broken. H. 8 1/2" 425
746. **CHINESE BRONZE STANDING KUAN YIN**, ca. early 19th cent. A.D. Kuan Yin stands atop the waves with her long robes flowing in the wind and her bejeweled torso inlaid in coral and turquoise. Kuan Yin is considered the Buddhist goddess of mercy and is one of the most popular figures in Chinese Buddhism. One hand has been replaced. H. 9 3/4" 550
747. **INDIAN BRASS STANDING RADHA**, ca. late 19th cent. A.D. This small statuette depicts Radha, the consort of Krishna, in her typical pose, on a circular plinth. She is rendered in the adorned form of Eastern India. H. 4" 180
748. **INDIAN BRONZE BABY KRISHNA**, ca. 19th cent. A.D. This South Indian statuette depicts the baby Krishna as the butter thief, crawling and holding a butter ball. H. 2 3/8" 200
749. **JAPANESE WOODEN OX**, ca. early 19th cent. A.D. This realistically modeled study of a Japanese ox depicts the beast gently dozing off. The piece has a wonderful old patina and a signature on the bottom. The ears are modern replacements. L. 9 1/2" 375
750. **TIBETAN COPPER AND SILVER SEAL**, ca. 1900 A.D. This seal has an iron stamp portion with delicate silver filigree and turquoise inlay around a conical tube leading to a suspension loop. L. 3 1/4" 225
751. **ISLAMIC BRASS INK AND PEN CASE**, ca. early 20th cent. A.D. The pen case is of elongated rectangular form with punch mark designs around its borders and a hinged lid. The ink container is mounted next to the pen case and has a scallop-form hinged lid. L. 8 1/4" 125
752. **PERSIAN QAJAR TINNED COPPER ENGRAVED PLATE**, ca. early 20th cent. A.D. This typically late Persian piece has a complex central medallion depicting mythological figures set in a floriate field. It has a raised rim and scalloped edges. Dia. 9 7/8" 250
753. **NEW GUINEAN TROBRIAND ISLANDER DANCE SHIELD**, ca. 1950's This dance shield was collected by two American missionaries in the Trobriand Islands in Eastern New Guinea in the early 1950's. The shield has a mid section handle joining two mirror images of boat prows. As is typical for dance shields, this one was painted red and black and its incisions filled with the white remains of lime. This is a fine ethnographic piece. L. 26 1/2" W. 10" 1250
754. **JAPANESE SAMURAI SUIT OF ARMOR**, ca. 18th-19th cent. A.D. Okegawa gomain yokohagi do tosei gusoku — Armor with solid horizontal plate cuirass in five sections. The suji bachi helmet of sixteen panels and lacquered in gloss black wajima lacquer with a wide riveted brim (koshidate), the five stage neckguard (shikoro) finished in black lacquer dark blue (kon-ito-sugake-odoshi) style lacing spaced in pairs, surmounted by phoenix flame metal crest (maedate) and later pheasant plumes. The lacquered iron faceguard (menpo) of archaic Kamakura style

- associated with spearmen's armor of that period. The cuirass of lacquered leather (okegawa dou) in two parts of horizontal plates, cotton and silk quilted iron plate collar (tate eri namban kohire), with six tasset thigh guards (gessan) laced in blue. The full arm guards (ita-sode) mixing chain and lacquered plate lamellae stitched on cotton, as are the greaves (haideate) with leather stirrup guards (abumi zuri no kawa). The shoulder guards of medium size (chu-sode) or blue laced lacquered iron plates. The riding protective skirt (suneate) of star stamped lamellae stitched on gold brocade. Period carrying box (yorobitsu) of lacquered paulownia wood marked with unidentified family crest of a seal script grass character (kusa kanmuri).
- A composite suit of armor mixing 18th century box, cuirass, armguards and greaves, early 19th century shoulder guards, face mask and riding skirt (remounted and worked early 20th century brocade and cotton) and late 19th century helmet. The face mask in particular is unusual and archaic protecting the facial perimeter instead of the more common post Muromachi (post 16th century) chin and cheek mask (hanbo) or lower face mask (hanbo), the style of which was favored in the late Fujiwara to Kamakura period by spearmen on foot and worn without neck protection, technically known as happuri but more commonly referred to as monkey mask (sarubo). To be functional in later warfare, a throat guard (nodowa) of some sort would have had to have been used. 2200
- BARGAIN ITEMS**
755. **MESOPOTAMIAN CUNEIFORM TABLET**, Ur III, ca. 2200 B.C. L. 1 1/4" W. 1 1/8" 425
756. **EGYPTIAN FAIENCE USHABTI**, Late Period, ca. 525-332 B.C. Pale green faience ushabti, with one vertical line of inscription. Translation: "The Osiris Pa-di-amun, born of Wadjet." The name "Pa-di-amun" means "The one whom Amun gave," and the mother's name "Udjat," means "The healthy one". H. 4 3/8". 300
757. **EGYPTIAN LIGHT GREEN FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. This ushabti stands with feet close together and arms crossed over his chest. The inscription is translated as: "The Venerated Osiris, Amon-redjy-es,* the True of Voice" (Amon redjy-es may be translated as "one given, or sent, by the god Amon-Re). A transliteration and translation complete with a drawing are available to the buyer. H. 3 3/8" 375
758. **MAGNA GRAECIA TERRACOTTA PROTOME OF A GODDESS**, ca. 5th cent. B.C. Terracotta protome of a goddess wearing a polos, hole in the top for suspension. H. 4" 300
759. **GREEK TERRACOTTA SEATED MAN**, ca. 100 B.C.-100A.D. The hooded man appears to be crouching beneath his voluminous robes, which he clutches tightly in the center. Moderate incrustation, back of base broken, vent hole centrally positioned on the backside of the piece. H. 3" 175
760. **MAGNA GRAECIA TERRACOTTA HORSE TORSO**, ca. 3rd cent. B.C. Riders foot remains intact. L. 4 3/4" 250
761. **GREEK CORINTHIAN TERRACOTTA HEAD OF A SATYR**, ca. 5th cent. B.C. A nicely modeled rendition of the comical satyr. He sports a prominent beard and goat ears. Wonderful style. Mounted. H. 2 1/4" 400
762. **PRE-COLUMBIAN TERRACOTTA NUDE FEMALE TORSO**, ca. 1000 A.D. This is a classic rendition of the mother goddess fertility effigy where the nude goddess stands holding her swollen breasts. L. 3 1/8" 225
763. **ROMAN JUDEAN TERRACOTTA BOWL**, Roman Period, ca. 1st cent. A.D. Wheel made deep bowl with encrustation throughout. Intact. H. 2 1/2" D. 4 3/4" 125
764. **CARTHAGINIAN RED WARE BOWL**, ca. 4th cent. A.D. Wheel made dish with slightly footed base. The rounded lip of the piece is unadorned and edged with a single rib. Diameter 6" 350
765. **CARTHAGINIAN RED WARE BOWL**, ca. 4th cent. A.D. The body of the dish flares up and out to the round-edged lip. Slightly footed base. Diameter 5 7/8" . 350
766. **CARTHAGINIAN RED WARE DISH**, ca. 4th cent. A.D. Of shallow bowl form, the piece has a rounded shoulder and low footed base. Earthen encrustation throughout. Diameter 7 3/4" 350
767. **MAGNA GRAECIA CALENIAN BLACKWARE SALT DISH**, ca. 4th cent. B.C. A small footed wheel-made salt dish. Nearly all original light metallic glaze remains. Some chipping to foot. Diameter 3 3/8" 250
768. **ETRUSCAN AMPHORA FRAGMENT**, ca. mid 6th cent. B.C. Stamped figure of a horse. L. 4 1/8" 275
769. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH IMAGE OF CROUCHING LION**, ca. 5th cent. A.D. An image of a lion ready to pounce in the discus. Shoulder of the lamp is decorated with an ornate pattern. Handle missing. L. 4 1/4" 275
770. NO LOT
771. **ROMAN TERRACOTTA OIL LAMP**, ca. 200-400 A.D. Round tipped nozzle set off with two crude semi-circles at junction. Wide shoulder with design of open loops. Double molding surrounds the discus which bears the image of a bearded emperor facing right wearing a plumed helmet and armor. L. 4 1/8" W. 2 7/8" ... 375
772. **ROMAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Short round tipped nozzle with flat top, slightly rounded rim, plain concave discus surrounded by a double groove, ribbed ring handle. L. 4 3/8" W.3 1/4" 150
773. **ROMAN TERRACOTTA OIL LAMP**, ca. 100-300 A.D. Round tipped nozzle set off with two semi-circles at junction, ribbed ring handle. On the discus, a leopard or panther walking to the left with its head turned to the front. L. 4" W. 3" ... 185
774. **ROMAN TERRACOTTA OIL LAMP**, ca. 50-250 A.D. Round tipped nozzle with flat top, smooth slightly rounded shoulder, molding around the disc formed by a double groove, ribbed ring handle. On the discus, Maenad moving right holding a tambourine. Slightly raised round base is stamped with the potter's name, MNOVIVSTI. L. 4 1/16" W. 2 7/8" 325
775. **ROMAN TERRACOTTA OIL LAMP**, ca. 100-250 A.D. Wide slightly rounded shoulder with design of grape bunches and leaves. Slightly pointed round tipped nozzle with flat top extends to the discus, ribbed ring handle extends down to the flat base. Deeply recessed disc is incised with radiating lines around a central fill hole. The base bears the unreadable potters name in Greek. Sooting around the wick hole. L. 4 3/8" W. 3 1/4" 250
776. **ROMAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Double convex body

- with rounded sides, round tipped nozzle with flat top, smooth slightly rounded shoulder, plain concave disc surrounded by a double groove, ribbed ring handle. The flat round base is stamped with the potters name, CIVNDRAC. Traces of sooting around the wick hole. L. 4 1/4" W. 2 7/8" 185
777. **ROMAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Round tipped nozzle with flat top, slightly rounded smooth shoulder, ribbed ring handle. On the discus, two palm branches pointing upward. The underside is stamped with the potter's name, CIVNDRAC. L. 4 1/8" W. 2 3/4" 225
778. **JUDEAN TERRACOTTA OIL LAMP**, ca. 1200-600 B.C. Saucer-form terracotta oil lamp. Earthen encrustation throughout, sooting around the wick holder. D. 5 1/8" 185
779. **ROMAN NORTH AFRICAN RED SLIP FRAGMENT OF JONAH**, ca. 4th to 5th cent. A.D. Section of the Jonah cycle which depicts Jonah irritated seated on a pile of rocks. See Herrmann and van den Hoek, page 43. Roman North African rdware fragments come from a very interesting time when Pagan and Christian motifs where used on vessels produced for the games and other special events. W. 2" 250
780. **ROMAN NORTH AFRICAN RED SLIP FRAGMENT OF ADAM**, ca. 4th to 5th cent. A.D. Adam facing right arm raised and covering himself with the other. See Herrmann and van den Hoek, page 29. Roman North African rdware fragments come from a very interesting time when Pagan and Christian motifs where used on vessels produced for the games and other special events. H. 3 1/2" 650
781. **ROMAN NORTH AFRICAN RED WARE FRAGMENT**, ca. 4th-5th cent. A.D. Amphitheater scene depicting a charging boar and venator thrusting his spear. L. 5 3/4" 250
782. **ROMAN NORTH AFRICAN RED WARE FRAGMENT**, ca. 4th-5th cent. A.D. Depicts a fallen boar. L. 4 3/4" 250
783. **ROMAN NORTH AFRICAN RED WARE FRAGMENT OF AN APOSTLE**, ca. 4th-5th cent. A.D. Fragment depicts a beardless youth, with a heavy mop of long hair wearing a mantle over a long-sleeved tunic. The apostle looks right, his right arm raised and outstretched, perhaps gesturing. L. 3 5/8" 300
784. **ROMAN NORTH AFRICAN RED WARE FRAGMENT**, ca. 4th-5th cent. A.D. The fragment depicts a lion leaping left. L. 3 3/4" 250
785. **ROMAN NORTH AFRICAN RED WARE FRAGMENT**, ca. 4th-5th cent. A.D. A greyhound, running left, is pursued by a lion. L. 6 1/4" 225
786. **ROMAN SILVER MEDICAL INSTRUMENT**, ca. 2nd to 4th cent. A.D. The body of this tool is gracefully twisted. One end of this pin is flattened for cleaning the ears with incised lines decorating the small scoop-like end, the other end has a sharp point. L. 5 1/2" 300
787. **LURISTAN BRONZE CAST SPEAR HEAD**, ca. 1000-800 B.C. This spear head has a folded socket which continues into a rounded midrib. The blade has rounded shoulders and tapers to a point well worn from use. L. 7 5/8" 250
788. **MARLIK BRONZE INGOT**, ca. 800 B.C. Open loop shape with thick middle gradually narrowing toward the ends, made from solid cast bronze. A number of bronze ingots were found in the tombs of Marlik, possibly placed there because they were considered a sign of wealth and a useful resource in the hereafter. Dia. 3 7/8" 250
789. **ITALIOT TALO-GEOMETRIC BRONZE FIBULA**, ca. 8th to early 7th cent. B.C. The boat or Sanguisuga type, has its bow, which is a hollow shell to reduce weight, finely engraved with geometric decoration and multiple registers of triangular patterns. Light green patination with darker mottling. Good condition, pin reattached. L. 2 1/8" 300
790. **ROMAN BRONZE CROSSBOW FIBULA**, ca. 4th cent. A.D. Dark green to olive patination, pin missing. L. 2 3/8" 175
791. **ROMAN SILVER FIBULA**, ca. 2nd to 3rd cent. A.D. A disc-headed "Krafft Profilierte" (strongly profiled) type, in which the arms of the Anchor type of head are extended downwards to join underneath in a flat rounded plate. Small foot knob with tiny nodule. Pin broken. L. 1 1/8" 225
792. **LATE BYZANTINE BRONZE CROSS**, ca. 13th cent. A.D. This is an upper portion of a crucifix depicting Christ on the cross and the faint Greek letters ICXC to either side of Christ. The lower portion of the cross is missing. Two holes for suspension, heavy black green patina. L. 2 1/8" 150
793. **LURISTAN BRONZE SPEARHEAD**, ca. 8th cent. B.C. This long bronze spearhead has a flattened rectangular cross section midrib that extends into a tang. The blade is an elongated leaf shape with a few bends and chips out to one side near the base of the point. The end of the tang is broken, otherwise, it has a heavy original patina. L. 16" 425
794. **LURISTAN BRONZE SPEARHEAD**, ca. 8th cent. B.C. This spearhead has a very deep circular form midrib flanked by its two bladed edges, this blade in turn fits into an open tubular shaft. Overall the piece has a shiny brown patination with heavier portions of earthen encrustation. The shaft is bent and has a piece missing. L. 14" 375
795. **LURISTAN BRONZE SPEARHEAD**, ca. 8th cent. B.C. This very elegantly modeled spearhead has an elongated conical midrib running the length of the blade. The base has a circular shaft which flares out into a narrow tang. The piece is a very nicely modeled example of a throwing spear, as opposed to a stabbing spear, and has a light green patina with earthen highlights and scattered small nicking in the blade. L. 17" 725
796. **ROMAN PALE GRAYISH-GREEN UNGUENTARIUM**, ca. mid 2nd cent. A.D. Pale grayish-green. Broad conical body with wide hollowed base; long tapering neck, constricted a little at bottom; heavy overhanging rim with wide fold on top. 7 5/8" 475
797. **ROMAN GLASS VESSEL**, ca. 2nd cent. A.D. A pale green vessel with bulbous body and slightly elongated flaring neck. Ribbing at the top and bottom portions of the body. Minor earthen encrustation. H. 2 7/8" 125
798. **ROMAN GLASS PEARLIZED UGUENTARIUM**, ca. 2nd-3rd cent. A.D. Beautiful iridescence throughout. H. 3 1/4" 175
799. **ROMAN PEARLIZED GLASS UGENTARIUM**, ca. 2nd-3rd cent. A.D. Beautiful iridescence throughout. Minor surface encrustation. H. 3 7/8" 175
800. **NEPALESE BRONZE STATUE OF KUBERA**, ca. 1900 A.D. The corpulent god of wealth shown seated with his right leg pendant, holding the Nakula (mongoose) in his left hand. In his right hand he holds a spherical jewel. Kubera is a god of prosperity who figures prominently from Northern India to Tibet. When he strokes

- the belly of the Nakula it coughs up gems that it has found underground. General devotional wear. H. 7 1/4"..... 375
801. **NEPALESE BRONZE RITUAL LAMP**, ca. end of the 19th cent. A.D. Central ribbed vessel with multiple Naga (snake) hood above handle. Lamp portion in front with a figure of Ganesha. H. 6 1/4"..... 150
802. **CENTRAL INDIAN WOODEN STATUE OF A FEMALE DONOR**, ca. early 20th cent. A.D. This nude female statue, with her arms hanging downward, would have stood before a village shrine to stand in constant worship for its donor who is asking the favor of a Hindu god, much in the Sumerian fashion where statues of worshippers were placed before altars to constantly seek the favor of the god or goddess. H. 11 1/4"..... 150
803. **CENTRAL INDIAN WOODEN STATUE OF A MALE DONOR**, ca. early 20th cent. A.D. This nude male statue, with his arms hanging downward, would have stood before a village shrine to stand in constant worship for its donor who is asking the favor of a Hindu god, much in the Sumerian fashion where statues of worshippers were placed before altars to constantly seek the favor of the god or goddess. H. 12 1/8"..... 150
804. **JAPANESE GILT BRONZE TEMPLE LANTERN**, Meiji-Taisho Period, ca. early 20th cent. A.D. This hexagonal shaped and footed Japanese temple lantern has openwork sides and a hinged door with a domed shaped roof with a ring for hanging and lotus leaf petals radiating outward from the roof. The entire piece has chased floral designs. Scattered green patina blossoms through the gilt. It's original hang pin has been replaced with a modern pin. H. 12"..... 350
805. **BURMESE BRONZE MANDALAY BUDDHA**, ca. 19th cent. A.D. The sculpture is rendered in classic Burmese Mandalay style with the most popular of Southeast Asian mudras- the earth touching mudra. H. 6"..... 250
806. **THAI BANGKOK STANDING ADORNED BUDDHA**, ca. 1900 A.D. A larger lacquer gilt standing bronze Buddha in typical Bangkok National adornment. The Buddha is in Abhya Mudra, a gesture of reassurance and protection. H. 19"450
807. **AFGHAN BRONZE OPIUM POPPY CUTTER**, ca. 1900 A.D. The three pronged claw plays for cutting the opium poppy so the sap is released. L. 6 1/2" 100
808. **INDIAN WOODEN DUCK ARCHITECTURAL ORNAMENT**, ca. early 19th cent. A.D. H. 6 1/4"..... 150
809. **INDIAN WOODEN ARCHITECTURAL SUPPORT**, ca. early 19th cent. A.D. This is a beautifully sculpted Southwestern Indian architectural support depicting the mythical Makara and a peacock entwined in feather and floral patterns. L. 17 1/4" H. 8 3/4"..... 275
810. **INDIAN POLYCHROME WOODEN WINGED HORSE ARCHITECTURAL SUPPORT**, ca. end of the 19th cent. A.D. H. 10 3/4"..... 225
811. **INDIAN GOA IVORY STATUE OF THE YOUNG KRISHNA**, ca. end of 19th cent. A.D. A nicely modeled image of the popular incarnation of Vishnu. Wearing a loin cloth with his weight gently tilted to one side looking onward with flowing hair. A nice example of Portuguese and Indian art mixing. Hand broken and leg repaired. H. 3 7/8"..... 275
812. **A BRONZE JAPANESE SEATED BUDDHA**, ca. mid 20th cent. A.D. This Buddha is modeled after the famous Buddha at Kamakura and sits in the classic meditative pose with typically Japanese flowing robes. The base is inscribed. Excellent condition. H. 2 1/2"..... 175
813. **CHINESE MING GILT IRON APPLIQUE**, ca. 16th cent. A.D. The appliqué is of an openwork floral design with gilding covering the iron. D. 2 1/4"..... 100
814. **INDIAN BRASS SHIVA VIRABHADRA PLAQUE**, ca. 19th cent. A.D. This plaque depicts a martial form of Shiva, known as Shiva Virabhadra, the god stands with his four arms brandishing weapons and a shield and represents the avenging aspect of this Hindu god. These plaques have processional uses and were often carried as images in battle. H. 8 3/4"..... 325
815. **INDONESIAN BALINESE SHADOW PUPPET**, ca. early 20th cent. A.D. This is a beautiful example of a Balinese shadow puppet. The piece is cut out of leather and painted over a filigree pattern that would make the outlines of its body visible through shadows. Its arms pivot on two pins and can be moved with bamboo sticks. It is mounted on a central water-buffalo horn handle. Very good condition and color pigments remaining. H. 22"..... 175
816. **INDIAN BRASS FIGURE OF AN ATTENDANT**, ca. mid 19th cent. A.D. The figure stands in a tunic and wears a cap. From Eastern India. General devotional wear. H. 7 1/4"..... 90
817. **CHINESE SOAPSTONE INSCRIBED CHOP**, ca. 19th cent. A.D. This chop depicts a child on the upper end. The chop, or seal, portion is delicately inscribed with remains of red ink pigment. Scattered minor chipping. H. 2"..... 60
818. **JAPANESE BRONZE HOTAI INCENSE BURNER**, Meiji-Taisho Period ca. early 20th cent. A.D. This incense burner is modeled in the form of Hotai. One of the seven Japanese gods of happiness, Hotai was a Buddhist monk who lived a carefree life and became a protector of children. H. 4 1/2"..... 175
819. **CHINESE COPPER GILT REPOUSSE COSTUME APPLIQUE**, ca. 18th-19th cent. A.D. This gilt copper repousse depicts a Taoist deity standing on a bridge surrounded by his attendants. L. 2 3/4"..... 125
820. **THAI LACQUER GILT WOODEN GARUDA**, ca. 19th cent. A.D. This is the very famous Southeast Asian Garuda. Garuda is known in the Hindu religion as the king of birds and the great and loyal companion of the Hindu god Vishnu. This particular distinctive style is common to Burma, Thailand, and parts of Cambodia. Garuda crouches with his wings outstretched and his eagle-like beak open. This piece is part of an old temple façade and has a very heavy lacquer gilt. One foot broken, spotted areas of dry rot, otherwise excellent condition. H. 12" W. 11" ... 375
821. **BURMESE SILVER GILT BRONZE DANCER**, British Burma, ca. 1900 A.D. This small statue delicately models a Burmese dancer in elaborate traditional costume and gesture from the Burmese folk plays. H. 3 5/8"..... 125
822. **BURMESE SILVER GILT BRONZE OGRE**, British Burma, ca. 1900 A.D. This small statue delicately models a Burmese ogre in elaborate traditional costume and gesture from the Burmese folk plays. H. 3 7/8"..... 125
823. **BALINESE POLYCHROME WOODEN THEATRE MASK**, ca. early 20th cent. A.D. This mask represents an ogre from the Balinese theater. It has large bulging eyes and a wide grin complete with red black and white pigments and hair. H. 10 3/4"..... 425
824. **EASTERN INDIAN BRONZE RADHA**, ca. 19th cent. A.D. Radha stands on a lotus plinth holding a lotus bud. A small personal shrine figure. H. 3 3/8" 75
825. **ISLAMIC SELJUK BRONZE LION**, ca. 13th cent. A.D. The small stout figure stands foursquare with a heavy mane and open mouth. Heavy earthen patination. H. 1 3/8"..... 150
826. **CHINESE GREEN JADE SCULPTURE OF A CHILD**, ca. 19th cent. A.D. This jade piece depicts a child with braided hair dressed in a gown and holding a branch. 1 7/8"..... 275
827. **JAPANESE LEAD DRAGON-FORM FLOWER HOLDER**, ca. early 20th cent. A.D. This flower holder depicts a dragon intertwined within various cells for holding flower stems. L. 4 1/8"..... 75
828. **CHINESE GREEN JADE OPENWORK APPLIQUE**, ca. 1900 A.D. This openwork design is cut in a light green translucent jade. It depicts a bird in a floral design. L. 3 1/4"..... 100
829. **CHINESE GREEN JADE OPENWORK APPLIQUE**, ca. 1900 A.D. This openwork design is cut in a light green translucent jade. It depicts a bird within a floral design. L. 3 1/8"..... 100
830. **NEPALESE BRONZE STANDING AVALOKITESHVARA**, ca. early 20th cent. A.D. This is a classic Himalayan rendition of one of the most famous bodhisattvas. Here, the bodhisattva is represented with all of its manifest forms embodied in one figure. Hence, it has the heads of its various forms representing its powers to see and help human suffering, its eight arms each holding an implement corresponding to his powers. With its primary hands the bodhisattva makes a gesture of adoration. H. 12 3/4"..... 175
831. **INDIAN TEAK WOOD RELIEF PANEL**, ca. mid 20th cent. A.D. H. 11 1/2" W. 21"..... 275
832. **INDIAN BRASS STANDING GODDESS**, ca. 19th cent. A.D. This larger Eastern Indian brass figure depicts a goddess bejeweled and dressed in a dhoti and sash and floral top garment with a garnet inlay. This attendant figure would likely have fit in with a group of gods and held a lotus flower. The piece is relatively large for a later Indian bronze. H. 9 1/4"..... 425
833. **BURMESE MANDALAY ALABASTER BUDDHA HEAD**, ca. 1800 A.D. This Mandalay style head represents the Buddha with a high domed ushnisha and a serene face. It was acquired from a destroyed temple by a US serviceman who worked on the Burma road during World War II. The piece has fire damage and is composed of two large fragments. H. 4 1/4"..... 275
834. **PERSIAN QAJAR BRONZE COMPASS AND SUN DIAL**, ca. early 20th cent. A.D. This compass and sun dial is composed of various concentric registers with Arabic numbering and symbols representing the signs of the zodiac. The piece has an inset compass for determining direction and one rotating pin for marking orientation with a folding sundial fin. Such a piece would have originally proved important for determining the orientation of Islamic prayer. Diameter 5"..... 375
835. **GILT BRONZE BALKANS WEDDING BRACELET**, ca. 18th-19th cent. A.D. The piece has extensive traces of its original gilt surface, however, the outer band has a crack in it. L. 2 3/8"..... 100
836. **BRONZE BALKANS WEDDING BRACELET**, ca. 18th-19th cent. A.D. This bracelet has a widened curved terminus adorned with a raised medallion pattern. The central section is ribbed and flanked by two larger circular floral projections. L. 3 1/8"..... 180
837. **SOUTH INDIAN BRONZE GANESH**, ca. early 20th cent. A.D. This statue depicts the beloved standing Ganesha, one of the favorite gods of India, holding a tusk tip with which he wrote the sacred Hindu text, the Mahabharata, and a bowl of sweets in his primary hands and a lotus blossom and a noose in his secondary hands. H. 5 3/4"..... 65
838. **RUSSIAN CHAMPELEVE COLORED ENAMEL BELT BUCKLE**, ca. 17th-18th cent. A.D. This belt buckle is composed of a central medallion flanked by two smaller medallions. The enamel cells hold green, white, light blue, dark blue, and red enamels. Some loss of the enamel. L. 7"..... 325
839. **CENTRAL AFRICAN WOODEN EFFIGY OF A FEMALE FIGURE**, ca. 1950 A.D. The figure stands in highly abstract form. Black pigments over wood. Collected in the fifties. H. 6"..... 125
840. **WEST AFRICAN WOODEN FIGURE OF A COLONIAL POLICEMAN**, ca. 1950 A.D. This unusual figure represents a white policeman standing in shorts with his outfit painted black and white and his skin painted red. A very unusual type of a British figure. Probably from Nigeria. H. 10 1/2"..... 325
841. **PRE-COLUMBIAN CERAMIC HUMAN FIGURE**, ca. 500-900 A.D. An unglazed ceramic partial figure. It is broken at the waist and top of head, arms are broken and one ear missing. He wears an earplug, a necklace, and an armband. H. 6 3/8"..... 375
842. **PRE-COLUMBIAN MAYAN CERAMIC TRIPOD VESSEL**, Post-Classic Period, ca. 900-1200 A.D. Horizontal band of incised lines and relief pattern under lip and horizontal band of vertical lines spaced between decorative relief pattern. Tripod legs attached to base. Possibly a Teotihuacan type. H. 7" D. 5 1/2". 800
843. **PRE-COLUMBIAN COSTA RICAN CERAMIC BOWL**, ca. 500 B.C. to 500 A.D. Incised lines radiate around the base with alternating stripes of red glaze. H. 2 3/8" D. 4 3/8"..... 275
844. **NEW GUINEAN CARVED WOODEN SPOON**, ca. first quarter of the 20th cent. A.D. This large wooden spoon comes from the Sepik River region. All the designs are rendered in geometric form with its bowl held by a stylized turtle clasped in the jaws of a crocodile with the subtly tapering handle terminating in the head of an eagle. Typical mild dry rot and worm damage with the bowl reglued to the handle. A nice true ethnographic piece. L. 23"..... 250







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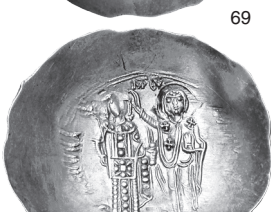
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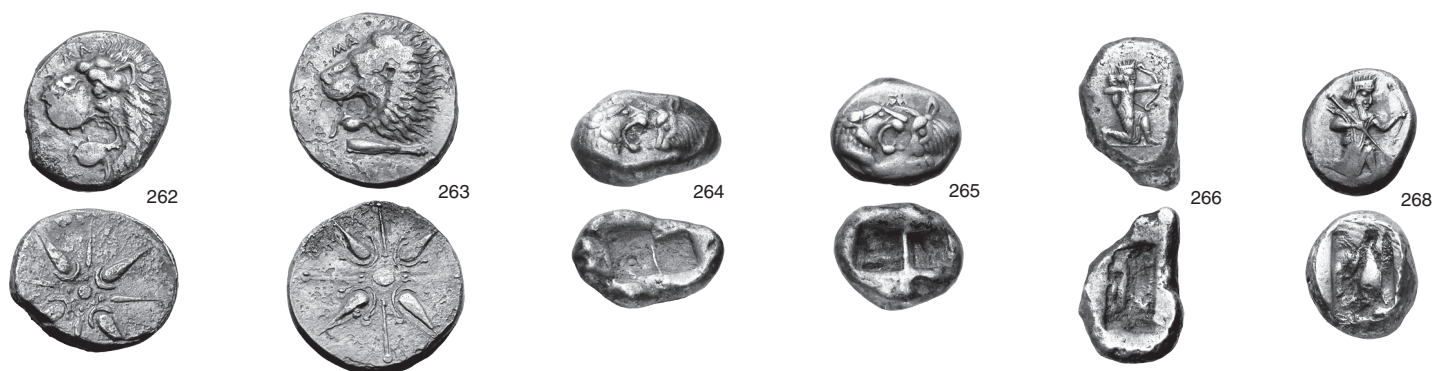


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